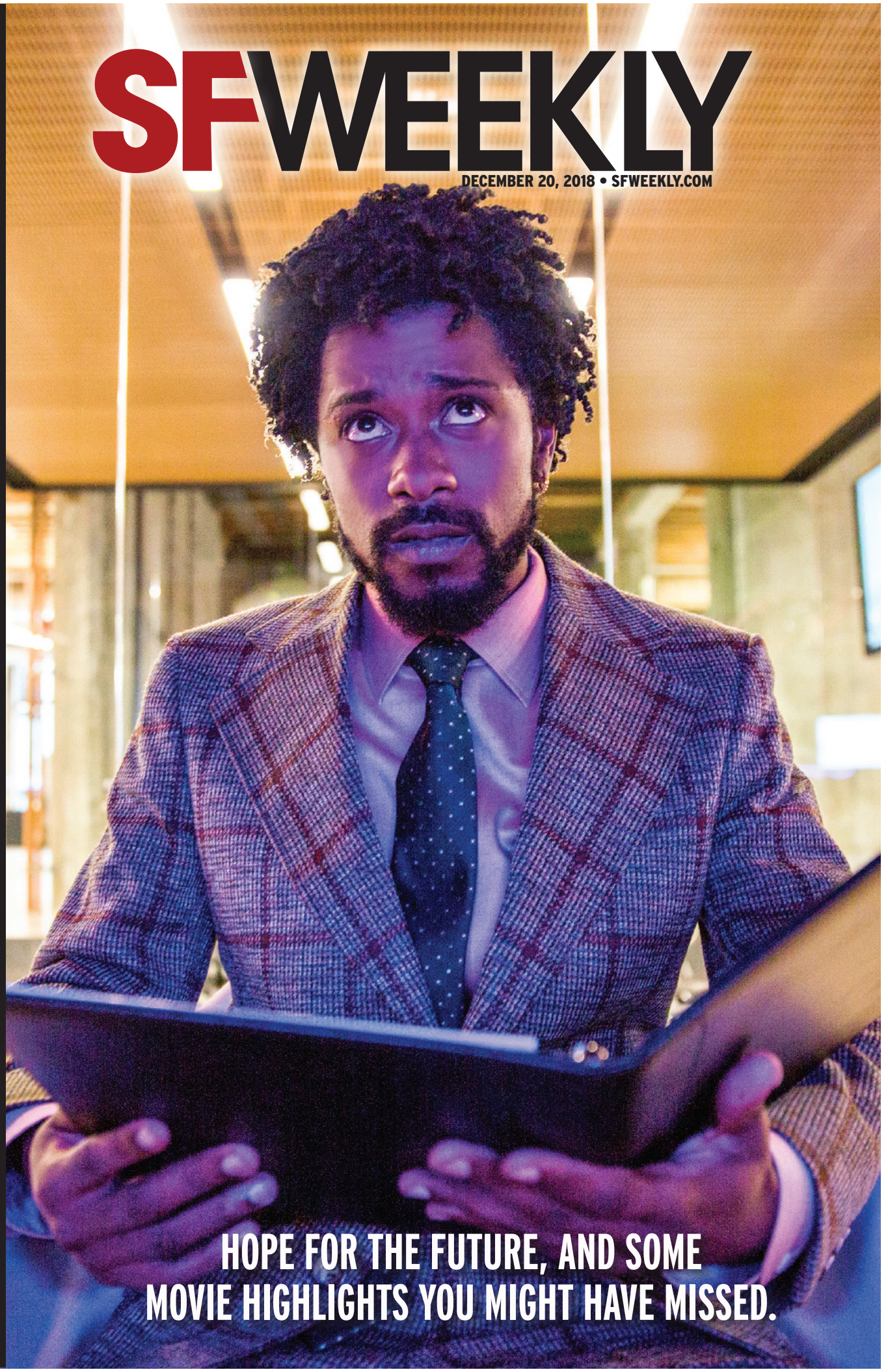
★ THE YEAR IN FILM ★

SFWEEKLY
DECEMBER 20, 2018 • SFWEEKLY.COM



HOPE FOR THE FUTURE, AND SOME MOVIE HIGHLIGHTS YOU MIGHT HAVE MISSED.

The Green Door
15 YEARS
@THEGREENDOORSF415
GREENDOORSF.COM
@THEGREENDOORSF
LITFORM
CALIFORNIA STATE LISCENSE RECORD
#A10-18-0000229-TEMP

Samy's Camera

SAMYS.COM

LAST CHANCE FOR Holiday Savings

FRIDAY, SATURDAY & SUNDAY
ALL STORES | 4:00PM

ENTER A DRAWING
WIN A GOPRO HERO7 SILVER

NO PURCHASE NECESSARY. MUST BE PRESENT AT LOCATION TO WIN

SAVE $250

Canon EOS REBEL SL2

WITH 18-55MM & 75-300MM LENSES

24 MEGAPIXELS | 1080P | APS-C SENSOR

$649.00 NO TAX! $899 - $250 INSTANT REBATE

LEXAR 64GB 1000X MEMORY CARD
$24.99 NO TAX!
$48.99 - $24 INSTANT REBATE

SAVE $350

SONY α6000

WITH 16-50MM AND 55-210MM LENSES

24 MEGAPIXELS | 1080P | APS-C SENSOR

$648.00 NO TAX! $998 - $350 INSTANT REBATE

PLUS FREE VALUE PACK! ($57 VALUE)

SAVE $350

Nikon D3500

WITH 18-55MM & 70-300MM LENSES

24 MEGAPIXELS | 1080P | APS-C SENSOR

$496.95 $846.95 - $350 INSTANT REBATE MVP

PLUS FREE $100 GIFT CARD!

SAVE $400

Panasonic LUMIX DMC-GX85

WITH 12-32MM & 45-150MM LENSES

16 MEGAPIXELS | 4K | MICRO 4/3 SENSOR

$597.99 NO TAX! $997.99 - $400 INSTANT REBATE

Sony Authorized Dealer

SAVE $500

SONY α7 II

MIRRORLESS CAMERA BODY

24 MEGAPIXELS | 1080P | FULL FRAME SENSOR

$898.00 NO TAX! $1398 - $500 INSTANT REBATE

ALL CANON ADVERTISED MERCHANDISE INCLUDES CANON U.S.A. 1 YEAR LIMITED WARRANTY REGISTRATION CARD.

SAVE $350

LEXAR 128GB 1000X MEMORY CARD
$49.99 NO TAX!
$89.99 - $40 INSTANT REBATE

Canon EOS REBEL T6

WITH 18-55MM & 75-300MM LENSES KIT

18 MEGAPIXELS | 1080P | APS-C SENSOR

$399.00 NO TAX! $749 - $350 INSTANT REBATE

SAVE $420

Canon EOS M50

WITH 15-45MM & 55-200MM LENSES

NO INTEREST 18 MONTHS§

24 MEGAPIXELS | 4K | APS-C SENSOR

$829.00 NO TAX! $1249 - $420 INSTANT REBATE

PLUS FREE BG-E20 BATTERY GRIP AFTER $309 INSTANT REBATE

SAVE $809

LEXAR 32GB 633X MEMORY CARD
$8.99 NO TAX!
$16.99 - $8 INSTANT REBATE

NO INTEREST 18 MONTHS§

Canon EOS 5D MARK IV BODY

30 MEGAPIXELS | 4K | FULL FRAME SENSOR

$2799.00 NO TAX! $3299 - $500 INSTANT REBATE

Nikon Authorized Dealer ■ ALL NIKON PRODUCTS INCLUDE NIKON INC. USA LIMITED WARRANTY. AUTHORIZED NIKON DEALER, NIKON USA INC.

Nikon D850 BODY

45 MEGAPIXELS | 4K | FULL FRAME SENSOR

$3296.95 MVP

Samy's Camera
SAMYS.COM

SAMY'S MAIL ORDER: (800) 321-4726
CORPORATE SALES: (866) 726-9463

WE BUY USED EQUIPMENT!
TRADE-IN YOUR OLD EQUIPMENT

SAN FRANCISCO (415) 621-8400 | 1090 BRYANT STREET

MONDAY - FRIDAY: 8AM - 6:30PM | SATURDAY: 9:30AM - 6PM | SUNDAY: 11AM - 5PM (RENTAL DEPT CLOSED SUNDAYS)

PRICES GOOD THROUGH DECEMBER 26, 2018 EXCEPT WHERE INDICATED. Not responsible for typographical errors. Limited to stock on hand. First come, first served. No rainchecks and no holds. Prices subject to change without notice. Colors of some cameras vary by location. Samy's pays Sales Tax on select items. Mail Order, samys.com and all Used, Demo or Refurbished purchases are excluded from the "No Sales Tax" Promotion.

NO INTEREST IF PAID IN FULL WITHIN 6 OR 12 MONTHS* 6 Months* on purchases of any amount. 12 Months* on purchases of $499 or more with your Samy's Camera credit card made between December 20, 2018 to December 26, 2018. Interest will be charged to your account from the purchase date if the promotional purchase is not paid in full within 6 or 12 Months or if you make a late payment. Minimum Monthly Payments Required. *Subject to credit approval. §18 Month Promotion on select Canon cameras and lenses only between December 20, 2018 to December 31, 2018. See stores for details.

USE CODE SFWEEKLY & SAVE 10% IN STORE & ONLINE
NEW PATIENTS WILL RECEIVE 20% OFF THEIR 1ST ORDER!

CONNECTED
CANNABIS CO.
NOW TAKING RECREATIONAL PATIENTS 21 YEARS AND UP. MEDICAL PATIENTS MUST BE 18 YEARS AND UP WITH VALID CANNABIS CARD.
WEED IS LEGAL
GET CONNECTED

5234 MISSION ST
SAN FRANCISCO, CA
Adult Use License: A10-18-0000168-TEMP

(415) 769-5001
@CONNECTEDCANNABISCO
CONNECTEDCANNABISCO.COM

DOLAN LAW FIRM

Personal Injury | Elder Abuse | Employee Rights | Whistleblower | Civil Rights

THANK YOU
SF WEEKLY READERS
FOR RECOGNIZING
CHRIS DOLAN
BEST INJURY LAWYER
IN SAN FRANCISCO
FOR FIVE YEARS IN A ROW!

SFWEEKLY BEST of SF WINNER 2018

And by the way, others agree with you.

Best Lawyers BEST LAW FIRMS U.S.News & World Report 2018

Examiner 2018 READERS' CHOICE winner

Best Law Firm
Best Injury Attorney

NORTHERN CALIFORNIA TOP 100 LIST RATED BY Super Lawyers

CHRISTOPHER B. DOLAN 2017 RECOGNIZED BY Best Lawyers

CHRIS DOLAN Founder & Chief Legal Counsel, Dolan Law Firm PC

TRIAL LAWYER OF THE YEAR San Francisco Trial Lawyers Association
TRIAL LAWYER OF THE YEAR Consumer Attorneys of California
TOP 100 LAWYERS IN CALIFORNIA Daily Journal
CALIFORNIA SUPER LAWYERS TOP 100
CALIFORNIA LAWYER OF THE YEAR

THE BEST LAWYERS WE HOPE YOU'LL NEVER NEED®

sf | 415.421.2800 oak | 510.898.2700 marin | 415.504.6607 DOLANLAWFIRM.COM

SFWEEKLY®

EDITORIAL

EDITOR
Peter Lawrence Kane • pkane@sfweekly.com
ART DIRECTOR
Eric Pratt • epratt@sfweekly.com
NEWS EDITOR
Nuala Sawyer • nsawyer@sfweekly.com
STAFF WRITER
Ida Mojadad • imojadad@sfweekly.com
CONTRIBUTORS Elle Carroll, Tim Casagrande, Sherilyn Connelly, Jonathan Curiel, Jeffrey Edalatpour, Stephen Jackson, Joe Kukura, Jessica Lipsky, Alec MacDonald, Quentin Quick, Will Reisman, Zack Ruskin, Dan Savage, Beth Winegarner, Ali Wunderman
PHOTOGRAPHY Christopher Victorio, Geoffrey Smith II, Senny Mau

PRODUCTION

GRAPHIC DESIGNERS
Andy Yung, Dina Kuhar

The San Francisco Media Co.

PRESIDENT Dennis Francis
PUBLISHER Jay Curran
EDITOR-IN-CHIEF
Deborah Petersen
VICE PRESIDENT OF OPERATIONS
Aaron Barbero
SF WEEKLY ADDRESS:
835 Market St., Suite 550, S.F., CA 94103
GENERAL INFORMATION: 415-359-2600
DISPLAY ADVERTISING: 415-359-2610
CLASSIFIED ADVERTISING: 415-359-2686
EMPLOYMENT ADVERTISING: 415-359-2686
NATIONAL ADVERTISING: 415-359-2610
ONLINE ADVERTISING: advertise@sfmediaco.com
LEGAL ADVERTISING: 415-314-1835
sflegals@sfmediaco.com
CIRCULATION: 866-733-7323
TO SUBMIT A STORY IDEA:
415-536-8196, newstips@sfweekly.com

COMMERCIAL PRINTING

EVP OF COMMERICIAL PRINTING
David Ceccarelli,415-359-2860, davidc@sfmediaco.com

DISTRIBUTION

SF Weekly is available free of charge in the Bay Area, limited to one copy per reader. SF Weekly may be distributed only by authorized independent contractors or distributors. No person may, without prior written permission of SF Weekly, take more than one copy of each issue.

SUBSCRIPTIONS

Domestic subscriptions are $60 for six months or $115 for 12 months. Mail to: Subscriptions/SF Weekly, 835 Market Street, Suite 550, San Francisco, CA 94103.

VERIFIED AUDIT CIRCULATION

The *SF Weekly* is published Thursdays by San Francisco Media Co. *SF Weekly* is located at 835 Market St. Suite 550, San Francisco, CA 94103.
SFWEEKLY.COM

VOL. 37 | NO. 52
DECEMBER 20, 2018

GLIDING TO A HALT

S.F.'s most philanthropic house of worship faces a takeover from the Methodists.

By Joe Kukura

PAGE 6

LET'S PARTY LIKE IT'S THE 20TH ANNIVERSARY OF 1999.

The top nine parties for New Year's Eve, some of which are weirder than others.

By Will Reisman

PAGE 31

6 NEWS
Sucka Free City 8
Chem Tales 10
12 COVER STORY
15 THE CALENDAR
Event Listings 16
24 ARTS & CULTURE
Film Reviews 25
26 EAT
Fresh Eats 28
Bar 30
31 MUSIC
Listings. 32
Hear This 32
36 CLASSIFIED
Savage Love 36

Cover Image:
Sorry to Bother You
Peter Prato / Annapurna Pictures

RAINBOW GROCERY

A WORKER-OWNED COOPERATIVE

San Francisco's Original Natural Foods Store Since 1975

RAINBOW CLOSED ON DECEMBER 25TH

ALWAYS OPEN TO THE PUBLIC 9-9 EVERYDAY

AT THE CORNER OF 13TH & FOLSOM

Seniors 60 Years & Older - Show your ID and get a ***10% Discount!***

10% Discount for EBT Card User!

Save up to ***20% EVERYDAY*** on volume purchases in our Supplements / Bath and Body Departments

(415) 863-0620 • RAINBOW.COOP

Home delivery via Instacart

HOLIDAY GIFT IDEAS

We feature a large selection of sulfate free Panettone including:

Fiasconaro

Panettone Tradizionale, Ciccolato

1.1lb

$14.99

Fabbri

Amarena Cherries, Jumbo Jar

22 oz

$23.99

Marabissi

Panforte - Margererita, Ciccolato, Nero, Cherry & Pepper

3.5 oz

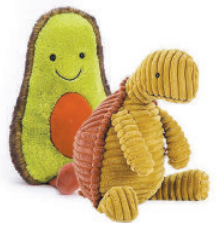
$8.99

Divine

Chocolate Coins - Dark, Milk

1.7 oz

$2.99



Jellycat

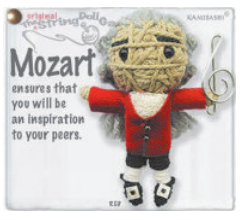
Amazing Selection of Stuffed Animals

$13.99-$29.99

Pomegranate, Palm Press & More!

Large Selection of Boxed Holiday Cards

$12.99-$19.99



Kamabashi Dolls

Fair Trade Dolls With Super Powers!

$9.99

MoonTea Artwork

Beautiful Linen Kitchen Towels and Lavender Sachets

$9.99-$19.99

Gruet

Sustainable Sparkling Wine all Varietals

750 ml

sale **$17.99** reg $18.99

Donkey & Goat

Red Gallivanter or White Gadabout Blends

750 ml

sale **$19.99** reg $20.99

Bonny Doon

Clos de Gilroy Grenache/Mourvedre

750 ml

sale **$14.99** reg $15.99

Prices Good Through December 31. All products are while supplies last, no rain checks.

SF has it

Rainbow Grocery supports the

SURVIVORS OF THE CAMP FIRE

in this time of need.

Members of the Rainbow Grocery Community have been asking about how they can help. It will be a long and expensive road back and that requires financial support.

Rainbow Grocery recommends these charities as a way to help the affected community.

Camp Fire Relief Fund
https://www.nvcf.org/fund/camp-fire-evacuation-relief-fund/

North Valley Animal Disaster Group
https://www.nvadg.org/donate

Glide, Divided

A holiday "hostile takeover" threatens Glide, as the United Methodist Church has filed a lawsuit seeking to control the nonprofit's property and assets.

By Joe Kukura

At the storied Tenderloin church and nonprofit Glide, the holidays are a busy time. More than 10,000 toys are handed out to needy kids, people line up by the thousands for grocery-bag giveaways, and House of Prime Rib kicks over nearly 5,000 pounds of carved beef for the annual Christmas Eve Prime Rib Luncheon for those who cannot otherwise afford a meal that day.

But for some involved in the church and foundation, this year's Glide holiday season will go down in history as one not quite so holly and jolly. Glide's parent institution, the United Methodist Church (UMC), sued the Glide Foundation last week in San Francisco Superior Court, seeking a legal order to control all of Glide's assets, including its properties at Ellis and Taylor streets. This isn't a tiny request; Glide has an estimated $40 million in assets.

"Due to the Glide Foundation's blatant violation of the trust clauses that govern the life of Glide Memorial United Methodist Church, we have been forced to file a lawsuit against the Glide Foundation," Bishop Minerva Carcaño of the United Methodist Church said in a release. "Please know that we do so with heavy hearts."

Carcaño heads the UMC's California-Nevada Annual Conference (CNAC), a governance body that oversees nearly 400 Methodist churches in the northern California and Nevada region.

When the bishop stripped Glide of its clergy in June, she complained the church lacked a traditional Methodist focus.

"The great majority of the participants at Glide's Sunday Celebrations claim other faiths, such as Jewish, Buddhist, Muslim, and Wiccan," Carcaño said in an email to pastors at the time. But that's not all. The bishop has employed an evolving set of rationales to criticize Glide in the months since the dispute became public. In August, she told KALW that "there is corruption in the Glide leadership, starting at the top with, unfortunately, Reverend Cecil Williams."

Williams, the trailblazing pastor who transformed Glide into a radically inclusive, gospel-singing congregation in the mid-1960s, remains on the Glide board of trustees despite retiring in 2000. His vision of providing free meals, shelter, and health-care services is still Glide's primary mission.

The Glide Foundation is the nonprofit that owns and operates Glide Memorial United Methodist Church. Glide benefits from an unusual arrangement wherein the entire property was deeded to them by philanthropist Lizzie Glide in the late 1920s, providing more philosophical and financial flexibility than most Methodist churches.

But their work will be difficult if the Methodist Church drastically cuts back, or even eliminates, the millions they spend each year on charitable efforts.

"We are deeply concerned that the CNAC and Bishop Carcaño are willing to jeopardize the important work we do in what appears to be an attempted hostile takeover," Glide Foundation CEO Karen Hanrahan says. Glide went so far as to remove Bishop Carcaño from its board of trustees this summer, and deleted any reference to the Methodist Church in its bylaws.

This did not eliminate the threat of Glide losing the building it occupies at 330 Ellis St.

SF Weekly obtained a copy of the 1929 deed to that building, a legacy document peppered with old-timey dialect that is not consistent with modern contract language. But the deed is clear that early-20th-century cattle industry heiress Lizzie Glide did "hereby give, grant, deed and convey" that building and piece of land to the Board of Trustees of the Glide Foundation.

"My great-great-grandmother Lizzie Glide felt a strong call to serve others with compassion when she founded Glide almost 90 years ago," Mary Glide says in a statement. "As a Methodist, I believe Lizzie would be proud of the inclusive, loving work we're doing today, and saddened by the actions of the CNAC."

The regional Methodist conference cites an even older document to exert that they are the true owners of Glide. The Methodist Book of Discipline, first published in 1784, contains a section called the Methodist Church Trust Clause which states that anything owned by a Methodist church actually belongs to the congregation's leadership.

"All properties of United Methodist local churches and other United Methodist agencies and institutions are held, in trust, for the benefit of the entire denomination," the clause says. That's the precedent that CNAC is using in their lawsuit to exercise control over Glide's building, budget, and operations.

Terry Harpo fires up the crowd at a rally in support of Glide Memorial Church, June 21, 2018.

Photo by Kevin Hume

"The Glide Foundation chose to pursue illegal and unauthorized action in an effort to sever Lizzie Glide's Trust and Glide Memorial United Methodist Church from the Methodist Church," CNAC alleges in the lawsuit. "In its shameful attempt to disaffiliate from the Methodist Church, the Glide Foundation breached its solemn, irrevocable promises to honor Ms. Glide's wishes."

But the CNAC may have motives other than merely enforcing church doctrine. Like most mainline Protestant churches, the United Methodist Church is suffering a decades-long membership decline. With that comes a steep decrease in donations, which church leadership describes as an economic crisis.

"By 2030, the denomination in the United States will either have found a way to turn around, meaning it is growing, or its turnaround in the United States is not possible," Methodist economist Donald R. House Sr. told the church's Finance and Administration board when they proposed their most recent four-year budget.

In contrast, Glide is in exceptionally healthy financial shape, and it remains one of the best-attended Methodist churches in the country. A 2017 audit by the independent accounting firm Armanino found that Glide took in nearly $20 million in contributions that year alone, a powerhouse sum for a single, individual church.

And Glide spent the majority of that on services for those in need. The audit showed Glide spent more than $5 million on free meals; nearly $3 million on family, youth, and childcare services; and additional millions on other humanitarian services like its health and harm-reduction program.

The Glide Foundation insists that charitable spending won't stop this holiday season, despite the lawsuit.

"We are ready and well-prepared to meet this legal challenge," Glide Foundation board chairperson Kaye Foster told the congregation at this Sunday's service. "We are proceeding with all of our plans and programs as scheduled and do not anticipate disruption in our day-to-day operations, especially during this holiday time when we are serving up love and joy to thousands of San Franciscans."

Both sides are scheduled to appear in court in May, when the courts will decide the spirit of the law.

feedback@SFWeekly.com

MY MOMENT *to celebrate!*

Discover more ways to play and enjoy new luxury accommodations, our world-class spa and salon, award-winning dining, gaming and entertainment! Experience every moment, all in one great destination.

GRATONRESORTCASINO.COM

US 101 TO EXIT 484. 288 GOLF COURSE DRIVE WEST, ROHNERT PARK, CA **P** 707.588.7100

GRATON RESORT & CASINO™

PLAY WITHIN YOUR LIMITS. IF YOU THINK YOU HAVE A GAMBLING PROBLEM, CALL 1-800-GAMBLER FOR HELP. ROHNERT PARK, CA. © 2018 GRATON RESORT & CASINO

Sex Workers, Advocates Challenge New SFPD Unit

Tension is rising in the Mission on how best to react to the neighborhood's frequent sex workers.

By Nuala Sawyer

Andi Gernaey, second from right, with St. James Infirmary outreach program speaks as sex workers and advocates protest outside the Mission Police Station to demand SFPD prioritize sex worker safety on Monday, Dec. 17, 2018.

Photo by Kevin Hume

Two city-endorsed, publicly funded efforts surrounding sex workers in the Mission are clashing, hard.

St. James Infirmary, a sex-worker health and safety clinic, launched a mobile unit in the neighborhood a little under a year ago. Each week, trained outreach staff go out late at night, offering workers — who primarily find clients along Capp and Shotwell streets — condoms, HIV testing, and mental support. Funded with a grant from Supervisor Hillary Ronen's office, it's a harm-reduction model that's proven successful; by meeting people where they are and providing the resources they need to take care of themselves, the overall harm in a risky profession like street-based sex work can be reduced.

At the same time, Mission police officers are being asked to enforce the law around prostitution, with a dedicated Sex Worker Abatement Unit created in response to some neighbors' complaints about the nightly activities.

So some nights, sex workers can expect to find a friendly face in the peer-based model St. James has created. Others, they're arrested and cycled through the revolving door of the city's criminal justice system.

Naturally, the dueling approaches have created a tension.

"The Sex Worker Abatement Unit has gone counter to our program. They tell us they appreciate our program, and yet at the same time they are disappearing the people we are here to serve," said St. James Mission outreach coordinator Celestina Pearl, at a gathering outside Mission Police Station on Monday. "We are asking publicly. … Please, truly prioritize the safety of sex workers with us."

Safety was front and center at Monday's event on Valencia Street, which was held in honor of the International Day to End Violence Against Sex Workers. On paper, it appears that SFPD is on board: Earlier this year, they signed on to a policy put forward by advocates that granted immunity to sex workers who report incidents of violence to the police. But as efforts have ramped up to detain people soliciting sex — or merely sweep them from one block to the next — that trust among sex workers is pretty much nonexistent.

"The formation of the Mission police captain's Sex Work Abatement Unit to aggressively arrest sex workers, clients, and others contradicts SFPD's Prioritizing Safety for Sex Workers Policy," said Rachel West of the US PROStitutes Collective. "Police crackdowns create a hostile and dangerous climate for sex workers who will be much less likely to report violence, rendering the policy useless."

At the same time, the number of people taking their sex work to the streets is only rising, thanks to the backward federal law FOSTA-SESTA — which intended to cut down on sex trafficking, but instead has shut down several popular sites people used to find and safely vet clients.

But street-based sex work is now made more dangerous by a rapidly gentrifying Mission, which, despite its contemporary multi-million-dollar-homes, has long been a space where sex workers operate. The newfound wealth is pushing every kind of vulnerable community out of the neighborhood's limits, which inevitably sweeps up sex workers, too.

Not all Mission residents are pro-legal enforcement and anti-prostitution. Tessa Brown is a cofounder of a new group called Rad Mission Neighbors, created to combat her neighbors' calls for sex work to be eradicated.

"Sex workers are our neighbors. We do not accept them being arrested," Brown said. "We reject what the police have been saying, that policing makes sex work more safe. We only have to remember the case of Celeste Guap to know that police officers do not make young women safe. Police have killed sex workers, police can be sex offenders. We reject the police as a move to make sex workers more safe, we want an end to the increased arrests of sex workers in this neighborhood."

That's not going to be an easy discussion to have. At Monday's press conference, when activists tried to enter Mission Police Station to deliver a letter to Captain Gaetano Caltagirone, police locked the doors and refused to let them in.

But the people who spoke up Monday aren't going anywhere.

"Who's our supervisor? Hillary Ronen?" asked Maxine Doogan of the Erotic Service Providers Legal, Education and Research Project (ESPLERP). "Funding the van is great, but funding police's enforcement is not. We'll remember this next time you're up for reelection."

Nuala Sawyer is SF Weekly's *news editor*.

nsawyer@sfweekly.com | @TheBestNuala

Last Call Gets an Encore

State Sen. Scott Wiener introduced a third bill to allow alcohol sales until 4 a.m. under a five-year pilot program.

By Ida Mojadad

For the third time, state Sen. Scott Wiener is pushing forward a bill that would allow several cities to grant nightlife establishments the ability to sell alcohol until 4 a.m.

The San Francisco politico announced on Tuesday he would introduce SB 58 as the new iteration of past bills, neither of which succeeded. The first in 2017 failed to leave committee, and Gov. Jerry Brown vetoed the second attempt this past September. But that's not stopping Weiner, who has now added the element of pilot cities that could decide how to proceed with the state's approval.

"California's century-old, rigid, 2 a.m. closing time — which applies equally in large urban areas and small farm towns — stifles our night-time economy," Weiner said in a statement. "We should embrace nightlife and give local communities the ability to tailor their nightlife to their own needs."

Nine cities that have already expressed interest — San Francisco, Oakland, Los Angeles, Sacramento, West Hollywood, Long Beach, Coachella, Palm Springs, and Cathedral City — would be allowed into a five-year pilot program. The Let Our Communities Adjust Late-Night (or LOCAL) Act would give these cities the option to extend alcohol sales not at liquor stores with or without restrictions to certain streets, neighborhoods, or nights of the week.

Nightlife hubs like Polk, Valencia, and Castro streets could become a central part of that conversation in San Francisco, should supervisors need to hash out late-night rules. Venues such as DNA Lounge and the Stud have joined in Wiener's past efforts.

"San Francisco is a world-class city," said Honey Mahogany, a co-owner of the Stud, in 2017. "Which is why we need to adopt new thinking about this law."

Opponents have pointed to extended alcohol sales as a stressor on public transportation, emergency services, and police patrols. But the nine cities would have to go through a community-outreach process that includes plans for such issues, including public safety.

When Brown vetoed the bill in September, he cited additional drinking not as a potential revenue source, but as the cause of an increase in drunk driving.

"I believe we have enough mischief from midnight to 2 [a.m.] without adding two more hours of mayhem," Brown wrote in his veto notice.

But Brown is out, and this time, the ball is in Gov.-elect Gavin Newsom's court.

POLITICAL ADVERTISING PAID FOR BY

SEIU-UHW
United Healthcare Workers West

Tis the Season...

TO CALL OUT KAISER'S CORPORATE GREED

DAVID GARCIA, WIFE SANDRA AND DAUGHTER ALEXANDRA

This holiday season, hundreds of **Kaiser Permanente** employees and their families are worrying about how they will make ends meet. They are gardeners, warehouse workers, parking attendants and others whose jobs are being outsourced by **Kaiser**.

Workers like David Garcia, who has been a **Kaiser Permanente** gardener for 10 years and doesn't know how he will provide for his wife and daughter, who rely on his healthcare coverage.

Kaiser made $3.8 billion in profits last year, has $29 billion in reserves, and pays its CEO more than $10 million a year — yet is outsourcing jobs to "save" money.*

So much for the holiday spirit.

**Source: emma.msrb.org; California Department of Managed Health Care; www.guidestar.org.*

Ali Jamalian Wants to Pipe Up

The local cannabis operator thinks the city can do better, and he's prepared to help make it happen.

By Zack Ruskin

Ali Jamalian knows a thing or two about cannabis.

For one, it's his business. With his partner, Dr. Sarah Rodriguez, Jamalian developed a line of cannabis-infused organic spirulina flakes. For another, it's his social life. As a big fan of cooking, Jamalian counts Nopa's Austin Thompson and Cannaisseur Series creator Coreen Carroll as friends. They've been known to open a few bottles of wine and experiment with THC-infused eats. They've even kicked the idea of a cookbook around. Perhaps most importantly, however, is the fact that Jamalian's wife has found substantial relief from her epilepsy-induced grand mal seizures with CBD treatment.

In short, Jamalian is the definition of an industry insider, and now he wants to share his knowledge with San Francisco city officials.

Following the Board of Supervisors' October vote to establish a Cannabis Oversight Committee, Jamalian decided to apply for a seat. As the committee is currently defined, there will be 14 members — nine voting, five non-voting — with spots earmarked for business owners, equity applicants, medical patients, and labor union representatives. While no decision on who specifically will sit on the Oversight Committee has yet been reached, Jamalian already knows what he'd do if given the opportunity.

"We're hoping to make the city a little bit more cannabis operator-friendly," he says. "The legalization process started in September 2017. It became apparent to us quite quickly that the city is always going to be a little bit behind from where the industry is, because they have a learning curve. They don't see the supply chain — they only see retail."

Originally from Germany, Jamalian has called San Francisco home since his college years at USF. It was there that he met a handful of friends who decided to grow cannabis in their Sunset district homes. Soon enough, they dubbed themselves "Sunset Connect" and began to ingratiate themselves into the local medical pot market.

In addition to Sunset Connect — which sells cannabis flower — he also has a topicals brand (Green Spirit Essentials), an extracts company (Sunset Connection Extracts), and his intriguing contribution to the world of edibles: Spirulinex. Described by Jamalian as an "all-natural, sugar-free, fat-free, alcohol-free, cannabis-infused spirulina flake," the product known as Dragonglass was conceived from humble beginnings.

"We started out sort of *Breaking Bad*-style," he explains, "out of the back of the Plant Cafe Organic. The owner was my boss and a mentor of mine."

What Jamalian and his partner Rodriguez discovered was that by utilizing an aqueous solution — one in which cannabinoids are suspended in water rather than fat — they were able to achieve a much more equal distribution during emulsification. In other words, the active component in Dragonglass means that if you used it to bake a tray of cookies, you wouldn't find that some cookies were more saturated with THC than others.

In the case of Spirulinex, the baked good in question was actually Plant Café Organic's mango shortbread recipe. An infused version of the café treat became the company's first product, but with Dragonglass, they've developed a sublingual that truly emphasizes the medicine over the sugar.

In a market that's pivoted from medicinal use to recreational, remembering that many cannabis consumers value the plant as a vital component of their health is something Jamalian takes very seriously.

"I'll be honest," he says, "it's something I love recreationally. However, we used to call consumers 'patients.' The concept of compassionate care took that name for a reason. I've seen what it's done for my wife, who, at her worst, had eight or nine full, grand-mal seizures a week."

It was 2013 when Jamalian's spouse was officially diagnosed with epilepsy. It took several years before doctors at USF where able to ascertain were her seizures were coming from. Fortunately, they also agreed to outfit her with an RNS — a device which functions like a pacemaker for your brain by sending numerous stimuli when it senses that brain activity is deviating from its normal rhythm.

"We're blessed to have USF," Jamalian says, "which has possibly the best epilepsy department in the country. The only thing I've ever seen work faster than the RNS is CBD."

When his wife starts exhibiting seizure symptoms, Jamalian uses a strategy of pure crystalline cannabidiol. Every three months, the couple visits with the USF doctors. The readings on the RNS offer definitive proof that, at least in Jamalian's wife's case, CBD is making a quantifiable difference.

Now he's working on ways to create the highest potency of CBD in the least amount of solution possible for future pharmaceutical use. He currently holds six patents related to the project, but met resistance from the city when it came time to raise funds to help finance the research. It's exactly the kind of issue he thinks San Francisco needs to address, and Jamalian is ready to do his part in kind.

"I think the city needs to be a little bit more understanding and supportive," he suggests. "That's part of the reason I want to be on this committee: I want to help guide that understanding. I've worked in alcohol. ABC people don't always want you to have a liquor license, so it is nice to see that part. It is nice to see with this industry, regulators do want to get cannabis businesses up and running. I know everyone is trying to help. Sadly, everyone is also trying to figure it out."

Zack Ruskin covers news, culture, and music for SF Weekly.

feedback@sfweekly.com | @zackruskin

San Francisco's Premier Recreational and Medical Cannabis Dispensary

BLOOMROOMSF.COM
471 JESSIE ST. SAN FRANCISCO, CA
OPEN EVERYDAY: 11AM-9PM
A10-18-0000306-TEMP

This is the first Holiday Season with legal recreational cannabis... Finally, give them the gift they really want.

Bloom Room
471 JESSIE ST. SAN FRANCISCO, CA
PURVEYOR OF FINE CANNABIS

OPEN TO EVERYONE 21 YEARS OR OLDER WITH VALID ID

Planning a Work-Appropriate Holiday Party

By Chris Dolan

Every year, my firm receives multiple phone calls from people who have been the victim of some form of harassment or discrimination at company-sponsored holiday parties. Once again, the holiday season is upon us and we hope that, if everyone thinks ahead, many of the potential pitfalls can be averted so that everyone can enjoy the parties.

End-of-year holiday parties have a particular potential for sexual, religious and other forms of harassment because a number of unique factors are at play at these functions. First, holiday parties often take place at a location away from the worksite. This alone can lead to the relaxing of the behaviors people tend to understand as "workplace appropriate." The fact that people are interacting in much more social environment than usual also adds to the tendency for people to stray from workplace norms, a tendency often exacerbated by the often accepted consumption of alcohol at these events. This combination can be recipe for bad things to happen.

It is important to remember that, in addition to any individual offending employees, employers can also be held liable (1) if they have failed to take steps to prevent discrimination and harassment, (2) if they know or should know about the conduct and fail to promptly and sufficiently put a stop to the conduct, or (3) if when the harassment is done by an owner, officer, director, manager or supervisor. In addition to continuing to follow all ordinary legal requirements to inform and train employees regarding their rights and responsibilities regarding improper discrimination and harassment, employers seeking to avoid liability for victims' potential economic losses, emotional recovery and even punitive damages should be especially mindful to ensure professional boundaries are maintained throughout holiday festivities.

The good news is that there are many steps employers can take to minimize the dangers of harassment. Invitations and announcements for work-sponsored holiday events, for example, can and should provide explicit guidance that all harassment and discrimination policies in place at work are applicable to holiday parties as well. Supervisors can remind staff that although co-workers will be interacting socially, they must treat each other with the respect they do in the workplace and set clear guidelines for what is expected. Archaic traditions that serve to legitimize and trivialize sexual harassment, such as kissing under the mistletoe, need to be left in the past.

Employers can minimize the dangers of harrassment at end-of-the-year holiday parties by setting clear guidelines for the expected behavior.

If the employer is hosting the bar, a limitation on the number of drinks can keep people from overindulging. No good has ever come from a person overdrinking at a holiday party. Another crucial step to mitigate potential problems can be making sure, in advance, that everyone has a safe way to get home from holiday parties. This simple proactive gesture might save an employee from getting a DUI and, equally important, ensure that an intoxicated worker is not harrassed or coerced to accept a ride home from someone with ill intent.

Another area of concern at holiday parties can be religious discrimination and harassment. Not everyone celebrates Christmas. People of other faiths should not feel pressure to participate in a religious-based holiday, or to have to explain why they choose not to. Most religions have a mid-winter holiday, so holding ecumenical festivities can be a way of respecting all employees' cultural traditions while celebrating the end of the year together.

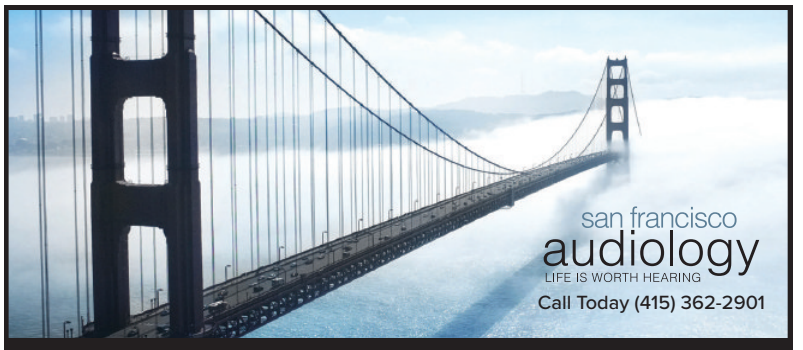
Finally, if the employer hosts a gift exchange or "secret santa" game at the holiday party, a clear understanding of what types of gifts are acceptable is imperative. Sexualized gifts may seem funny to some, but can be offensive and traumatic to others given their particular history of sexual harassment or abuse. Non-sexual joke gifts, too, can cross the line into illegal harassment. Just last year, my office proudly represented an African-American woman who was singled out to receive a particular gift at the holiday party: a purse with a confederate flag containing pictures of the employer dressed as President Trump with a sign indicated the south would "rise again." Employers should take responsibility for ensuring that all holiday gifts are given in good will and with the same respect and sensitivity expected in the workplace.

When employers make expectations clear and plan ahead for the well-being of all their employees, it allows everyone to safely celebrate winter festivities together and ring in a new year of successful employee relations. Each employee can also help. Make sure you have a plan to get safely home. Don't encourage overindulgence in alcohol. Think about how the gift you are giving may be received. Act with dignity and respect toward your co-workers.

Enjoy the party. Hopefully, this year Dolan Law Firm will not receive one of those unfortunate calls.

Christopher B. Dolan is owner of the Dolan Law Firm. Email questions and topics for future articles to help@dolanlawfirm.com.

We serve clients across the San Francisco Bay Area and California from our offices in San Francisco, Oakland, and Los Angeles. Our work is no recovery, no free or also referred to as contingency-based. That means we collect no fee unless we obtain money for your damages and injuries.



Life is Worth Hearing

San Francisco Audiology proudly provides hearing care to people of all backgrounds.

OUR SERVICES INCLUDE:

- ✓ Comprehensive Hearing Evaluations
- ✓ Hearing Loss Treatment
- ✓ Balance Evaluations
- ✓ Tinnitus Evaluations & Treatment
- ✓ Hearing Protection

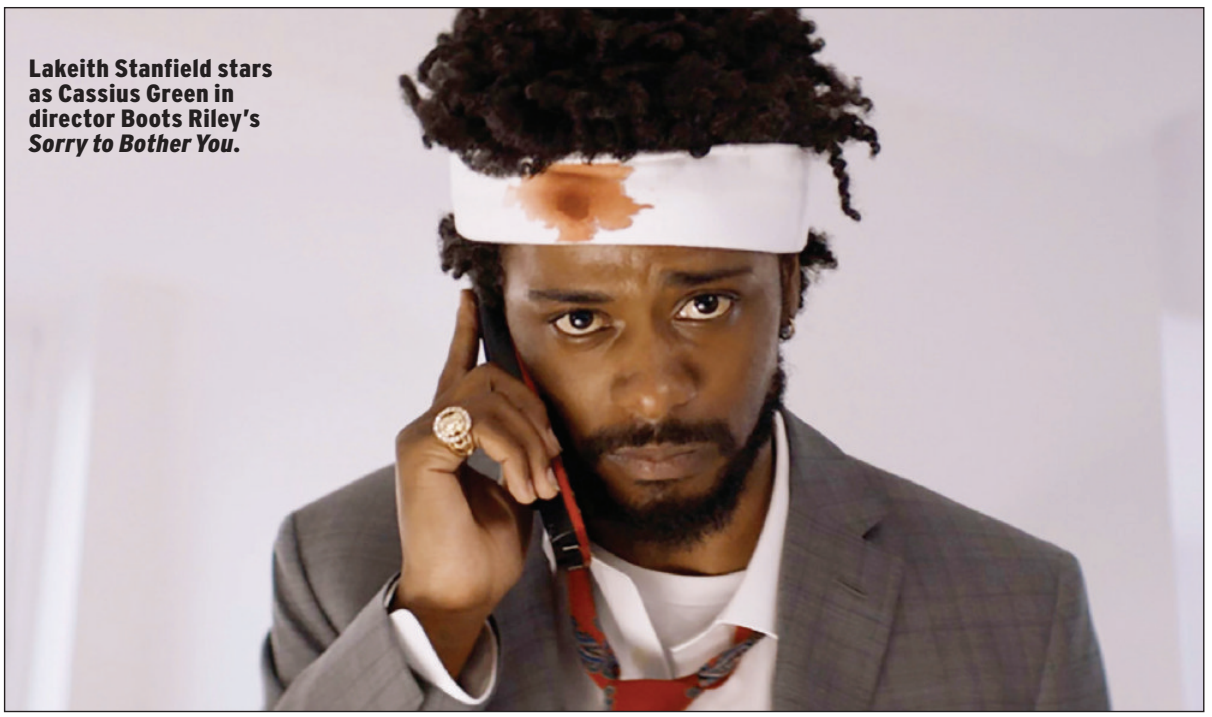
(415) 362-2901 | WWW.SFAUDIOLOGY.COM
San Francisco | San Rafael | Walnut Creek

SEXY HOLIDAY SALE
11/23 - 12/24
20% OFF
Any single item w/ ad*
Savings up to 50% Off
NAUGHTY GIFTS FOR HIM & HER
RED TAG ADULT DVDS ARE BUY 2, 3RD IS FREE
& MUCH MORE . . .
NAUGHTY TOYS
ADULT DVDS
GAG GIFTS
SEXUAL ENHANCEMENT
FREE PARKING
*Ends 12/24/18. Certain restrictions apply. See store for details.
upscale adult dvd & toy store

Galleri
168 BEACON STREET BLDG B, SOUTH SAN FRANCISCO
MON-FRI: 10AM-7PM, SAT-SUN: 10AM-8PM. PHONE: (650) 827-3946
WWW.THEGALLERI.COM

The 10 Best Movies of 2018

Both our state and our democracy burned at an alarming rate this year, but at least good movies were still being made.



Lakeith Stanfield stars as Cassius Green in director Boots Riley's *Sorry to Bother You*.

Annapurna Pictures

By Sherilyn Connelly

10. The Other Side of the Wind

Orson Welles' most legendary unfinished film — and there's a lot of competition for *that* title — has finally been finished. There's no telling exactly what the film would have looked like had Welles been able to complete it prior to his 1985 death, but we know that he set out to create what we now call a found-footage film, and this construction feels no less authentic than the recent restorations of *Chimes at Midnight* or *Mr. Arkadin*. And as if getting a new Orson Welles movie featuring a heretofore unseen John Huston performance wasn't enough, there's even a George Jessel cameo! What more could you possibly want from a film released in 2018? (A Charlie Callas cameo, but you can't have everything.)

9. 306 Hollywood

In this magical-realist documentary, Elan and Jonathan Bogarín decide to catalog everything in their late grandmother Annette's house at 306 Hollywood Ave. in Hillside, N.J. While doing so, they investigate a myriad of subjects, including the persistence of memory, how we work through grief, the way consciousness and life itself are ultimately a matter of physics, and the immortality afforded by thermodynamics. Grandma Annette hasn't stopped existing, because she never didn't exist.

8. Hearts Beat Loud 2018

Nick Offerman is a goddamn national treasure, and if we didn't know that before, his performance as the proprietor of a vinyl record store who forms a band with his reluctant daughter proves it. In his wonderful follow-up to *The Hero,* director Brett Haley's again deals with themes of aging, adapting to new technologies, and troubled relationships between fathers and daughters, but *Hearts* simultaneously feels less familiar and more universal. There were few moments more joyful this year than Offerman's character freaking out with happiness when he discovers their band is on Spotify's New Indie Mix.

7. Annihilation

It's amazing to think that this thoughtful, R-rated science-fiction film with an all-female lead cast was produced and released by Paramount. Other than the flawless visuals and a few moments where the characters over-explain what's going on for the audience's benefit, it feels more like a brain-bending art film than a major studio picture. Then again, Paramount dumped it in February with little fanfare or promotion, and the fact that it failed to recoup its comparatively modest $40 million budget means major studios will be taking even fewer chances with thoughtful, R-rated science-fiction films, let alone ones with all-female lead casts.

6. Damsel

Masculinity in the Old West gets deconstructed by the directors of *Kumiko, The Treasure Hunter*, the best film of 2015. While *Damsel* is set in a world as warm and green as *Kumiko*'s was cold and wintry, it's also a very funny culture-clash comedy that plays on many of the same themes, such as the expectations placed on women to get hitched at a certain age, whether they particularly want to or not. That it reunites Robert Pattinson and Mia Wasikowska from *Maps to the Stars* is just a bonus.

5. 24 Frames

An argument for the benefits of pure self-indulgence. The late Iranian director Abbas Kiarostami's final work consists of — wait for it — 24 still photographs on which he used the latest digital doodads to add movement and sound, creating two dozen four-and-a-half-minute vignettes. They imagine what may have happened before and after the original image was captured. In doing so, Kiarostami is both having a laugh and considering the nature of cinema, and that's something we can all indulge in.

4. Oh Lucy!

An expansion of her own 2014 Sundance-favorite short of the same name, Atsuko Hirayanagi's *Oh Lucy!* can also be viewed as a spiritual sequel to *Kumiko, The Treasure Hunter*, as 40-something Tokyo "office lady" Lucy makes her way through the seedy underbelly of Southern California. *Oh Lucy!* touches on many themes including Japan's suicide epidemic, the commoditization of young girls, and especially how middle-aged women are disregarded and desexualized — all issues which are far from isolated to Japan. Lucy also gets the most epic mic drop of the year.

3. Star

The supercut to end all supercuts, Johann Lurf's *Star* is a chronological montage of starfields and the night sky culled from thousands of films made around the world from 1905 to 2017. Though there are occasional voices, there are no people, places, or things on-screen other than stars and the occasional other celestial object. Sometimes immersive and sometimes looking like shiny dots on a studio ceiling, *Star* is an unmissable journey through a very specific sector of cinema history — and one that's almost as difficult to find as the real stars in the night sky above San Francisco.

2. Incredibles 2

Their live-action remakes of animated films are fraught with peril and bad decisions, but between this and *Mary Poppins Returns*, Disney is nailing it in the "belated sequel" department. It's also the one bright side to the financial failure of director Brad Bird's live-action *Tomorrowland* in the theater; if that film had been a hit, he might not have retreated to Pixar to make the best animated film of his career. (Yes, dudes on the internet, it's better than *The Iron Giant*. Deal with it.) In addition to dialing down the Randian themes of the original, Bird manages to comment on our modern screen-heavy culture without violating the film's mid-20th century universe, while Elastigirl's journey across the city rooftops during Screenslaver's manifesto is practically an art film in its own right. In spite of being directly about superheroes, *Incredibles 2* plays like more of a speculative fiction film, though the fact that it's functionally a solo movie for Holly Hunter's Elastigirl makes it all the more of an accomplishment. And speaking of the year's best speculative fiction…

1. Sorry to Bother You

Becoming desperate in his search for work, taciturn Oakland resident Cassius (Lakeith Stanfield) takes a job at a scuzzy telemarketing firm, where he discovers a hidden vocal talent that elevates him to the top of a game which proves to be far stranger than he could have imagined. Boots Riley's energetic, relentlessly imaginative assimilation parable *Sorry to Bother You* is set in a recognizable world that takes certain elements to their sometimes logically absurd conclusions, and even its most fantastic elements make perfect, horrifying sense. Stanfield continues to prove himself to be one of the best actors working today, and between this and *Atlanta*'s "Teddy Perkins," he was the lead in 2018's two best hybrids of horror and comedy.

2018 Movie Moments You Might Have Missed

You can't see every movie – nor would you want to, because most are terrible – but some have little moments of transcendence that make everything worth it.

By Sherilyn Connelly

Science Fair

Courtesy of Mongrel Media

"Wait, Who Won What at the Where?" in *Science Fair*

As seen in Cristina Costantini and Darren Foster's documentary, 17-year-old hijab-clad science whiz Kashfia Rahman attends a South Dakota high school which focuses on athletics even though they aren't very good at it. (Their football team was 0-9 the year before.) But the school has done nothing to commemorate the fact that when she was a freshman, Kashfia placed third in the International Science and Engineering Fair. Other students have no idea that Kashfia even exists, and one towheaded jock comments that he's surprised Kashfia didn't get so much as an announcement over the speakers. Yeah, exactly: The tragedy isn't that her classmates don't care about Kashfia's accomplishments, but that they were never given the opportunity to care.

Screaming Lessons with Danyelle in *Support the Girls*

Even for the manager of a Hooters-knockoff restaurant, it's been a spectacularly trying day for Lisa (Regina Hall). Sharing a bottle of El Jimador tequila on a roof overlooking an Austin freeway with her now-former employees Maci (Haley Lu Richardson) and Danyelle (Shayna McHayle), they engage in the third step of Danyelle's ritual of dealing with life's bullshit: "Crying, then laughing, then screaming your ass off." The three of them proceed to scream into the sky before a hard cut to the credits, and there wasn't a more cathartic denouement this year.

Unicorns Don't Have to Put up with Your Shit in *Half Magic*

Candy (Stephanie Beatriz) is a bubbly witch who loves unicorns because they're awesome, and it's bad enough when her boyfriend Daniel (Alex Beh) refuses to be monogamous yet still expects her to do his laundry and support his career. But when Daniel tells Candy that he thinks unicorns are lame and that she shouldn't talk about them in front of other people, that's the dealbreaker: Everyone knows you can't see a unicorn unless you believe in them, and since Daniel doesn't believe, he'll never see how magic she is. Candy tells Daniel they can just be friends, she shakes his hand, and that is that.

The Wonderful Drone-and-Electronic-Boopery of *Milford Graves Full Mantis*

This documentary about free-jazz drummer Milford Graves doesn't identify the music being played on screen at any given time, but judging from the closing credits, the mesmerizing composition heard around the hour mark is "Unreleased electronic music heartbeat recordings and LabVIEW sonifications by Milford Graves." Don't try to analyze it. Just take it in.

Driving Through Hell Can't Stop the Russian Jams in *The Road Movie*

Comprised entirely of footage of accidents, fights, and general mayhem recorded by dashboard cameras on the gray roads of Russia, Dmitrii Kalashnikov's film has plenty of flared tempers and countless F-bombs and more than a few straight-up crazy people, but what's remarkable is how sanguine many of the drivers are. Case in point is the couple who drive through a forest fire: Although they appropriately call it "a nightmare," they never bother to turn down the music blasting from their stereo, either. It's no wonder their country is so hard to conquer.

The Roxie on Friday, Oct. 19, 2018: A Personal Viewing of *Wings of Desire*

We're told by purists that we're supposed to see movies on the largest screen possible with a packed audience. I agree it's a lovely ideal — unless it was Dario Argento's 1977 *Suspiria* at the 800-seat Castro this past September, which was ruined by a group of bears who laughed riotously yet joylessly every time a new character appeared, and yelled out the same tired heckles they'd been using since the VHS days. (It was a reminder of why seeing movies with female protagonists at that theater, especially older movies, is always a risk: Femininity is *sooooo* funny!) But there's also an undeniable romance to having a 300-seat theater to yourself.

The Roxie received its digital print of the new 4K restoration of Wim Wenders' 1987 *Wings of Desire* a week early, and I was the only critic who showed up to their last-minute press screening. I've seen *Wings of Desire* countless times over the past 28 years in theaters and on every video format, and as we both age, it's like we keep rediscovering each other anew.

The translation was just different enough this time around to keep me on my toes. The subplot with the aged poet (Curt Bois) lamenting the disappearance of Berlin's Potsdamer Platz had always felt a little tedious in the past, but now felt vital as I've seen my own city change over the decades. (Less cataclysmically, for sure.) The angel Damiel (Bruno Ganz) stalking the mortal Marion (Solveig Dommartin) feels more like, well, *stalking* than it used to, but goddamn if it isn't still the most beautiful stalker movie ever.

Sometimes this job is a grind — what job isn't? — but it also occasionally puts me in a position where I can be one of the first people to see a restoration of one of my favorite movies by myself in San Francisco's best theater. *Nous sommes embarqués.*

Looking for Hope from Frostbite Falls to Emerald City

In the darkness of the Trump era, our chief film critic finds a light on the other side of a tornado.

By Sherilyn Connelly

Lost in Oz

Amazon Studios

In about 5 billion years the Sun will exhaust its hydrogen, growing into a red giant that engulfs the Earth. Isn't that a reassuring thought? It'll be as if the words "President Donald J. Trump" never existed!

I try to put those painful words out of my head in the here and now, but as the film critic for a disreputable newsweekly I end up seeing lots of indie films and documentaries, and they wouldn't let me forget this past year. Even beyond the obvious case of *Fahrenheit 11/9*, the 2016 election and the bad man himself came up in 2018 films such as *Quest*, *The Final Year*, *Have a Nice Day*, *The Leisure Seeker*, *The China Hustle*, *The King*, *American Chaos*, *Burning*, and *Divide and Conquer: The Story of Roger Ailes*, and surely others I missed. It's a wave that will only get uglier in 2019.

The silver lining I always return to is that the Kids These Days may grow up understanding that the way things are right now is not normal, and that no matter how much the presence of a Black man in the Executive Branch made some people in my extended family feel icky, Trump is not what a President or even a mature grown-up should be. Thankfully, deep in the streaming world are some shows that suggest that that might be the case. (The 18-hour Showtime series *Twin Peaks: The Return* came in at No. 12 in last year's *Village Voice* Film Critics Poll, so let's not pretend television is still an entirely separate medium that doesn't belong in these discussions, or indulge in the equally chauvinistic attitude that only shows for adults are worth considering.) No doubt because Jeff Bezos gets his liberal marching orders from the Streisand compound, Amazon Prime's kidvid slate has offered some interesting commentaries on Orange 45 this year: in the Dreamworks reboot of *The Adventures of Rocky and Bullwinkle* and the Bureau of Magic's *Lost in Oz*.

The original *Rocky and Bullwinkle* always functioned as a spoof of the Cold War, and Season 1 of the new series, which dropped in May, is updated accordingly. Rocky and Bullwinkle now carry cell phones and live in a diverse world in which previously lilywhite supporting characters such as Peachfuzz and the Mayor of Frostbite Falls are Black — as is the new character Eccentric Billionaire Rafi Tusk. The designs of Boris and Natasha have not changed, however, and Fearless Leader is still trying to take over the world like the Bond villains he predated, complete with addressing assorted heads of state in a video conference call.

None of those unnamed world leaders in the new *Bullwinkle* are white men; one is modeled on Angela Merkel, and the American president clearly represents Obama. He only has a few lines of dialog throughout the 300 minutes of the season and we only see him from the waist up, but all he has to do is look and act presidential, which is just not something that could ever work with a caricature of Trump.

Speaking of caricatures of Trump, the true balm this year was *Lost in Oz*. Finding parallels to Gilded Age politics in L. Frank Baum's *Oz* books has long been a sport, but even if you don't believe he intended the Yellow Brick Road to be a metaphor for the gold standard, no art is created in a vacuum. *Lost in Oz* is set in the present day, and executive producer Jared Mark tells *SF Weekly* he believes his show speaks to modern times: "The only reason to retell yet another Oz story has to be because it's relevant to right now."

Season 1B of *Lost in Oz* dropped in June, and after being enslaved in the Nome Kingdom for a month, Dorothy, Toto, and Scarecrow are brought before King Roquat. Introduced in the 1907 book *Ozma of Oz*, Baum's Roquat was described as physically resembling Santa Claus, even shaking like jelly when he laughs. *Lost*'s Roquat is a wee thing with a terrible mop of hair and bushy eyebrows and looks for all the world like Trump down to that weird Mussolini thing he does with his lips. Unsurprisingly, *Oz* exec Mark disclaims this comparison: "As for the character design of Roquat (or any other character in *Lost in Oz*), any physical likeness to a real person is entirely coincidental." Far more surprisingly, he says all the creative decisions behind Roquat were made well before the night of the 2016 election.

An entitled, greedy young boy who wields his power like a blunt object, *Lost*'s Roquat is a Nome nationalist who disparagingly refers to Emerald City denizens as "Emeraldos," demands blind loyalty, and can't conceive of having respect for anybody other than himself. His lack of empathy angries up the blood of *Lost*'s otherwise unflappable Dorothy like little else we've seen, and indeed, Roquat was designed to be her antithesis.

"We always describe Dorothy Gale as a hero who can't let a problem go unsolved," Mark says. "It's both her greatest strength and her biggest weakness. Roquat, on the other hand, is dumbfounded by a closed door, having had someone to open doors for him his entire life."

What's notable is that while Roquat is Dorothy's antagonist for a few episodes, his strings are being pulled — like a puppet, if you will — but he doesn't realize it so long as he's being plied with gifts and being told how smart and handsome he is.

Roquat sees the errors of his ways thanks to Dorothy's persistence and kindness, and my inner cynic tells me that it shouldn't be taken seriously because *Lost in Oz* is just a fantasy for children — and even having that thought makes me realize how broken things are, because I wrote a book about how fantasies for children deserve to be taken seriously. (Speaking of which, may I recommend *Ponyville Confidential: The History and Culture of My Little Pony, 1981-2016*, now available at popular prices?)

If our country survives this current crisis, the only thing that will keep it from happening again is the current generation growing up believing in the sort of kindness and empathy which they're not seeing from our nation's most powerful adult. This is not a cry for civility, which has become the biggest rhetorical strawman this side of "political correctness," and we must never stop speaking out against injustices. Dorothy doesn't give up on Roquat, but she also never fails to call him out on his awfulness. This can't be written off as generic positive-messaging, because the fact that Roquat looks like the President is not going to be lost on any viewer old enough to appreciate the TV-Y7 series.

Even if Roquat's physical resemblance to Trump is "entirely coincidental" from a legal standpoint, the rest is not.

"*Lost in Oz* is about bridging divides," Mark says. "Ultimately, we hope our show will inspire some kids to be empathetic adventurers."

And that right there, that's how the generation growing up right now may be able to fix the damage the grownups have caused. It's the barest thread, but I'm clinging to it, and it certainly beats waiting for the sun to engulf the Earth.

THURSDAY 12/20

DJ PURPLE'S BIRTHDAY AT SLATE

Dec. 20, 9 p.m.-1:30 a.m., Slate Bar, 2925 16th St. Free; djpurple.com

Karaoke DJs generally don't earn fame. Often, they're the engineers behind the machine and little else. This is not so with DJ Purple, Slate Bar's resident celebrity. Pick any night he's behind the speakers and you'll find a jam-packed crowd, with older men picking up the mic to serenade their loved ones and groups of giggling kids in their 20s belting out Christina Aguilera. Ten years in, DJ Purple is still going strong, with pyrotechnics and an occasional saxophone accompaniment to his singers' efforts — and on Thursday, you have a chance to give back. Swing by Slate for his birthday celebration and let him choose a song for you. Perhaps this time, instead of facing the crowd, you can turn around and pay homage to our city's emperor of karaoke.

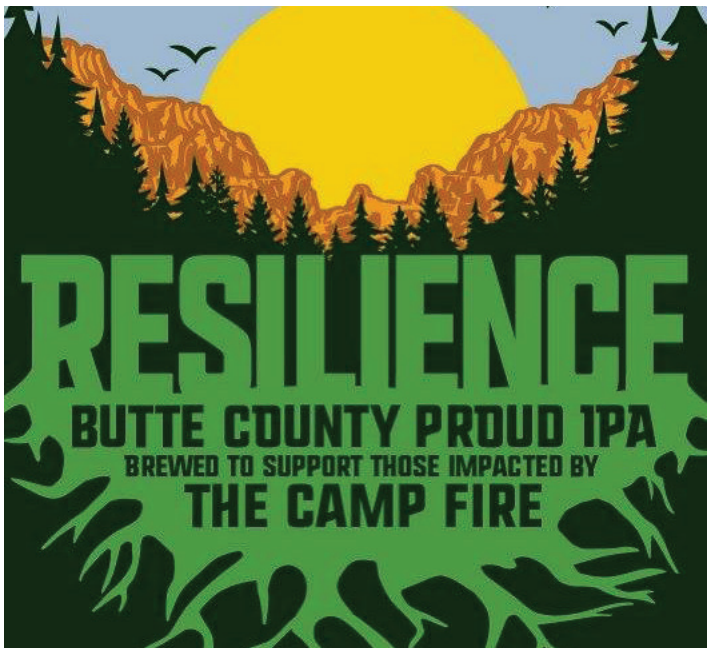
SUNDAY 12/23

MARINE SCIENCE SUNDAY: SEALS AND SEA LIONS

Dec. 23, 10 a.m.-4 p.m., Marine Mammal Center, 2000 Bunker Road, Sausalito, Free. marinemammalcenter.org

Each year, the Marine Mammal Center — found just 20 minutes from San Francisco in the Marin Headlands — rescues hundreds of sick or injured marine animals, cares for them, and when possible, releases them back into the wild. Some of the most fun residents they treat are sea lions and otters, those playful oceanic buddies bursting with personality. On Sunday, the center opens its doors for free tours of the space, visits with its residents, and presentations from staff. It's a great chance to see our ocean neighbors up close, and far more fun than squinting at blurry animal-shaped dots floating out there beyond the waves.

FRIDAY 12/21

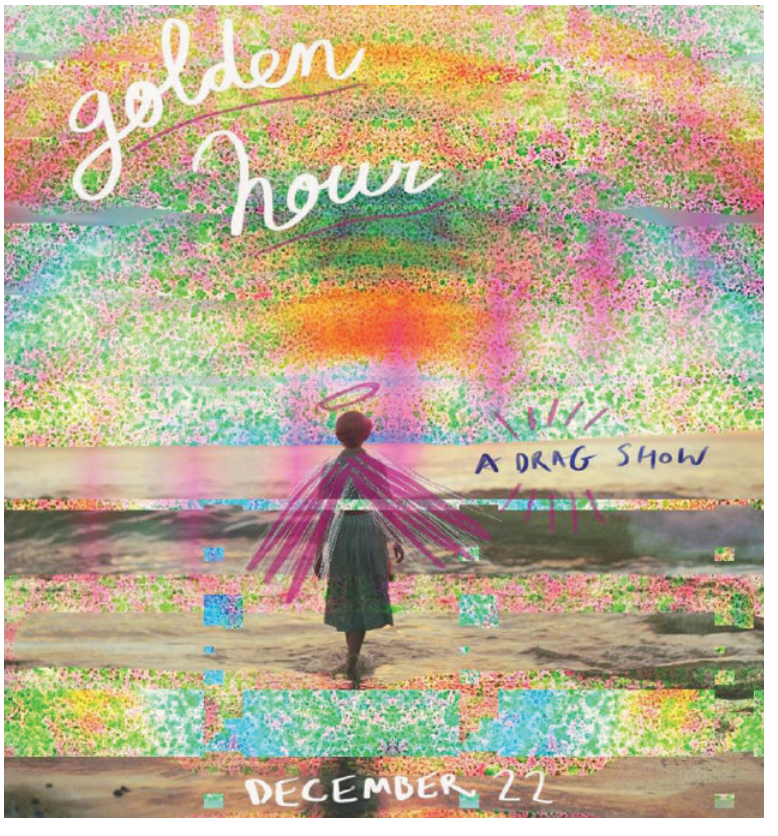


FIRST TAP FRIDAY: SIERRA NEVADA'S RESILIENCE IPA

Dec. 21, 4-10 p.m., Anchor Public Taps, 495 DeHaro St. Free; anchorbrewing.com/publictaps

When the Camp Fire destroyed the towns of Paradise and Magalia, neighboring brewery Sierra Nevada came up with a creative fundraising solution: Invite breweries around the country to create an IPA named Resilience, and donate the proceeds to relief efforts. On Friday, Anchor Brewing unveils its version of the beer to San Francisco. It's a great way to meet the makers and chill out with good friends at Anchor's across-the-street bar while contributing to recovery efforts that are still ongoing only a few hours away.

SATURDAY 12/22



GOLDEN HOUR: A LUNAR/SOLAR DRAG SHOW

Dec. 22, 3:40-5:10 p.m., Baker Beach, south of Lobos Creek. $10; facebook.com/pg/goldenhourdrag

The phrase "lunar drag picnic" is so quintessentially San Francisco that it's almost laughable. That is, until you realize, "Wait — have I even been to one of those yet?" This Saturday is your chance, with a bizarre performance hosted by a slew of drag stars on Baker Beach. The tale they weave is one of a queer apocalypse, with psychedelic beasts and humans migrating from the Farallon Islands Research Facility to San Francisco via submarine. Making the best of a difficult situation, they have a tea party drag show — and we're all invited. Cross "outdoor queer performance piece" off your life list and don't forget to bring tips for the performers.

AMBIANCE
SAN FRANCISCO
SPARKLE SALE
Early markdowns of all holiday dresses, separates & accessories!
UP TO 50% OFF
Come early for best selection—starts THU, DEC 20th
Remember, at Ambiance we really like you!
OUR LOCATIONS
1458 Haight • 3979 24th • 1858 Union • 756 Irving
www.AmbianceSF.com • @AmbianceSF

CALENDAR LISTINGS

Calendar listings are offered as a free service to *SF Weekly* readers and are subject to space restrictions. To change an existing or have a listing added, e-mail (Calendar@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F., CA 94103). Deadline is noon Tuesday for the following week's issue. Listings rotate regularly, as space allows. Our complete listings of local events – searchable by keyword, date, and genre – are available online.

ART - GALLERIES

Brian Gross Fine Art. Phil Sims: COLOR / exploration in painting and ceramics: Brian Gross Fine Art is pleased to present Phil Sims: COLOR / exploration in painting and ceramics, an exhibition of new works, opening Saturday, November 3, 2018, with a reception from 4-6pm and artist talk at 4:30pm. On view will be a selection of new paintings and ceramic sculptures exploring the "perceptual/emotional nature of color", the defining motivation behind all of Sims' work. Tuesdays-Saturdays, 10:30 a.m.-6 p.m. Continues through Dec. 22. 248 Utah, San Francisco, 415-788-1050, briangrossfineart.com.

California Historical Society Museum. Boomtowns: How Photography Shaped Los Angeles and San Francisco on view at the California Historical Society, San Francisco: The new medium of photography arrived in California just in time to witness the period of rapid, nearly unimaginable growth ushered in by the state's official entry into the Union in 1850. Boomtowns: How Photography Shaped Los Angeles and San Francisco considers the significant role photography played in defining how the rest of the country saw California's two most prominent cities. The exhibition features works by both anonymous photographers and well-known artists such as Ansel Adams, Laura Adams Armer, Arnold Genthe, Eadweard Muybridge, Carleton Watkins, and Minor White. Tuesdays-Sundays, 11 a.m.-5 p.m. Continues through March 10. 415-357-1848. info@calhist.org. www.californiahistoricalsociety.org/exhibitions/upcoming_exhibitions.html. 678 Mission, San Francisco, 415-357-1848, californiahistoricalsociety.org.

Cartoon Art Museum. A Treasury of Animation: From the earliest hand-drawn cartoons to today's blockbuster CGI films, all animation begins with an artist and an idea. The Cartoon Art Museum's latest exhibition A Treasury of Animation showcases original production art following the evolution of animation from the 1920s onward. Highlights include background paintings, cels and production art from beloved films like Disney's Snow White and the Seven Dwarfs and Fantasia and theatrical shorts starring icons like Bugs Bunny, Tom and Jerry and Popeye. The exhibition explores the history of television animation from the first TV animated series Crusader Rabbit through primetime favorites like The Simpsons. Mondays, Tuesdays, Thursdays-Sundays, 11 a.m.-5 p.m. Continues through Jan. 8. $10. 415-227-8666. gallery@cartoonart.org. www.cartoonart.org/event/a-treasury-of-animation/. 781 Beach, San Francisco, 415-227-8666, cartoonart.org.

Center for the Arts, Religion, and Education (CARE). The Erosion of Memory: Works by Anne Tait: Tait's work is influenced by vernacular 19th-century memorials and the influence of industrialized printmaking on images of memory and domesticity. Prints, paintings, glass etchings, and embroidery pieces combine cemetery grave imagery with monograms. Tuesdays, Thursdays, Fridays, 10 a.m.-3 p.m. Free. 510-849-8935. www.care-gtu.org. 1798 Scenic, Berkeley, 510-849-8935, care-gtu.org.

Charles M. Schulz Museum. Working Dogs: Dogs were always part of Charles Schulz's life. This being the case, he and his wife Jean championed the working dogs among us: the canines who assist the disabled, search for and rescue people affected by disasters, give help to first responders, herd livestock, and offer us their unconditional love. In the new exhibition Working Dogs, the Charles M. Schulz Museum and Research Center celebrates our four-legged heroes and looks at how Charles Schulz payed tribute to them in life and in Peanuts. With a few of Snoopy's many hard-working personas – Attorney, Flying Ace, Grocery Clerk, and Hired Hand - Schulz acknowledged how much better life is when we share the working day with dog Mondays, Wednesdays-Sundays, 11 a.m.-5 p.m. Continues through Jan. 27. $12. 2301 Hardies Lane, Santa Rosa, 707-579-4452, schulzmuseum.org.

De Young Museum. Steve Kahn: The Hollywood Suites: Los Angeles in the early 1970s was a place of economic, cultural, and social turbulence, and many artists responded by experimenting with non-traditional approaches to art making. Within this atmosphere of creative investigation, the photographer Steve Kahn began to work on a project that would become The Hollywood Suites. In 1974, he rented out rooms in a motel on Melrose Avenue and started to photograph professional bondage models posed within. However, his attention was quickly drawn away from the women and toward the mundane rooms in which they worked. He began to focus on the dilapidated interiors, including uneven curtains hanging askew from windows and doors that seemed to both offer and deny passage. His endeavor grew into a multifaceted conceptual series that used the motel's physical features to adroitly explore ideas of psychological bondage and containment. Presenting this recently rediscovered project, Steve Kahn: The Hollywood Suites marks the artist's first museum exhibition and is one of the first exhibitions since his untimely death earlier this year. Through March 31, 2019. 50 Hagiwara Tea Garden, San Francisco, 415-750-3600, www.deyoungmuseum.org.

Don Soker Contemporary Art. Theodora Varnay Jones: DIALECTICS: angles of cognition, in the orbit of photography. The natural world is referenced in many of Varnay Jones' recent works. However, in her complex, layered images and sculptures, the depicted shapes and forms no longer represent any of the source objects. Their implications are their fugitive nature and changing contextual meaning. Rubbing, her choice of drawing technique for many of her new works has an almost photographic accuracy, yet still revealing some of her hand's control in the process. She traces several viewpoints of her source materials, and then layers them in combination with line drawings or ghostly duplicate shapes of the depicted original. Fridays, Saturdays, 12-6 p.m. Continues through Dec. 22. Theodora Varnay Jones: DIALECTICS: angles of cognition, in the orbit of photography. Theodora Varnay Jones has always had a deep interest in the works of Paul Cezanne who transformed landscape painting; most radically explicitly acknowledging that what is real in art is different and independent from the actuality of nature. The natural world is referenced in many of Varnay Jones' recent works. However, in her complex, layered images and sculptures, the depicted shapes and forms no longer represent any of the source objects. Their implications are their fugitive nature and changing contextual meaning. Fridays, Saturdays, 12-6 p.m. Continues through Dec. 22. 2180 Bryant St. #205, San Francisco, 415-291-0966, www.donsokergallery.com.

Grace Cathedral. Les Colombes by Michael Pendry: In the U.S. for the first time after global acclaim, German artist Michael Pendry's "Les Colombes: The Doves" will be presented in the cathedral. Two thousand paper doves, symbols of spirit and peace, will soar in a 45-foot long aerial sculpture. Volunteers from Grace Cathedral's congregation and the community will fold the doves, whose wings will bear messages of hope and inspiration. In addition, there will be three special events where the visual spectacle of Les Colombes is accompanied by a sound and light performance including a sound cloud by Munich electro-pop collective Digital Haze. Through Jan. 31, 2019, 8 a.m.-6 p.m. Free. 415-749-6300. reception@gracecathedral.org. www.gracecathedral.org/events/les-colombes-the-doves-by-michael-pendry/. 1100 California, San Francisco, 415-749-6300, gracecathedral.org.

Hosfelt Gallery. Patricia Piccinini: Inter-natural: In her second solo exhibition at Hosfelt Gallery, Patricia Piccinini presents an immersive installation of hyper-realistic sculptures probing the increasingly permeable boundaries of humanness. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-5:30 p.m.; Thursdays, 11 a.m.-7 p.m. Continues through Jan. 26. Free. 415-495-5454. info@hosfeltgallery.com. bit.ly/Inter-natural. Rina Banerjee: Human Likeness: Rina Banerjee fills the gallery with fantastical sculptures & paintings in an exhibition describing the human experience in an era of migration. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-5:30 p.m. Continues through Dec. 31. Free. hosfeltgallery.com/index.php?p=exhibitions&id=315. 260 Utah, San Francisco, 415-495-5454, hosfeltgallery.com.

Jenkins Johnson Gallery. Scott Fraser: Earthly Delights: Jenkins Johnson Gallery, San Francisco is excited to present Earthly Delights, a solo exhibition of Scott Fraser's ambitiously witty and highly detailed paintings. This will be the third solo exhibition of one of America's leading contemporary realist still life painters at Jenkins Johnson Gallery. Earthly Delights reveals the culmination of the artist's recent investigations into objects in various states of stillness, suspension, and animation. Tuesdays-Saturdays, 10 a.m.-6 p.m. Continues through Dec. 22. 464 Sutter, San Francisco, 415-677-0770, jenkinsjohnsongallery.com.

McEvoy Foundation For The Arts. No Time: 'No Time' explores human relationships to the natural world in the past, present, and future. The artworks show how artists reimagine the landscape. Tuesdays-Fridays, 10 a.m.-6 p.m.; Saturdays, 11 a.m.-5 p.m. Continues through Jan. 19. Free. 415-580-7605. info@mcevoyarts.org. www.mcevoyarts.org/. Take Only Memories/Leave Only Footprints: 'Take Only Memories, Leave Only Footprints' is a daily program of videos presented in conjunction with MFA's fall exhibition, 'No Time.' Through Jan. 19, 2019, 10 a.m.-6 p.m.

Free. 415-580-7605. info@mcevoyarts.org. www.mcevoyarts.org/. 1150 25th St, San Francisco.

Minnesota Street Project. *more* by Jonathan Parker: In this exhibition, Parker shows his most recent body of work consisting of small canvases, each done by painting acrylic on canvas, cutting them into various shapes, and arranging them onto a blank canvas and stitching them in place. Parker's sensitivity is reflected in each resulting piece, combining his fascination and passion for form, color, and fabric. Each piece creates its own vocabulary of color and a unique manner of communication is evoked as if we are listening to jazz riffs between the pieces. Seemingly intricate, yet uniquely simple, all the pieces come together in a perfect and beautiful manner. We are left wanting to see more. On view from December 8th to January 12. Thu., Dec. 20, 5 p.m.; Fri., Dec. 21, 5 p.m.; Sat., Dec. 22, 5 p.m.; Sun., Dec. 23, 5 p.m.; Mon., Dec. 24, 5 p.m.; Tue., Dec. 25, 5 p.m.; Wed., Dec. 26, 5 p.m.; Thu., Dec. 27, 5 p.m.; Fri., Dec. 28, 5 p.m.; Sat., Dec. 29, 5 p.m.; Sun., Dec. 30, 5 p.m.; Mon., Dec. 31, 5 p.m.; Tue., Jan. 1, 5 p.m.; Wed., Jan. 2, 5 p.m.; Thu., Jan. 3, 5 p.m.; Fri., Jan. 4, 5 p.m.; Sat., Jan. 5, 5 p.m.; Sun., Jan. 6, 5 p.m.; Mon., Jan. 7, 5 p.m.; Tue., Jan. 8, 5 p.m.; Wed., Jan. 9, 5 p.m.; Thu., Jan. 10, 5 p.m.; Fri., Jan. 11, 5 p.m.; Sat., Jan. 12, 5 p.m. Free. 1275 Minnesota St, San Francisco, 415-243-0825, minnesotastreetproject.com.

Modernism. Patti Oleon: Somewhere Else: The oil paintings of Patti OLEON are highly representational depictions of period interiors, gathered during recent travels to Budapest, Prague, Venice, Berlin, and Istanbul, yet, like a stage set before the opening of a play, these interiors are resolutely devoid of human habitation. Highly detailed, yet unfamiliar and unplaceable, her depictions of interiors incorporate the distortions resulting from photo-documentation with a hand-held camera, using available light, and shallow depth of field. She composes structures and intersections of light and form from sections of these spaces, and then faithfully paints, using old master techniques, what the camera records, including any oddities of reflected light, seeking the edge between realism and illusion, the tension between the known and the unidentifiable. Pervasive warm light creates an ambiguous, sensuous skin that contradicts the motionless, powerful void. The entire room becomes a still life, with a relationship between time and image echoing a Proustian sensibility. Tuesdays-Saturdays, 10 a.m.-5:30 p.m. Continues through Dec. 22. 724 Ellis, San Francisco, 415-541-0461, modernisminc.com.

Paul Thiebaud Gallery. Wayne Thiebaud "Monotypes": Paul Thiebaud Gallery is pleased to present an exhibition of work by Northern-California artist, Wayne Thiebaud. Wayne Thiebaud: Monotypes runs from December 1, 2018 through January 26, 2019. This marks the first occasion that his monotypes have been exhibited together formally. Over forty works comprise the show. Monotypes are rare amongst Thiebaud's print work. Spanning the breadth of his primary genres—from still life and figures to cityscapes and landscapes—the prints were made in two concentrated efforts, first during 1977 and later in 1991. Tuesdays-Saturdays, 10 a.m.-6 p.m. Continues through Jan. 26. 645 Chestnut, San Francisco, 415-434-3055, paulthiebaudgallery.com.

Right Window Gallery. Jim Haynes: Scar: An exhibition of corroded photographs from Jim Haynes, who has investigated the technique of augmenting silver gelatin prints with rust, copper, and various acidic patinas. Daily, noon-midnight. Free. 992 Valencia, San Francisco.

Robert Koch Gallery. Edward Burtynsky: Anthroposcene: Robert Koch Gallery is proud to present Canadian photographer Edward Burtynsky's highly anticipated Anthropocene project, his seventh exhibition at the gallery since 1999. Five years in the making, Anthropocene presents beautifully composed photographs mapping the impact of human intervention on planet Earth. Anthropocene will be exhibited concurrent to the release of the artist's sixth Steidl monograph of the same title, and his film documentary collaboration with filmmakers Jennifer Baichwal and Nicholas de Pencier; in conjunction with two museum exhibitions, one at the Art Gallery of Ontario and the other at the Canadian Photography Institute of the National Gallery of Canada. ARTIST RECEPTION: Thursday, November 1, 2018, 5:30 - 7:30 pm Through Dec. 29. 49 Geary, San Francisco, 415-421-0122, kochgallery.com.

USF Campus, Thacher Gallery. University of San Francisco Debuts New Thacher Gallery Exhibit on November 29: Featuring more than 40 volumes from the permanent collection of the University of San Francisco's Donohue Rare Book Room, Quiet Spaces encourages the exploration of diverse persona; and collective experiences and perceptions of the theme of sanctuary. Through Feb. 10, 2019, 12-6 p.m. Free. 415-422-5178. www.usfca.edu/thacher-gallery/quiet-spaces. 2130 Fulton, San Francisco, 415-422-2044, usfca.edu/library/thacher.

COMEDY

"Craftwork Comedy" a craft drink and stand-up comedy showcase: @ Copyright Cocktail Kitchen, 1123 Folsom st San Francisco , "Craftwork Comedy" a craft drink and stand-up comedy showcase, features an exciting menu of craft beverages and live comedy . This event is co-hosted by Dro' kno's (SF Sketchfest, Cobbs, Punchline) & Terry Dorsey(Comicview, Laffapalooza, IMPROV) early arrival is strongly suggested. Thu., Dec. 20, 8:30-10 p.m.; Thu., Dec. 27, 8:30-10 p.m., $10.00, 707-782-6245, copyrightcomedy@gmail.com, www.eventbrite.com/e/craftwork-comedy-craft-drink-and-comedy-showcase-tickets-51168047006.

The Art Critique Comedy Show: We are proud to announce that {comedians roasting thrift store art} has a permanent 2018 home in the heart of the city every third Friday at Art Attack SF! The price of admission gets you into the show, pizza, beer, a chance to win raffle prizes from Artist & Craftsman Supply Co., and the ESTEEMED PRIVILEGE to bid on any of the five pieces of our curated, divine thrift finds in the auction following the 8PM comedy show., Find us at www.artcritiquesf.com or on social media @ArtCritiqueSF Third Friday of every month, 8-10 p.m., $15, 415-741-4456, artcritiquesf@gmail.com, www.facebook.com/events/2027358364209668. Art Attack SF, 2358 Market, San Francisco, artattacksf.com.

Attractive Camp: Monthly comedy party featuring lots of pretty people with perfect teeth. Fourth Sunday of every month, 8 p.m., $10, facebook.com/AttractiveCamp. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Best of San Francisco Stand-Up Comedy: 18+ local comedy showcase. Fridays, 8 p.m., $15, bestofsfstandup.com. The Variety Preview Room (The Hobart Building), 582 Market, San Francisco, 415-781-3893, varietync.org/screening-room.

Big Wednesday: Hosted by Jeremy Wheat. Last Wednesday of every month, 7 p.m., $8. Make-Out Room, 3225 22nd St., San Francisco, 415-647-2888, makeoutroom.com.

Bootleg Comedy Show: Free Comedy!! Come enjoy some laughs from some of the best comedians in the Bay Area. The food is good, the drinks are delicious, and the laughs are plenty. Bring your friends and shake off the day. Saturdays, 8-9:30 p.m., Free. Bootleg Bar & Kitchen, 2360 Van Ness Ave, San Francisco.

Case of the Mondays: Free Comedy Show in the Haight: Bringing you a comedy show on the suckiest day of the week, Case of the Mondays features SF's top comedians determined to de-suck your Monday., They'll distract you from the pile of emails you haven't read, the stale coffee you drank at 3 pm, and that annoying co-worker who always feels compelled to say, "Happy Monday.", Each show features a hot new line up of comics at one of the best comedy spots in the city., Every 4th Monday, 8:30 pm, 21+ only / No Cover Fourth Monday of every month, 8:30-10 p.m., Free, geneva.orta@gmail.com, www.eventbrite.com/e/case-of-the-mondays-stand-up-comedy-and-game-night-tickets-48430596217. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Cheaper Than Therapy: Jon Allen, Eloisa Bravo, and Scott Simpson offer comedians (and audiences) a chance to unburden their minds at this regular night of stand-up. Fridays, Saturdays, 10 p.m., $10, cttcomedy.com. Shelton Theater, 533 Sutter, San Francisco, 415-882-9100, sheltontheater.org.

Classy Pants: Long-form improv comedy by Daniel Burt and Chrysteena Lairamore. Fourth Wednesday of every month, 9 p.m., $10-$20, facebook.com/ClassyPants. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Comedy @ The Comet Club: Your free weekly chance to laugh in the Marina (instead of at it). Wednesdays, 8:30 p.m., free, facebook.com/sufficientcomedy. Comet Club, 3111 Fillmore, San Francisco, 415-567-5589.

Comedy Machine: A one-night, three-round comedy tournament featuring eight comedians all competing to be chosen as the

70% OFF CHRISTMAS SALE
Best sale of the year
FUTONS & MATTRESSES
Ecorest max9
Pure Comfort
Cocosupport
Organic Latex Topper
Ceritified Organic Materials • Earth's Best Ingredients
The FutonShop
TheFutonShop.com 1-800-44-FUTON
2150 Cesar Chavez St, San Francisco, CA, 94124 (415) 920-6801
*Santa Rosa *San Mateo *Sacramento *Los Altos *San Jose *Pleasant Hill *San Diego *San Marcos *Los Angeles *Encino

Happy New Year
2019
CROWNE PLAZA®
HOTELS & RESORTS
Ring in the New Year at the
Crowne Plaza Hotel Foster City
SAN MATEO
Amazing NYE Dinner Buffet
Access to 3 Party Rooms
2 Live Bands & Video DJ
(Pride & Joy, Red Vinyl & DJ ADL)
Midnight Champagne Toast
Party Favors & Balloon Drop
* VIP PACKAGE INCLUDES ROOM ACCOMMODATION & NEW YEAR'S DAY BREAKFAST
NYE VIP PACKAGE
ROOM / DINNER / BREAKFAST
$495.00
+ TAX PER COUPLE
DINNER PACKAGE
DINNER / PARTY
$295.00
+ TAX PER COUPLE
NYECROWNE.COM
OpenTable®
Search "Cafe Florian"
1221 CHESS DRIVE, FOSTER CITY, CA 94404 \ TEL (650) 570-5700

champion. Unlike any other comedy show in the Bay Area, we give the power to the audience to choose who they want to see continue. Comedians literally live and die by the fans. Hosted weekly by comedian Will Cole. Wednesdays, 8:30-10 p.m., $7 adv., $10, www.facebook.com/sfcomedymachine. The Purple Onion at Kell's, 530 Jackson St., San Francisco.

Comedy Noir: Hosted by Valerie Branch. Fridays, 8 p.m.

Comedy Oakland: Weekly comedy featuring up-and-coming comedians alongside industry pros. Fridays, Saturdays, 9:30 p.m.; Thursdays-Saturdays, 7:30 p.m., $13-$15, ComedyOakland.com. Spice Monkey, 1628 Webster, Oakland, 510-268-0170, spicemonkeycafe.com.

Comedy Returns to El Rio!: Stand-up every third Thursday of the month with Lisa Geduldig and guests. Third Thursday of every month, 8 p.m., $7-$20, koshercomedy.com. El Rio, 3158 Mission, San Francisco, 415-282-3325, elriosf.com.

Comedy Thursdays: Hosts Tony Sparks and Rudy Ortiz Thursdays, 8 p.m., Free. Il Pirata, 2007 16th St., San Francisco, 415-626-2626, ilpiratasf.com.

Dash: Late-night improv comedy romps by the Un-Scripted Theater Company. Saturdays, 10 p.m., $10. Un-Scripted Theater, 533 Sutter, San Francisco, un-scripted.com.

Don't Watch This Show LIVE: Monthly sketch comedy program. Fourth Wednesday of every month, 8 p.m., $15, dwtslive.com. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Downtown Comedy Night: Saturdays, 6-9 p.m., $15. Bar Fluxus, 18 Harlan Place, San Francisco.

Dueling Pianos at Johnny Foley's: Merry musical sing-alongs. Wednesdays-Saturdays, 9 p.m., free, duelingpianosatfoleys.com. Johnny Foley's Irish House, 243 O'Farrell St., San Francisco, 415-954-0777, johnnyfoleys.com.

Getting Sketchy! Free Sketch Comedy Workshop: Open Sketch Comedy workshop hosted by David Stolowitz. Brainstorm, share, write, refine, record, and produce great sketches for the Internet or your next show! May involve field trips around the mission. Donations to Mutiny Radio always welcome but not required. Sundays, 4-6 p.m., 415-550-0511, fireborn7@gmail.com, www.facebook.com/events/1248736631894198/. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Haight Ashbury Comedy Night: Come out to Haight Ashbury Comedy night at Milk Bar located in the heart of the historic Haight-Ashbury district to see some of SF's best comedic talent. Comedians on the show have been featured on NBC, ABC, MTV, Comedy Central, SF Sketchfest, Comedy Day and Punchline. Thursdays, $15. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Happy Hour Comedy Open Mic: Amateur underground standup comedy. Sign up at 5:30 pm or on Bay Area Facebook Comedy Network. Fridays, 6-8 p.m., $5, 415-550-0511, director@mutinyradio.fm, www.MutinyRadio.fm. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Harold Night: Join us for a night of long form improv comedy featuring house Harold teams Local Honey, Paint Dept, and JACKSON with occasional appearances by Harold class graduates or holiday-themed shows. Wednesdays, 9 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Harvey's Funny Tuesdays: Hosted by Ronn Vigh. Tuesdays, 9 p.m., free. Harvey's, 500 Castro, San Francisco, 415-431-4278, harveyssf.com.

HellaFunny Sundays: Like to laugh and have a good time? Then come to "HellaFunny Sundays" to see a mix of San Francisco's best comedians! Comedians on this showcase have been seen on Comedy Central, NBC, ABC, Viceland, MTV and many many more. Sundays, 7 p.m., $15. Neck of the Woods, 406 Clement, San Francisco, 415-387-6343, neckofthewoodssf.com.

Hysteria: Comedy Open Mic for Women & Queers: Hosted by Irene Tu and Jessica Sele, with all genders welcome (but misogyny most definitely not). Mondays, 6 p.m. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

Inside Baseball: Not sure what kind of comedy to see? Inside Baseball features all the kinds. A different lineup each week for 5 bucks at Stage Werx Theatre in SF. Wednesdays, 10-11:30 p.m., $5, insidebaseballcomedy.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

Kabir Singh: One of the nation's fastest-rising comedy stars, Kabir Singh is a huge crowd-pleaser with an abundance of energy, an in-your-face attitude and clever material. He has won numerous comedy competitions, including taking first place two years in a row at the Bay Area Stand Up Comedy Competition, and has opened for top comedy stars like Russell Peters, Dave Chappelle, Dane Cook and more. Singh has taped sets for Comedy Central's Gabriel Iglesias' Stand-Up Revolution and Starz's StannDupp. He's been called "The Next Big Indian Comedian" by India West, and has been called "One of the Must-See Stand-Up Comedians in the U.S." by TV Asia. Fri., Dec. 21, 9:30 p.m.; Sat., Dec. 22, 9:30 p.m., $22. Cobb's Comedy Club, 915 Columbus, San Francisco, 415-928-4320, cobbscomedy.com.

Komedy Kiki: Hosted by Justin Lucas and Jesus U. Bettawork Fourth Monday of every month, 8 p.m., $5 suggested donation. The Stud, 399 Ninth St., San Francisco, 415-863-6623, studsf.com.

The Layover Comedy Night: Tuesdays, 8 p.m., free. The Layover, 1517 Franklin, Oakland, 510-834-1517, oaklandlayover.com.

Night Moves: Midnight comedy madness with hosts Josef Anolin and Joey Devine. Saturdays, 11:59 p.m., $5. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Nightlife on Mars: Free weekly comedy night with Nightlife on Mars (hosted by Ryan Cronin) plus guests. Thursdays, 8:30 p.m., free, nightlifeonmars.com. Murphy's Pub, 217 Kearny St., San Francisco, 415-693-9588.

North Beach Comedy Thing: A monthly showcase, featuring the best comedians in Northern California plus great touring comedians. Fourth Tuesday of every month, 7-8:30 p.m. Continues through May 28, Free, 415-800-7145, Michaelbrandoncomedy@gmail.com. Tope, 1326 Grant, San Francisco, www.topesf.com.

OMFG: Weekly comedy open mic. Tuesdays, 7 p.m., free. OMG, 43 Sixth St., San Francisco, 415-896-6374, clubomgsf.com.

Pamtastic's Comedy Clubhouse: Pamtastic's Comedy Clubhouse is every Friday 8-10pm bringing audiences the best of SF and beyond's underground comedy scene live, live streaming and podcast post at www.mutinyradio.fm Fridays, 8 p.m., $10. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

The Purple Onion at Kells: Comedy Machine: Weekly single-elimination comedy tournament. Wednesdays, 8:30 p.m., $15, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, 415-955-1916, kellsirish.com.

Rajeev's Big Night Out: Comedy 'n' rock 'n' roll with host Rajeev Dhar. Fourth Saturday of every month, 9 p.m., $10. Amnesia, 853 Valencia, San Francisco, 415-970-0012, amnesiathebar.com.

Rex Navarrete: Rex Navarrete remains to be a one of the hardest working, relatively unknown American comedians today though he's performed alongside notable national headliners as George Lopez, Russell Peters, DL Hughley, among others over the past three decades. He does plan to release many more comedy albums on CD and live DVDs under his label for fans to enjoy. His most popular DVD, "Badass Madapaka", was filmed in front of a sold-out crowd at the Wiltern Theater in Los Angeles. Currently he travels internationally throughout Asia, Europe, Australia, Canada and for US Armed Forces bringing his brand of "Pinoy" humor to a wider audience. You may have seen him on "Lopez Tonight", "Live at Gotham", "MyxTV" and "MTV Philippines". The future seems to only give him the chance to connect with a larger audience that is now finally getting the opportunity to experience the changing face of American stand-up comedy. Fri., Dec. 21, 7 p.m.; Sat., Dec. 22, 7 p.m.; Sun., Dec. 23, 7 p.m., $32.50. Cobb's Comedy Club, 915 Columbus, San Francisco, 415-928-4320, cobbscomedy.com.

Scenes & Songs with Flash Mob Musical: Flash Mob Musical uses a one word suggestion to inspire a montage of scenes and songs made up entirely on the spot! No games. No narrative. No net. Fridays, 8 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Sean Keane & Sammy Obeid: Sean Keane is a writer and stand-up comedian from San Francisco, currently living in Los Angeles. He wrote for Comedy Central's "Another Period," and has performed at countless festivals, including SF Sketchfest, the Bridgetown Comedy Festival, RIOT LA, and NoisePop. In 2014, the San Francisco Bay Guardian named Sean an "Outstanding Local Discovery," and promptly went out of business., Lebanese-Palestinian-Syrian-Italian American born in Oakland California Sammy Obeid is best known for setting a world record of performing stand up comedy 1,001 nights in a row. The nearly 3 year long streak, which ended with an appearance on TBS's Conan, was chronicled by both The New York Times and Time Magazine. Recently a semifinalist on NBC's Last Comic Standing, Sammy was invited to be one of the first ever comedians to perform on the Van's Warped Tour in 2015, following an extensive college tour, in which he was voted "Fastest Rising Star" of 2014 in Campus Activities Magazine. Sammy's worked with Robin Williams, Russell Peters, Louis CK and is also the first comedian to ever perform on the Food Network. Thu., Dec. 20, 8 p.m.; Fri., Dec. 21, 7:30 & 9:45 p.m.; Sat., Dec. 22, 7:30 & 9:45 p.m., $21.50. Punch Line, 444 Battery, San Francisco, 415-397-7573, punchlinecomedyclub.com.

Secret Improv Society: Underground improvisational theater. Fridays, Saturdays, 10 p.m., $17-$20, improvsociety.com. Shelton Theater, 533 Sutter, San Francisco, 415-882-9100, sheltontheater.org.

The Setup- Speakeasy Comedy Nights!: Craft beer and comedy merge harmoniously in the Beer Basement at Ales Unlimited, where The

Setup draws some of the funniest local and nationally touring stand-ups in the business. The space is small and cozy but the hops and the laughs are big, with performers hailing from such comedic institutions as Comedy Bang Bang, San Francisco Sketchfest and The Comedy Store. So order a drink from Ales Unlimited's world-class selection of microbrews, wines and specialty cocktails, then head downstairs for a truly underground experience in the heart of the Tenderloin. Thursdays-Saturdays, 8-10 p.m., 10, 415-598-8158, info@setupcomedy.com, goo.gl/yTHqGu. Beer Basement, 222 Hyde, San Francisco, thebasementsf.com.

SF Comedy Showcase: Weekly roundup of local laughmakers. Sundays, 8 p.m., $12.50. Punch Line, 444 Battery, San Francisco, 415-397-7573, punchlinecomedyclub.com.

SF Tonight!: Suffering from bad news burnout? Let Endgames Improv turn headlines into punchlines at this interactive and spontaneous comedy show. Saturdays, 10:30 p.m., $5, endgamesimprov.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

Shit Talk: Featuring comedians from around the Bay Area and special guests. Hosted by Yuri Kagan. Wednesdays, 7 p.m., Free. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

Stand Up on the Edge: The Freshest comedy show in SF on a monday. Mondays, 8-10 p.m., Free, 301-452-2355, barakanoel@gmail.com, barakanoel.com. Delirium Cocktails, 3139 16th St., San Francisco.

Storking Comedy: Stand-Up at a Music Venue: Storking Comedy showcases the funniest up and coming Bay Area comedians. The show also features hilarious interviews with each performer. Live music often follows the comedy show at 9:30 pm. All comedy audience members receive a discounted cover charge to see the bands. Thursdays, 7:30-9 p.m., Free, sadcomedyrsvp@gmail.com, www.storkclubcomedy.eventbrite.com. Stork Club, 2330 Telegraph, Oakland, 510-444-6174, storkcluboakland.com.

The Tabernacle: A weekly stand-up showcase hosted by 3 of San Francisco's hardest working comedians: Steve Post, Allison Mick, and Jim McVeigh. Each Wednesday, The Tabernacle features a strong, fresh, line-up of local heavy-hitters, bigger names you've seen on TV, and other out-of-town visitors. Wednesdays, 7-8:30 p.m., $5-$10, facebook.com/tabernaclesf. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

This Week's Show: Fresh standup from the best comics in the Bay Area and beyond at San Francisco's top sports bar and nightclub--all for less than the price of a movie ticket. Wednesdays, 8-10 p.m., $10. Fort One Bar & Lounge, 2801 Leavenworth, San Francisco, 415-671-8081, fort1sf.com.

Throwback Thursday: Every Thursday night, Chivalry Club gets the scoop on a photo from your past and then turns it into a raucous, hullaballoo of improvised comedy. Thursdays. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Thunderdome: 2 Teams. 1 Victor. Should they fail, the audience shall send them to the slaughterhouse. Should they succeed, the audience shall judge them yet again the following week as they face a new challenger! Tuesdays, $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Tony Sparks Comedy Open Mic: @ Copyright Cocktail Kitchen, 1123 Folsom st San Francisco, Tony Sparks has hosted this open mic in SoMa since 1989. After the closing of the "Brainwash Cafe" in 2017 that came to an abrupt end. Thanks to Copyright Cocktail Kitchen & Heavyweight Comedy we are back at it every Thursday right across from where it all started! Dave Chappelle, Fazion Love and Ali Wong have all preformed on this open mic. Come out and help support a SF tradition of good laughs and good food every Thursday. Thursdays, 6-8 p.m. Continues through Dec. 27, Free, 707-782-6245, copyrightcomedy@gmail.com, www.eventbrite.com/e/tony-sparks-open-mic-tickets-51096170020.

Troubled: With Rajeev Dhar and friends. Tuesdays, 6:30-9 p.m., free, troubledcomedy.tumblr.com. Amnesia, 853 Valencia, San Francisco, 415-970-0012, amnesiathebar.com.

True Hustle Thursdays: Anthony Medina reunites much of the old Brainwash Cafe crew in this Mutineer spin on the classic open mic. K Britney Davis hosts a ladies segment to offer alternatives to the majority glut of straight men. Thursdays, 7-9 p.m. Continues through Dec. 20, 415-550-0511, anthony@truehustleentertainment.com, truehustleentertainment.com. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Tuesday Night Comedy Funnies: Tuesdays, 8 p.m., $17-$27. 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley, 415-383-9600, 142throckmortontheatre.com.

Uncertainty Principle: Uncertainty Principle is duos improv. Two people enter. Two people do improv. No one dies. Wednesdays, 10 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Your Fucked Up Relationship: Endgames Improv makes fun of your romantic foibles for free at this long-running weekly comedy catharsis. Fridays, 10:30 p.m., free with RSVP, endgamesimprov.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

FILM EVENTS & REPERTORY

Artists' Television Access. Other Cinema: AVANT TO LIVE: For over 30 years now, the OC season has been consummated with an energized evening of radical expression and film form, with many of the artists in person (7!). Spot-lit on this round are Jeremy Rourke's performance may two thousand and eighteen, Bryan Boyce's Fake but True, Tim Johnson's March of Tim, and David King's Male Men, all world premieres with makers present. ALSO Greta Snider's A Small Place, Julie Murray's Wind Wire Wound, Sabine Gruffat's A Return to the Return to Reason, Lana Caplan's Play and Repeat, Haley McCormick's Dancer, Mark Street's ZOOM, Montgomery Cantsin's Smythe, Anthony Buchanan's I, Chris, and the No. American debuts of Michael Fleming's Never Never Land and Bori Mate's Silent Spring Seahorse. A Robert Todd short is also included, in memory of this lovely gentleman who has passed from our world. Closing this colossal group show is Alex Cruse and Kevin Lo (Drought Spa), with a new performance A Fume, on fractured pressures in volatility's mouth. Fruitcake and free pencils!! Sat., Dec. 22, 8:30 p.m. $8-$10. 992 Valencia, San Francisco, 415-824-3890, atasite.org.

Balboa Theatre. Balboa Classics: Classic movies every week. Thursdays, 7:30 p.m. *Popcorn Palace*: Every Saturday at 10 a.m. $10 gets ticket plus popcorn and drink! Saturdays, 10 a.m. *Balboa Beer Movies*: Saturdays, 10 p.m. 3630 Balboa, San Francisco, 415-221-2184, balboamovies.com.

Christopher B. Smith Rafael Film Center. Deconstructing the Beatles: The Magical Mystery Tour: In 1967, The Beatles embarked on an ambitious project, writing and directing a one-hour film, Magical Mystery Tour. The music written for the film is some of The Beatles' psychedelic best. In Deconstructing The Beatles' Magical Mystery Tour, Mr. Freiman delves into the creative process behind "The Fool On The Hill," "Blue Jay Way," "I Am The Walrus," and other selections from Magical Mystery Tour Thu., Dec. 20, 7-9 p.m. $15. 415-454-1222. rafaeltheater@cafilm.org. rafaelfilm.cafilm.org/magical-mystery/. 1118 Fourth St., San Rafael, 415-454-1222, rafaelfilm.cafilm.org.

Exploratorium. *Saturday Cinema*: Weekly thematic film screenings presented in the Kanbar Forum by the Exploratorium's Cinema Arts program. Saturdays. Free with museum admission. Pier 15, San Francisco, 415-528-4444, exploratorium.edu.

Roxie Theater. *Along For The Ride*: Filmmaker Nick Ebeling profiles the professional exile and eventual re-emergence of Dennis Hopper following the making of "The Last Movie." Daily. 3117 16th St., San Francisco, 415-863-1087, roxie.com.

FREE EVENTS

"1999": w/ DJ Mark Andrus. Thursdays, 9 p.m., Free, facebook.com/1999sf. Raven, 1151 Folsom, San Francisco, 415-431-1151, ravenbarsf.com.

'90s Simpsons Trivia Night: Test your knowledge of the Golden Age of Springfield. Fourth Sunday of every month, 6-9 p.m., free, www.facebook.com/SimpsonsTriviaSF. The Knockout, 3223 Mission, San Francisco, 415-550-6994, theknockoutsf.com.

Bernal Mountain Bluegrass Jam: Sundays, 4 p.m., free. The Lucky Horseshoe, 453 Cortland, San Francisco, www.theluckyhorseshoebar.com.

Bingotopia: Show your B-I-N-G-O face. Thursdays, 7 p.m., free, www.theknockoutsf.com/bingotopia.html. The Knockout, 3223 Mission, San Francisco, 415-550-6994, theknockoutsf.com.

Birding the Hill: Bird watching for beginners and experts alike. Third Friday of every month, 8 a.m., free. Corona Heights Park, De Forest Way, San Francisco.

Brainstormer Pub Quiz: Trivia night. Mondays, 8 p.m. Nickies, 466 Haight, San Francisco, 415-255-0300, www.nickies.com.

Brainstormer Pub Quiz: Trivia night. Mondays, 8:15 p.m. Blarney Stone Bar & Restaurant, 5625 Geary, San Francisco, 415-386-9914.

Brainstormer Pub Quiz: Trivia night. Tuesdays, 7:30 p.m. Long Bar and Bistro, 2298 Fillmore, San Francisco, 415-440-1700, www.longbarsf.com.

Brainstormer Pub Quiz: Trivia night. Tuesdays, 8:30 p.m. Martin Macks Restaurant and Bar, 1568 Haight, San Francisco, 415-861-2236.

Brainstormer Pub Quiz: Team up for fun and games with your hostess, Marissa. Wednesdays, 8 p.m. The Napper Tandy, 3200 24th St., San Francisco, 415-550-7510, www.nappertandysf.com.

Brainstormer Pub Quiz: Trivia contest. Wednesdays, 8 p.m. Bus Stop, 1901 Union, San Francisco, 415-567-6905, www.facebook.com/BusStopBar.

Brainstormer Trivia: Win prizes with your team at this classic trivia night. Wednesdays, 7:30 p.m. Danny Coyle's, 668 Haight, San Francisco, 415-558-8375, www.dannycoyles.com.

"Bubble": Thursdays, 10 p.m., free, facebook.com/LowerHaightbubble. Underground SF, 424 Haight, San Francisco, 415-864-7386, undergroundsf.com.

"Built for Speed": Thursdays, 10 p.m., free,

Bay Area/African Hair Braiding:
Braids, Weaves & Locks
256 Taylor St. San Francisco

(415) 378-4413

Footwear etc.
walk your world in our shoes

ALL "AS IS" STYLES
STARTING AT
$39.98*
*FINAL SALE
Shoes * Foot Health * Handbags
NAOT Clarks earth walk your world VIONIC Walk. Move. Live.
Plus, take an additional 15% OFF
Already reduced prices with this coupon*
*Valid in San Mateo Clearance Corner only. Not valid on previous purchases or with other offers. Not valid on Final Sale items. Expires 12/24/18. code:examiner
San Mateo 101 East 4th Ave.,
650-348-1122
www.footwearetc.com

SUNVALLEY
SHOPPING CENTER
SANTA'S FLIGHT ACADEMY
JOIN SANTA'S CREW
in Grand Court
Now until December 24
shopsunvalley.com • 1 Sunvalley Mall Concord, CA 94520

JOIN SANTA'S CREW
in Grand Court
Now until December 24

SUNVALLEY
SHOPPING CENTER

SHOP SUNVALLEY
Stay Connected

FREE WI-FI
@SUNVALLEYSHOPPINGCENTER

Download on the App Store
GET IT ON Google Play

Download the Sunvalley Shopping Center
mobile app today for deals, directions & more.

Find the best in shopping at over 160 shops and restaurants

SUNVALLEY
SHOPPING CENTER

shopsunvalley.com • 1 Sunvalley Mall Concord, CA 94520

www.myspace.com/rocksyourass. Delirium Cocktails, 3139 16th St., San Francisco, 415-552-5525.

The Castle Quiz: Free weekly trivia contest with cash (and beer) giveaways for the brainiest know-it-alls. Tuesdays, 8:30 p.m., free. Edinburgh Castle, 950 Geary, San Francisco, 415-885-4074, thecastlesf.com.

Classical Revolution: Mondays, 8 p.m., free/donation, www.classicalrevolution.org. Revolution Cafe, 3248 22nd St., San Francisco, 415-642-0474, revolutioncafesf.com.

DJs Big Dwayne & Another Jerk: Third Friday of every month, 9 p.m., free. Bender's, 806 S. Van Ness, San Francisco, 415-824-1800, www.bendersbar.com.

DJs Carmen y Miranda: Fridays, 6 p.m., free. El Rio, 3158 Mission, San Francisco, 415-282-3325, elriosf.com.

The Earl Brothers: Fourth Monday of every month, 9 p.m., free. Amnesia, 853 Valencia, San Francisco, 415-970-0012, amnesiathebar.com.

"Galaxy Radio": w/ resident DJs Smac, Emils, Holly B, and guests Fourth Saturday of every month, 10 p.m., free, facebook.com/galaxyradiosf. The Knockout, 3223 Mission, San Francisco, 415-550-6994, theknockoutsf.com.

Open Mic Night: All forms of live entertainment welcome at this weekly event. One drink or food purchase required. Mondays, 7 p.m. Gallery Cafe Live, 587 Post, San Francisco, 415-346-6161, www.gallerycafelive.com.

Gaucho, Eric Garland's Jazz Session, The Amnesiacs: Wednesdays, 7 p.m., free. Amnesia, 853 Valencia, San Francisco, 415-970-0012, amnesiathebar.com.

"Guilty Pleasures": w/ TophZilla, Rob Metal, DJ Stef, Disco-D Thursdays, 9:30 p.m., free. Gestalt Haus, 3159 16th St., San Francisco, 415-655-9935, gestaltsf.com.

"Haute": Saturdays, 10:30 p.m., free. 5A5 Steak Lounge, 244 Jackson, San Francisco, 415-989-2539, www.5a5stk.com.

Hey Girl! Bingo hosted by Shelix!: @ Laszlo Bar, 2526 Mission Street, San Francisco, CA 94110 , Hosted by wise cracking Drag Queen Shelix - Eight rounds of bingo, Unexpected Prizes, Gorgeous Drag!, Music by DJ Cansafis, Food & drink by Foreign Cinema, Come early to sample treats from local sponsor Sixth Course! Proceeds of select cocktails go directly to Larkin Street Youth Services. Fourth Monday of every month, 7-9 p.m., Free!, 415-648-7600, laszlobar.com/.

Honey: Community building group celebrating LBTQQ young women. Wednesdays, 4-6 p.m., free. LYRIC, 123-127 Collingwood, San Francisco, 415-703-6150, www.lyric.org.

"In 'n' Out": w/ The Selecter DJ Kirk Third Thursday of every month, 10 p.m., free. Make-Out Room, 3225 22nd St., San Francisco, 415-647-2888, makeoutroom.com.

"International Freak Out A Go Go": w/ resident DJs Ben Bracken, Bobby Ganush, Mark Gergis, and Special Lord B Last Wednesday of every month, 10 p.m., free. Make-Out Room, 3225 22nd St., San Francisco, 415-647-2888, makeoutroom.com.

"Jet Set": Salsa, reggaetón, and Latin hip-hop with resident DJ Erick Santero. Wednesdays, 9 p.m., free; $3. Luka's Taproom & Lounge, 2221 Broadway, Oakland, 510-451-4677, lukasoakland.com.

"Jungle Boogie": With resident DJs Poizen, Kool Kyle, and Uncle Joe. Thursdays, 10 p.m., free. Luka's Taproom & Lounge, 2221 Broadway, Oakland, 510-451-4677, lukasoakland.com.

Karaoke Lounge: High-quality singing with no charge for songs or entrance. Daily, free. The Mint Karaoke Lounge, 1942 Market, San Francisco, 415-626-4726, www.themint.net.

Karaoke Night: Tuesdays, 9 p.m., free. Blackthorn Tavern, 834 Irving, San Francisco, 415-564-6627, www.blackthornsf.com.

Karaoke with KJ Paul: Sundays, 9 p.m., free, www.kjpaul.com. Dalva, 3121 16th St., San Francisco, 415-252-7740, www.myspace.com/186529294.

Krazy for Karaoke: With Omar Rockriguez. Mondays, 9 p.m., free, www.theknockoutsf.com/karaoke.html. The Knockout, 3223 Mission, San Francisco, 415-550-6994, theknockoutsf.com.

M.E.E.T.: Community building group celebrating GBTQQ young men. Fridays, 4-6 p.m., free. LYRIC, 123-127 Collingwood, San Francisco, 415-703-6150, www.lyric.org.

Native Plant Nursery Volunteer Days: Help Greg Gaar, native plant guardian. Sundays, noon. Haight Ashbury Neighborhood Council Recycling Center, 780 Frederick, San Francisco, 415-753-0932, www.hanc-sf.org.

OMG! Karaoke: In the front room. Wednesdays, 8 p.m., free. El Rio, 3158 Mission, San Francisco, 415-282-3325, elriosf.com.

Open Mike Karaoke: Daily, 6 p.m., free; free. Encore Karaoke Lounge, 1550 California, San Francisco, 415-775-0442, www.encore-karaokesf.com.

Open Mic with Brendan Getzell: Mondays, 8 p.m., free. Hotel Utah, 500 Fourth St., San Francisco, 415-546-6300, hotelutah.com.

Open Mic with Chris Rodriguez: Tuesdays, 9 p.m., free. Ireland's 32, 3920 Geary, San Francisco, 415-386-6173, irelands32sf.com.

"Original Famous Twang Sundays": Sundays, 4 p.m., free. Thee Parkside, 1600 17th St., San Francisco, 415-252-1330, theeparkside.com.

"Peaches": w/ Lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre Thursdays, 10 p.m., free, facebook.com/peachesladydjcrew. Skylark Bar, 3089 16th St., San Francisco, 415-621-9294, skylark-bar.com.

The Pick Bluegrass Jam: Fourth Monday of every month, 6 p.m., free, www.thepicksf.com/jam.aspx. Amnesia, 853 Valencia, San Francisco, 415-970-0012, amnesiathebar.com.

Pub Quiz Night: Prizes for winning teams. Tuesdays, 8:30 p.m. Maggie McGarry's, 1353 Grant, San Francisco, 415-399-9020, www.maggiemcgarrys.com.

Quiz Night: Team trivia game. Thursdays, 6:15 p.m. Elephant and Castle, 424 Battery, San Francisco, 415-268-3900, www.elephant-castle.com.

Quiz Night: Trivia game hosted by Stan Lee. Mondays, 8 p.m., free. Blackthorn Tavern, 834 Irving, San Francisco, 415-564-6627, www.blackthornsf.com.

Quiz Nights: The only place in town hosting two nights of trivia every week. Tuesdays, 9 p.m.; Thursdays, 9 p.m. Mad Dog in the Fog, 530 Haight, San Francisco, 415-626-7279, www.facebook.com/pages/Mad-Dog-In-The-Fog/111245485569064.

Ragtime Tuesdays: Tuesdays, 5 p.m., free. Pier 23 Cafe, Pier 23, San Francisco, 415-362-5125, pier23cafe.com.

"Return of the Cypher": Sundays, 9:30 p.m., free. Boom Boom Room, 1601 Fillmore, San Francisco, 415-673-8000, boomboomblues.com.

"Rock 'n' Roll Fantasy": w/ DJs Donovan Drummond and Don C. Baird Sundays, 6 p.m., free. The Brown Jug, 496 Eddy St., San Francisco, 415-441-8404.

"Shellac Shack": DJ Chas Gaudí spins vintage blues, jazz, rock 'n' roll, and other 78 RPM goodies. Mondays, 7 p.m., free, www.myspace.com/shellacshack. The Homestead, 2301 Folsom, San Francisco, 415-282-4663, www.homesteadsf.com.

"Shelter": Tuesdays, 10 p.m., free, www.facebook.com/shelter.sf. Underground SF, 424 Haight, San Francisco, 415-864-7386, undergroundsf.com.

"Singin' Sundays": Weekly karaoke night. Sundays, 8 p.m., free. Butter, 354 11th St., San Francisco, 415-863-5964, www.smoothasbutter.com.

Lavay Smith & Chris Siebert: Sundays, 7:30 p.m., free. The Royal Cuckoo, 3202 Mission, San Francisco, 415-550-8667, royalcuckoo.com.

"Soul-Full": Classic hip-hop, funk, soul, & more with DJ Aebl Dee. Sundays, 8 p.m., free. Luka's Taproom & Lounge, 2221 Broadway, Oakland, 510-451-4677, lukasoakland.com.

"Stamina": w/ DJs Lukeino, Jamal, and guests Sundays, 10 p.m., free, staminasundays.com. F8, 1192 Folsom, San Francisco, 415-857-1192, feightsf.com.

Sunday Sessions: Sundays, 10 p.m., free. Madrone Art Bar, 500 Divisadero, San Francisco, 415-241-0202, madroneartbar.com.

"Sweater Funk": Sundays, 10 p.m., free, facebook.com/sweaterfunk. The Knockout, 3223 Mission, San Francisco, 415-550-6994, theknockoutsf.com.

"Three Day Weekend": With DJ C-Moses. Mondays, 9 p.m., free. Luka's Taproom & Lounge, 2221 Broadway, Oakland, 510-451-4677, lukasoakland.com.

Transmagic: Community building group celebrating trans/gender-variant youth. Tuesdays, 4-6 p.m., free. LYRIC, 123-127 Collingwood, San Francisco, 415-703-6150, www.lyric.org.

Trivia Quiz: Team game of questions and answers, with prizes. Tuesdays. The Bitter End, 441 Clement, San Francisco, 415-221-9538, www.travelnotes.org/BitterEnd/.

Craig Ventresco and/or Meredith Axelrod: Saturdays, 4-6 p.m., free. Atlas Cafe, 3049 20th St., San Francisco, 415-648-1047, atlascafe.net.

Whiskey Wednesday: Because Friday is too long to wait. Wednesdays, 4 p.m., free. Bender's, 806 S. Van Ness, San Francisco, 415-824-1800, www.bendersbar.com.

Women's Wednesdays: Once a week, meet with working women as well as stay-at-home moms for an hour of inspiration. Run by Rabbi Ahron Hecht. Wednesdays, 12:15 p.m. Richmond Torah Center, 423 10th Ave., San Francisco, 415-386-8123, www.rtchabad.org.

MUSEUM EXHIBITS & EVENTS

Aquarium of the Bay. Otters: Watershed Ambassadors: The AOTB's newest exhibit brings an adorable romp of North American river otters to Pier 39. Daily. Embarcadero, San Francisco, 415-623-5300, aquariumofthebay.org.

Asian Art Museum. In a New Light: The Asian Art Museum Collection: More than 2,500 objects from the museum's permanent collection explore the major cultures of Asia. Tuesdays-Sundays. 200 Larkin, San Francisco, 415-581-3500, asianart.org.

The Beat Museum. Permanent Collection: Glimpse into the poetic, exuberant lives of Jack Kerouac, Lawrence Ferlinghetti, Allen Ginsberg, Neal Cassady, and other Beat Generation characters via original manuscripts, memorabilia, letters, personal items, and other ephemera. Daily, 10 a.m.-7 p.m. $5-$8. 540 Broadway, San Francisco, 415-399-9626, thebeatmuseum.org.

Cable Car Museum. Permanent Collection: Located in a historic cable car powerhouse, the museum displays a variety of cable car gear, photographs, installations explaining how the cars work, and several antique vehicles. Daily. Free. 1201 Mason, San Francisco, 415-474-1887, cablecarmuseum.org.

California Academy of Sciences. Habitat Earth: The California Academy of Sciences' newest planetarium show redefines the traditional concept of astronomical presentation, turning the telescopes around and focusing on the greatest wonder of the universe — Earth itself — as it invites viewers to discover what it means to live in today's connected world on the only planet known to sustain biodiversity and life. Daily. Animal Attraction: Exhibit about the wild courtship and mating strategies in the animal kingdom. Daily. Earthquake: Treat your senses to seismic overload in this exhibit that includes a walk-in Earth model illustrating plate tectonics, a recreation of a Victorian salon that shakes like two of San Francisco's most famous quakes, a planetarium show, interactive displays, and more. Daily. Color of Life: The Academy's bright new summer show celebrates the chromatic diversity of nature with live animals, interactive displays, dioramas, videos, and more. Daily. Penguin Feeding: Watch as the Academy's flightless friends are offered their breakfast and lunch. Daily, 10:30 a.m. & 3 p.m. Coral Reef Dive: Scientists dive into the Academy's live coral tank and offer live explanations of its denizens. Daily, 11:30 a.m. & 2:30 p.m. Sharks and Rays: Learn about the Reef Lagoon's residents. Tuesdays, Thursdays, 1:30 p.m. Ssssnake Encounter: Get up close and personal with some of the Academy's scaly, slithering inhabitants. Daily, 3:30 p.m. NightLife: Weekly afterhours party featuring dance music, drinks, scientific presentations, hands-on activities, and more for people who like to pair their intellectual curiosity with a cocktail. Thursdays, 6-10 p.m. $10-$12. calacademy.org/events/nightlife. 55 Music Concourse, San Francisco, 415-379-8000, calacademy.org.

Chinese Historical Society of America. The Chinese of America: Toward a More Perfect Union: This bilingual exhibit follows the course of Chinese-American immigration from the 19th century to today via photographs, artifacts, and historical narratives. Tuesdays-Saturdays. Free. 965 Clay, San Francisco, 415-391-1188, chsa.org.

Contemporary Jewish Museum. Lamp of the Covenant: Dave Lane, often described as "an outsider artist," has repurposed 6 tons of steel into a 90-foot sheath of globes, light bulbs, old tools, and other objects that hang over the museum's central lobby. Like the eternal light that can be found in every synagogue, Lane's gigantic lamp can be seen as a symbol of higher connection — both literally and figuratively. Mondays, Tuesdays, Thursdays-Sundays. 736 Mission, San Francisco, 415-655-7800, thecjm.org.

Exploratorium. Tactile Dome: One of the Exploratorium's earliest exhibits — a pitch-black maze designed to heighten one's awareness of the sense of touch — reopens at the new location after a slight redesign. Tuesdays-Sundays. $12-$15 (in addition to regular museum admission). Permanent Exhibits: The family science museum's gigantic new complex is split into six separate gallery sections that focus on human behavior, senses & perception, biology, the environment, and much more — all with the Exploratorium's famously whimsical and interactive features. Tuesdays-Sundays, 10 a.m.-5 p.m. Full-Spectrum Science: Exploratorium scientist Ron Hipschman lets you have fun with physics via hands-on activities and demonstrations that explore physical phenomena like sound, color, temperature, etc. Fourth Thursday of every month, 8 p.m.; Fourth Sunday of every month, 11 a.m., 2 & 3:30 p.m. Pier 15, San Francisco, 415-528-4444, exploratorium.edu.

GLBT History Museum. 30 Years of Collecting Art That Tells Our Stories: Elisabeth Cornu curates a selection of visual art that recalls scenes from the heady, hot, turbulent days of gay life from the 1960s to the 1990s. Mondays, Wednesdays-Sundays. Queer Past Becomes Present: Multipart exhibit tracing the history of queer youth activism, exploring lost S.F. "gayborhoods," paying tribute to pioneering lesbian magazine *The Ladder*, spotlighting Bay Area HIV/AIDS organizations, and more. Mondays, Wednesdays-Sundays. 4127 18th St., San Francisco, 415-621-1107, glbthistorymuseum.org.

Legion of Honor. The Salon Doré: Recently restored, this installation recreates the extravagant French Neoclassical interior of the Hôtel de la Trémoille in Paris. Tuesdays-Sundays. Bowles Porcelain Gallery: Porcelain from England and continental Europe. Tuesdays-Sundays. 100 34th Ave., San Francisco, 415-750-3600, legionofhonor.famsf.org.

The Marine Mammal Center. Marine Science Sundays: Learn about oceans and the wildlife within during classroom presentations and docent-led tours of the MMC. Second and Fourth Sunday of every month, 10 a.m.-5 p.m. Free. 2000 Bunker Road, Sausalito, marinemammalcenter.org.

Randall Museum. Meet the Animals: Live presentations about the animals who live at the museum. Saturdays, 11 a.m. Free. 199 Museum, San Francisco, 415-554-9600, randallmuseum.org.

Randall Museum @ Mission Art Center. Drop-In Science Workshop: Each week kids and parents can participate in artistic activities that illuminate some aspect of science. Saturdays, 10:30 a.m. $3-$5. Meet the Animals: Though the Randall's regular facilities in Corona Heights are temporarily closed, the animals who live at the museum will make weekly trips down to the Mission for free live presentations. Saturdays, 11 a.m. Free. Drop-In Art Workshop: Get creative with arts and crafts projects for children and parents alike. Saturdays, 1 p.m. $3-$5. 745 Treat, San Francisco, 415-554-9600, randallmuseum.org.

San Francisco Maritime National Historical Park Visitor Center. A Walk Along the Waterfront: Historic memorabilia, nautical artifacts, slide presentations, and large-scale decorative installations recreate the sights and sounds of San Francisco's bustling shipping and fishing industries in this free daily exhibit. Daily, 9:30 a.m.-5 p.m. Free. 499 Jefferson, San Francisco, 415-447-5000, nps.gov/safr.

Wavves at The Fillmore, December 12, 2018

Photo by Senny Mau

San Francisco Museum of Modern Art (SFMOMA). New Work: LANZA Atelier: This exhibition introduces three new projects by Mexico City–based architecture firm LANZA Atelier. It draws upon their interests in Mexico City's architectural history and in bringing communications together through architectural interventions. Mondays, Tuesdays, Thursdays-Sundays, 10 a.m.-5 p.m. 151 3rd St., San Francisco, 415-357-4000, www.sfmoma.org.

THEATER

Bay Area Musicals presents ONCE UPON A DECEMBER A Benefit Fundraiser for Bay Area Musicals: Bay Area Musicals' first annual 2018 Holiday fundraiser, ONCE UPON A DECEMBER, will be a spectacular evening celebrating family, community, and the Holiday season. This merry and bright holiday cabaret will star some of the Bay Area's best musical performers, including Jenny Angel (Seussical), Alissa Sanchez (The Wedding Singer), Jesse Cortez (Crazy for You) and Jack O'Reilly (La Cage Aux Folles, The Hunchback of Notre Dame), among many others (and perhaps even a special appearance by Mr. Claus himself)! Thu., Dec. 20, 7:30-9:30 p.m., $25 - $45, 415-340-2207, box@bamsf.org, www.facebook.com/events/217044479194066/. Gateway Theatre, 215 Jackson, San Francisco.

Beach Blanket Babylon: Steve Silver's musical revue spoofs pop culture with extravagant costumes. Wednesdays-Sundays, $25-$130, beachblanketbabylon.com. Club Fugazi, 678 Green, San Francisco, 415-421-4222, beachblanketbabylon.com.

A Bronx Tale: Two time Academy Award winner Robert De Niro and four-time Tony Award winner Jarry Zaks bring their incredible New York musical to cities across America. A Bronx Tale takes place in the early 1960s and follows the story of a young man caught between the father he loves and the mob boss he'd love to be. Saturdays, Sundays, 2 p.m.; Fridays, Saturdays, 8 p.m.; Tuesdays-Thursdays, 7:30 p.m. Continues through Dec. 23, $60+. Gateway Theatre, 215 Jackson, San Francisco.

A Christmas Carol: Featuring a lively cast of dozens, delightful music, gorgeous costumes, and deliciously spooky ghosts, this version of A Christmas Carol, adapted by Carey Perloff and Paul Walsh, stays true to the heart of Dickens's timeless story of redemption and brings a playful sensibility to his rich language., Now in its 42nd year, A Christmas Carol is a cornerstone of the A.C.T. repertory and has become a holiday tradition for families around the Bay Area. Through Dec. 29, $20-$120. American Conservatory Theater (A.C.T.), 415 Geary, San Francisco, 415-749-2228, act-sf.org.

Cinderella presented by African-American Shakespeare Company: An uplifting re-telling of the classic fairytale, featuring all of the pageantry, hilarity, and charm of the original, but with a soulful twist. Fri., Dec. 21, 8-11:30 p.m.; Sat., Dec. 22, 11 a.m.-1:30 p.m. & 3-5:30 p.m.; Sun., Dec. 23, 1-3:30 p.m., $25-$45, www.african-americanshakes.org/productions/cinderella/. Herbst Theatre, 401 Van Ness, San Francisco, 415-392-4400, www.sfwmpac.org/herbst/ht_index.html.

Dear Evan Hansen: A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to finally fit in. DEAR EVAN HANSEN is the deeply personal and profoundly contemporary musical about life and the way we live it. Saturdays, 2 p.m.; Wednesdays, Sundays, 1 p.m.; Tuesdays-Thursdays, Saturdays, Sundays, 7 p.m.; Fridays, 8 p.m. Continues through Dec. 30. Curran Theatre, 445 Geary, San Francisco, 415-551-2000, shnsf.com.

Fool La La! Over the Rainbow: Ho ho ho and Fool La La!, It's the most wonderful time of the year as the Bay Area's favorite Clown Prince of Fools, Unique Derique, returns to The Marsh San Francisco in this fifth annual zany circus extravaganza for all ages. Audiences of all ages can take a holiday ride over the rainbow with classic physical comedy, playful percussion, and electronic body music in Fool La La! Over the Rainbow. After the show, clown around with Unique Derique in a free juggling and hambone workshop for the whole family!, Parking: New Mission Bartlett Garage, BART: Mission & 24th Fri., Dec. 21, 2-3:30 p.m.; Sat., Dec. 22, 2-3:30 p.m.; Sun., Dec. 23, 2-3:30 p.m.; Thu., Dec. 27, 2-3:30 p.m.; Fri., Dec. 28, 2-3:30 p.m.; Sat., Dec. 29, 2-3:30 p.m.; Sun., Dec. 30, 2-3:30 p.m.; Wed., Jan. 2, 2-3:30 p.m.; Thu., Jan. 3, 2-3:30 p.m.; Fri., Jan. 4, 2-3:30 p.m.; Sat., Jan. 5, 2-3:30 p.m.; Sun., Jan. 6, 2-3:30 p.m., $15-$35 sliding scale, $55-$100 reserved, 415-282-3055, themarsh.org/fool-la-la/unique-derique/. The Marsh Theater, 1062 Valencia, San Francisco, themarsh.org.

The Infinite Wrench: Best of 2018: The San Francisco Neo-Futurists present The Infinite Wrench: Best of 2018, their fifth-annual riotous round-up of 30 of their favorite plays from the past year. The Infinite Wrench: Best of 2018 is a year-end investigation, reflection, and celebration of the past 365 days of our lives, and a uniquely San Francisco way to close out the wild ride that was 2018. Dec. 20-22, 8-9:30 p.m., $20, 415-816-3691, info@sfneofuturists.com, www.sfneofuturists.com/. PianoFight, 144 Taylor, San Francisco, pianofight.com.

The Marsh San Francisco Extends "A History of World War II: The D-Day Invasion to the Fall of Berlin": The Marsh San Francisco announces the extension of multi award-winning actor/playwright and Theatre Rhinoceros Artistic Director John Fisher's acclaimed solo show "A History of World War II: The D-Day Invasion to the Fall of Berlin." Offering a compendium of facts about WWII from the bungled plot to assassinate Hitler ("A mess! Organized by a bunch of loser bureaucrats!") to the big secret – how the Russians won the war for us ("They did all the work!"), this lauded production also surveys the best books on the topic and demonstrates how WWII helped Fisher win boyhood battles with his older brother. Starting Dec. 22, Saturdays, 8:30-10 p.m.; Thursdays, 8-9:30 p.m. Continues through Jan. 31, $20-$35 sliding scale, $55-$100 reserved, 415-282-3055, marsh@themarsh.org, themarsh.org/history_of_world_war_ii/john-fisher/. The Marsh Theater, 1062 Valencia, San Francisco, themarsh.org.

The Marsh San Francisco Presents "Why Would I Mispronounce My Own Name?": Irma Herrera's show "Why Would I Mispronounce My Own Name?" weaves history and comedic insights into stories about names as she sheds light and throws shade on societal prejudices and assumptions. When giving her name its correct Spanish pronunciation, some people assume she's a foreigner – despite the fact that Irma's family has been in South Texas for generations, or that she is an award-winning social justice activist, lawyer, and journalist. Coming to The Marsh San Francisco, Irma's notes from American history and laugh out-loud humor invite audience members to consider what it will take for everyone to get along. Sat., Dec. 22, 5 p.m.; Sat., Dec. 29, 5 p.m.; Sat., Jan. 5, 5 p.m.; Sat., Jan. 12, 5 p.m.; Sat., Jan. 19, 5 p.m.; Sat., Jan. 26, 5 p.m., $20-$35 sliding scale, $55-$100 reserved, 415-282-3055, marsh@themarsh.org, themarsh.org/mispronounce-my-name/irma-herrera/. The Marsh Theater, 1062 Valencia, San Francisco, themarsh.org.

Mary Poppins: The entitled children of the stern Mr. Banks have made short work of a string of nannies. But when the tattered sorceress Mary Poppins arrives on their doorstep, she must use a combination of magic and common sense to engage the children to drop their silver spoons and lead their deadened dad to kite-flying redemption. A new take on a classic tale, this musical will truly make you believe that anything can happen if you let it—and want to sing "Supercalifragilisticexpialidocious" from the chimney tops! Tuesdays-Sundays. Continues through Jan. 12, $40-$100. San Francisco Playhouse, 450 Post, San Francisco, 415-677-9596, sfplayhouse.org.

Monday Night Marsh: Musicians, actors, performance artists, and others take the stage at this regular staging of works in progress. Mondays, 7:30 p.m., $7. The Marsh Theater, 1062 Valencia, San Francisco, 415-826-5750, themarsh.org.

The Nutcracker: On Christmas Eve, 1944, the audience at San Francisco's War Memorial Opera House watched the American premiere of Nutcracker. An instant sensation, the ballet launched a national holiday tradition. SF Ballet's sparkling production of Nutcracker, set here by the Bay has introduced audiences of all ages to the magnificent world of ballet, and this will be the sixth annual production since its new revamp in 2014. Running Dec 12-30 at various times. Please sfballet.org for full info Through Dec. 30, $85-$140. War Memorial Opera House, 301 Van Ness, San Francisco, 415-864-3330, sfwmpac.org.

One Googol and One: One Googol and One opens on Dec 7-22 at Brava; a play about historical injustices & how each of our stories from the past shape our modern identities. Thursdays-Saturdays, 8-10 p.m.; Thursdays-Saturdays, 2-4 p.m. Continues through Dec. 22, Students: $17; under 30: $35; GA: $45., 415-424-2008, Info@sfbatco.com, www.sfbatco.org. Brava Theater Center, 2781 24th St., San Francisco, brava.org.

San Francisco Neo-Futurists Present: The Infinite Wrench at PianoFight: The SF Neo-Futurists present The Infinite Wrench, an ever-changing explosion of 2-minute plays. Join us as we explore the irrepressible, the honest, the WTF, and the new. Fridays, Saturdays, 9:30-11 p.m., $14-19 at door; $18 online, 415-816-3691, info@sfneofuturists.com, www.sfneofuturists.com/. PianoFight, 144 Taylor, San Francisco, pianofight.com.

Southern Lights: 3Girls Theatre transforms Z Below into the down-home Texas Crossroads Bar for an all-new revival of Lee Brady's beloved country music romance play. Thursdays-Saturdays, 7:30-9:30 p.m.; Saturdays, 2-4 p.m.; Saturdays, 3-5 p.m.; Saturdays, 3-5 p.m. Continues through Dec. 22, $20 - $45., 3girlstheatre.org/southernlights-by-lee-brady/. Z Below, 470 Florida, San Francisco, 415-626-0453, zspace.org.

Valley Forgery

Keith A. Spencer's *A People's History of Silicon Valley* lays out the case for the tech industry's self-regard as a decades-long fraud with pernicious consequences.

By Peter Lawrence Kane

In her April 2018 *New Yorker* profile of Uber CEO Dara Khosrowshahi, Sheelah Kolhatkar wrote drily that "the dramatic decline of Uber's reputation has shaken Silicon Valley, which likes to think of itself as a force for good, even when confronted with evidence to the contrary." It's certainly easy to tick off the list of reasons why the ride-share giant may have fallen from grace, from its harassment of critics to former engineer Susan Fowler's revelations about its frat-house culture to "vomit fraud," the practice some drivers have of concocting outrageous lies to overcharge passengers for spills and stains that never happened.

But in the same paragraph, Kolhatkar further complicates Silicon Valley's moral reckoning over its own darlings. "Is it OK to condone unethical behavior if you make a lot of money?" she quotes one analyst as musing, as if the answer should be anything but obvious.

The thing is, though, Uber doesn't have to answer that question, because Uber doesn't make any money. It technically turned a profit in the first quarter of the year, but only because of one-time mergers with competitors in Asia as it pivoted back to the Western Hemisphere. Uber then coolly lost $891 million the next quarter — a figure that, to its credit, was down from $1.1 billion the year before. In preparation for its IPO sometime in 2019, Uber's model is clearly Amazon, whose CEO Jeff Bezos famously convinced investors to tolerate a long string of quarterly losses as long as overall growth galloped ahead. Bezos' strategy was unconventional, but he's now the world's richest human being — while once-scrappy Netflix pulled off a feat similar to Amazon's.

For all their current missteps, Facebook and Google are immensely profitable. Apple, of course, is the world's largest corporation by market capitalization, sitting on a pile of cash after its transition from computing giant to luxury-goods behemoth. (Dodgy tax-avoidance strategies no doubt helped.) But whether they earn oodles of money or set it on fire at spectacular rates, the common theme to all these companies is that they believe they are changing the world for the better.

In Keith A. Spencer's new, accessible *A People's History of Silicon Valley*, he attempts to dispel tech's myths and puffery with more substance and historical context than the usual blog post about Dropbox bros kicking teenagers off a Mission soccer field. Residual 1960s idealism and Wall Street-style hubris have combined to give the tech industry the impression of invincibility and fundamental benevolence. Or, as Spencer writes, "The situation of Silicon Valley as one hub of the hippie counterculture was convenient to a narrative of technological and cultural change that made tech companies seem like revolutionary social vanguards, rather than an enterprise equally exploitative as any industry."

Elaborating on this point in a coffee place on Sixth Street, Spencer adds that tech is basically no different from the candy industry, only with considerably more power to fight off threats to its business model. (As recently as 1998, he notes, the Justice Department's antitrust warriors nearly broke up Microsoft, something that would be nearly unthinkable under today's DOJ.) But rather than locked in eternal battle with a hostile government, tech has a curious relationship with the State. Namely, it was postwar federal investments in and around San Jose that birthed it.

"What's so amazing about this historical moment we're in is that there's so much power for corporations to deflect any regulatory threat to their revenue," Spencer says. "And the tech industry benefits from rhetorical strategies where it presents itself as synonymous with progress and its leaders as visionaries."

But as we know from the still-unspooling aftermath of the last presidential election, the circa-1993 promise of an amplified "digital democracy" was not merely naive, but has actually nudged the West into an existential emergency. The e-public square turned into a comments section, unaccountable, tribalized, and full of bile. Concurrent with the rise of alternative facts and a reinvigorated far-right, tech giants now possess the ability to disappear critics, too.

Deplatforming is often satisfying when it silences malicious actors on the opposite side of the political spectrum — the Milo Yiannopouloses and Laura Loomers of the world, if you're a lefty — but it's a frightening power, and Google and Twitter have certainly not earned the right to be entrusted with it. Just as smartphones and social media have collapsed the printing press and the telegraph and the newspaper into one, Spencer says, they've also essentially created an authoritarian-regime-in-waiting that can be turned on with the flip of a switch. We already live in a surveillance state of all against all, but the vast amounts of ostensibly neutral data Silicon Valley collects could easily become an instrument of oppression if the federal government forced them to hand it over.

Keith A. Spencer

Courtesy photo

In light of this, Spencer's text is essentially two books in one. Apart from his flaying of contemporary tech's hagiography, there's also a helpful series of chapters that puts the industry's genesis into historical context. Since IBM exited the personal-computer universe, it's been largely written out of the account of tech's rise. (That it's headquartered in Westchester County, N.Y., 3,000 miles from Sand Hill Road, no doubt plays a role in that.) Founded as the charmingly clunky Computing-Tabulating-Recording Company in 1911, IBM remains a cloud-computing juggernaut and component of the Dow Jones Industrial Average — whereas, say, Motorola (founded in 1928) was unceremoniously absorbed by Google in 2012 and sold to the Chinese company Lenovo two years later.

But it was the military need for computer networking, for decentralized communications in the event of a nuclear attack, that spurred the development of semiconductors (which are now overwhelmingly produced by Asian firms) microchips, and the internet itself. Tech, Spencer says, can beget culture and overwrite the natural environment, and that phenomenon largely took root in what was until the 1950s known as the Valley of Heart's Delight, perhaps the most productive agricultural region in the world.

Fascinatingly, he goes back as far as the Ohlone people's contact with Spanish missionaries to evaluate Northern California as a site where technology physically changes the landscape. Centuries before the anonymous office parks and server farms, the colonizers marveled at the almost Noah's Ark-like behavior of wildlife that exhibited virtually no fear of the humans who shared the land. The arrival of guns brought terror to that Eden, and may also have brought sound pollution that interfered with the harmony of their mating calls. It's a phenomenon that has carried forward to the present day, with social media rewiring our brains for that constant hit of dopamine and smartphones rejiggering virtually every domain of human socialization, from restaurant etiquette to porn consumption.

"A phone is not a reflection of what we want to do," Spencer says. "The tech industry creates culture and these social-conditioning devices. They condition us to behave and interact in ways that benefit their profit margins. It's not this raw format that lets *you* do whatever you want to do."

As the maxim goes, if the product is free, then you are the product — and while smartphones can run to $1,000, most apps are a comparative bargain. The axiom seems to be true whether the purveyors of those products make money or not — but Spencer seems optimistic on one point. With Facebook and its peers reeling from the disclosures of data breaches, alliances with anti-Semitic crisis PR firms, and general malfeasance, momentum may be growing to regulate social media or even break those companies up, the way the government did with AT&T in 1984 and almost did with Microsoft barely a decade later. In the short-term, that might lead to further balkanization of public discourse as people seek refuge in echo chambers.

But, he adds, "if their users owned them, or they were nationalized, there wouldn't be such a tilt toward sensationalism."

In essence, remove the profit motive and the nobler virtues would float to the top?

"I think so," he says. "Because there wouldn't be advertising. That was the case with Burning Man, originally."

Peter Lawrence Kane is SF Weekly's *editor-in-chief.*

pkane@sfweekly.com | @WannaCyber

Mary Poppins Returns

Rated PG. Opens Wednesday at the Alamo Drafthouse New Mission, the AMC Van Ness 14, the AMC Dine-In Kabuki, the Presidio Theatre, and the AMC Metreon 16.

Emily Blunt in *Mary Poppins Returns*

Disney

By Sherilyn Connelly

How do you create a sense of wonder at a time when it's possible to show anything on-screen? Rob Marshall pulls off that feat with the terrific *Mary Poppins Returns*, which is fun and uplifting and dazzling, but always keeps its emotions and its visual effects grounded.

Jane Banks (Emily Mortimer) and her brother Michael (Ben Whishaw) from the 1964 *Mary Poppins* are adults now, and the recently widowed Michael has three moppets of his own. Though not as much of a stuffy asshole as his father — how could he be, really? — Michael still isn't giving his children the attention they need. Re-enter Mary Poppins (*My Little Pony: The Movie*'s Emily Blunt), who along with scruffy lamplighter Jack (my boyfriend Lin-Manuel Miranda) takes the kids in her charge and maybe, just maybe, might save this new Mr. Banks along the way.

The danger in the modern Disney mega-sequel is to fill in plot holes that don't actually exist, but *Returns* retains the original's dogged refusal to explain why things are happening. Similarly, while narrative coherence was never a priority for Uncle Walt — have you tried watching *Dumbo*, *Pinocchio*, or the original *Mary Poppins* lately? — *Returns* tells a story with a beginning, middle, and end, and it isn't just a bunch of stuff that happens and oh by the way your asshole of a father really does love you even if he has no cultural impetus to show it.

Mary Poppins Returns is front-loaded with the more overtly fantastical, effects-heavy setpieces, and while they only could have been achieved with modern CGI, they still feel like an organic extension of the original film. The underwater fantasy of "Can You Imagine That?" is a statement of purpose akin to "A Spoonful of Sugar," while "The Royal Doulton Music Hall" is the expected journey into a cartoon. Mixing live-action with animation is no big whoop since pretty much all big blockbusters are live-action mixed with animation these days, but the animation here retains a classical 2-D aesthetic. "A Cover Is Not the Book" is a full-on showstopper, which proves that no amount of pixels can produce greater fireworks than Blunt and Miranda singing and dancing together.

The setpieces in *Returns*' second half take place in the film's real world, making it somewhat ironic that the comparatively lo-fi "Trip a Little Light Fantastic" dance sequence is the film's high point. Sure, it's probably drenched in CGI — if Derek Jarman's *Blue* was made today, the visual effects credits would be as long as your arm — but unlike the analogous "Step in Time" from the original *Mary Poppins*, it feels like all the fancy leerie hoofing in "Trip" is happening live in front of the camera.

Would P.L. Travers be horrified by Mary Poppins indulging in bawdy music-hall innuendo, complete with vocal growl? Surely. Would Uncle Walt disapprove of how Jane Banks is now a labor organizer, which *Returns* treats with more respect than the original did her mother's suffragette activities? Likely. Will my Trump-voting relatives grumble on Facebook about the presence of people of color in 1930s London? I wouldn't be surprised. But for those who can open their hearts to *Mary Poppins Returns*, there's nowhere to go but up.

Greens Is the Zuni of Vegetarianism

Decades after she took over, and after the kitchen recovered from a fire, Annie Somerville's vision feels vital.

By Peter Lawrence Kane

Hodo Soy tofu hash

Photo by Peter Lawrence Kane

Vegetarians in San Francisco share a common lament: that the Bay Area has a reputation for vegetarian- and vegan-friendliness, yet meat reigns. We're long past the era when chefs' scorn resulted in some steamed-broccoli alternatives, but for every Cha-Ya or Ananda Fuara, there's something a little more culty-chainy. Even the superb and unique AL's Place merely foregrounds plant-based cuisine with meat relegated to the periphery. The much-heralded entomophagy boomlet — that would be insect consumption — crested without leaving much of a mark beyond the occasional grasshopper taco, but shouldn't the imminent destruction of the planet's biosphere be spurring us to reduce more than our plastic-straw usage?

It's been happening all along. For almost 35 years, Chef Annie Somerville has introduced people to vegetarianism as less than an ascetic, morally purposeful way of life than a means of appreciating California's bounty. But exactly six months ago, a fire erupted in Greens' kitchen — mercifully leaving the dining room's woodwork untouched. Described as small at the time, the blaze led to a four-month closure to bring the 1970s space up to code, with the restaurant — owned by the San Francisco Zen Center, in association with Green Gulch Farms — reopening only in mid-October. (The counter-service component, Greens to Go, remains closed until January.) Somerville, who took over from opening chef Deborah Madison in 1985, had been inching toward semi-retirement, but the project still feels like hers the way Zuni still feels like Judy Rodgers' baby five years after her untimely death.

Indeed, Greens is basically the Zuni of meatlessness — something that's all the more remarkable when you consider its bayfront views. With several prominent exceptions, it's all too common for a restaurant with the Golden Gate Bridge in its sightlines to prioritize the romance of that over food. But the eye is drawn to the interior as much as to the waves and the water (and the frolicking sea lions who kept distracting my note-taking, because they always seem as though they're looking right at you, with the sad sea-puppy eyes and the *squee*).

Unless it rests firmly within a particular national or regional cuisine, vegetarian cooking often succumbs to a more-is-more temptation, as if it's on an ideological quest to win over avowed skeptics rather than give delight. Greens avoids this, particularly at brunch. By evening, dishes like the cauliflower-quinoa griddle cakes ($14.50) don't come off as health patties next to a romesco sauce, but as a unified plate you assemble yourself, brightening it with Greek salad and crème fraîche. For sheer appetizing beauty, the polychromatic carrot hummus ($16) with several kinds of beets was clever and lovely, its za'atar oil looking like the magnified interior of a fig.

Wild mushroom and spinach filo ($28) was another hit, its combination of harissa, chickpeas, and carrots thoroughly Moroccan in flavor and earthy-rich enough to satiate the carnivorous. It's not a tagine but served *atop* a tagine, so it feels like a bonus prize from the opposite end of the Mediterranean. The roasted brussels sprouts with a porcini crema were a slightly different matter, a little lacking in onion and sitting atop a cold bed of porcini crema, but the only true letdown was the forgettable gratin provencal ($28), whose joyless presentation reeked of a banquet hall or even an airplane flight — and by being a failure of imagination, it stuck out.

That's dinner. Brunch is softer and lighter on its feet, less beholden to a repertoire of dishes, and also more shareable. Dinner at Greens is ideal for two; brunch would be best for four. Start with effervescent pomegranate margaritas ($14), perfect for the season, or just stay true to mimosa-land ($12). One of the very few times when you want something greasy and dense, the pupusas ($18.50) hide under soft-poached egg and stripes of red and green salsa, next to some pickled veggies, with a short stack of fried plantains — but the pupusas themselves are packed with peppers, zucchini, and pepitas, plus cheddar.

A $17 scramble feels like the same eggy thing you'd find on almost every brunch menu, except heaped high — and the tomatoes are exalted even in December: sweet and smoky-roasted and sharp all at once. Meanwhile, the Hodo Soy tofu hash ($18) splits the difference, coating the eggs in a pesto that's made from lacinato kale and basil. And the three slices of somehow-better-than-brioche ciabatta French toast ($15) arrive with mascarpone, apple and cranberry sauces, plus a mini pitcher of B-grade maple syrup, the kind that feels like it was tapped straight from the Montpelier Municipal Syrup System. This is the way to seduce non-vegetarians away from the dark side, an evangel whispered in the ear. It's easy being Greens.

Greens,
2 Marina Blvd., Fort Mason, Building A, 415-771-6222 or greensrestaurant.com

Peace, Love & Irish Coffee
Celebrating the 51st Anniversary of the Summer of Love
2018
1967-2018
The Buena Vista San Francisco
Home of World-Famous Irish Coffee
HOME OF WORLD-FAMOUS IRISH COFFEE
BUENA VISTA CAFE
2765 Hyde Street (at Beach)
San Francisco | 415 474 5044
wwww.thebuenavista.com

KINGDOM OF DUMPLING
AUTHENTIC CHINESE • DIM SUM
Hand Made and Fresh
Over 20 Kinds of Dim Sum
Dumplings
Pot Stickers
Won Ton
Pancakes

TAKE OUT: 2048 Taraval St. 415-665-6617
DINE IN: 1713 Taraval St. 415-566-6143
FALL IN LOVE, HAPPENS, GROWS AND STAYS
www.kingofchinesedumpling.com

KING OF NOODLES
Hand Pulled Everyday
1639 Irving St. 415-566-8318

DINING OUT

DINING DIRECTORY

BURLINGAME

Broadway Grill
1400 Broadway, Burlingame
(650) 343-9333
bwgrill.com

BERKELEY

Arinell Pizza
2119 Shattuck Ave., Berkeley
(510) 841-4035

La Note Restaurant
2377 Shattuck Ave, Berkeley
(510) 843-1535

BRISBANE

7 Mile House
2800 Bayshore Blvd.
(415) 467-2343
7milehouse.com

COW HOLLOW

Brazen Head
3166 Buchanan at Greenwich
(415) 921-7600
brazenheadsf.com

Lasan
3145 Fillmore St at Greenwich
San Francisco
(415) 346-4900

DOGPATCH

Gilberth's
2427 3rd St, San Francisco
(415) 913-7163

Long Bridge Pizza Company
2347 3rd St, San Francisco
(415) 829-8999
longbridgepizza.com

DOWNTOWN

Chabaa Thai Cuisine
420 Geary St, San Francisco
(415) 346-3121

Escape From New York Pizza
333 Bush St, San Francisco
(415) 421-0700

John's Grill
63 Ellis Street at Powell
(415) 986-0069
johnsgrill.com

DOWNTOWN

The Original Tommy's Joynt
1101 Geary Blvd, San Francisco
(415) 775-4216
tommysjoynt.com

EL GRANADA

India Beach
425 Ave Alhambra, El Granada
(650) 712-7700
indiabeachrestaurant.com

FINANCIAL

Sears Fine Food
439 Powell St, San Francisco
(415) 986-0700
searsfinefood.com

Golden Gate Bar & Grill Tap Room
525 Sutter St #2, San Francisco
(415) 677-9999
ggtaproom.com

Kirimachi Ramen
3 Embarcadero Ctr, San Francisco
(415) 872-9171
kirimachi.com

Biscuits & Blues
401 Mason Street, San Francisco
(415) 292-2583
biscuitsandblues.com

HAIGHT STREET

Indian Oven
233 Fillmore St, San Francisco
(415) 626-1628
indiaovensf.com

Danny Coyle's
668 Haight St.
(415) 558-8375

Escape From New York Pizza
1737 Haight St, San Francisco
(415) 663-5577

Kate's Kitchen
471 Haight St, San Francisco
(415) 626-3984
kates-kitchensf.com

HAYES VALLEY

Revelry Bistro
297 Page Street
(415) 241-6833
revelrybistro.com

LAUREL HEIGHTS

Cal Mart
585 California St, San Francisco
(415) 751-3516
calmartnv.com

MARINA DISTRICT

Maybeck's
3213 Scott St., San Francisco
(415) 400-8500
maybecks.com

Luisa's Pizza & Pasta
1550 California St, San Francisco
luisasrestaurantsf.com

Shalala Ramen
1737 Buchanan St,
San Francisco
(415) 757-0552
ramenshalala.com

Silver Cloud Restaurant & Bar
1994 Lombard St, San Francisco
(415) 922-1977
silvercloudsf.com

MISSION

Arinell Pizza
509 Valencia St, San Francisco
(415) 255-1303

Eiji
317 Sanchez St, San Francisco
(415) 558-8149

Escape From New York Pizza
3242 22nd Street, San Francisco
(415) 206-0555

Haystack Pizza
3881 24th St, San Francisco
(415) 647-1929

Mars Bar & Restaurant
798 Brannan St, San Francisco
(415) 621-6277

Napper Tandy
3200 24th St, San Francisco
(415) 550-7510
nappertandysf.com

Puerto Allegre
546 Valencia St, San Francisco
(415) 255-8201
puertoalegresf.com

Sixth Course
1544 15th St, San Francisco
(415) 829-2461
sixthcourse.com

MISSION

Taqueria Cancun
2288 Mission St, San Francisco
taqueriacancunsf.com

NOE VALLEY

Clay Oven Indian Cuisine
1689 Church St, San Francisco
(415) 826-2400
clayovenindiancuisinesf.com

NORTH BEACH

North Beach Restaurant
1512 Stockton St, San Francisco
(415) 392-1700
northbeachrestaurant.com

Original U.S. Restaurant
414 Columbus Avenue
(415) 398-1300
originalusrestaurant.com

Rose Pistola
532 Columbus Avenue
(415) 399-0499
rosepistolasf.com

OCEAN BEACH

Cliff House
1090 Point Lobos Ave
(415) 386-3330
cliffhouse.com

PACIFIC HEIGHTS

Scopo Divino
2800 California St, San Francisco
(415) 928-3728
scopodivino.com

RUSSIAN HILL

The Buena Vista Cafe
2765 Hyde St, San Francisco
(415) 474-5044
thebuenavista.com

SAN MATEO

Sky Lounge
76 E. 3rd Ave, San Mateo
(650) 342-6623
skylounge76.net

SOMA

Escape From New York Pizza
715 Harrison St
(415) 896-0700

Goat Hill Pizza
171 Stillman St, San Francisco
(415) 974-1303
goathill.com

The Chieftain Irish Pub
198 5th Street at Howard
(415) 625-0436
thechieftain.com

Mathilde French Bistro
315 5th St, San Francisco
(415) 546-6128
mathildesf.com

Oasis Grill
711-B Market St, San Francisco
(415) 653-0464
oasisgrill.com

21st Amendment Brewpub
563 2nd St, San Francisco
(415) 369-0900
21st-amendment.com

SUNSET

King of Noodles
1639 Irving St, San Francisco
(415) 566-8318

Chabaa Thai Cuisine
2123 Irving St, San Francisco
(415) 753-3347

UNION SQUARE

Marrakech SF
419 O'Farrell St, San Francisco
(415) 776-6717
marrakechsf.com

Yemeni Restaurant
385 West Portal Ave, San Francisco
(415) 441-8832

Orphan Andy's 24 Hour Restaurant
Since 1977
Serving Breakfast, Lunch and Dinner all day
OPEN 24 HOURS
3991-A 17th St
Market & Castro,
San Francisco
415-864-9795

Barrio Is North Beach's Best Mexican Restaurant

And a worthwhile destination in its own right.

By Peter Lawrence Kane

Shrimp Cebiche

Photo by Eric Pratt

You don't go to Noe Valley for dim sum, you don't go to the Sunset for cioppino, and you don't go to North Beach for ceviche. These sound like absolute dining truisms, but the last one might be called into question now that Latin American beer-and-wine bar Barrio is up and running around the corner from Beach Blanket Babylon at 1609 Powell St.

Not so much pan-Latin as Mexican-Peruvian, Barrio is an evening-only operation that doesn't remain content to reduplicate what everyone else is doing around town, or — worse — water it down to cater to the supposed tastes of a neighborhood better known for calzones and stinking roses. Instead, the menu ranges from overstuffed comforts like a heaping plate of nachos with plenty of guac and pickled onions, or pork "quekas" (which is to say, quesadillas) to slightly more daring fare.

Huitlacoche tacos (two for $10), for instance, are likely going to require some explaining for more than a few people who aren't entirely familiar with the gustatory pleasures of velvety-earthy corn smut. They're served on blue corn tortillas, too, something that can make even humble chicken tacos feel imaginative and alive. A preparation of chicken confit, nuclear-green salsa verde, and chicken chicharrones, they're practically three-dimensional, requiring a little more concentration whenever you roll one up. Want some ceviche? It rotates daily, with shrimp and halibut figuring prominently among the delights marinating in tiger's milk. Further, the beer list is commendable and then some, with unexpected treasures like Brasserie d'Achouffe's Belgian strong pale ale alongside straightforward hometown favorites like Fort Point.

This is not an overlit, eat-and-get-going place. Barrio is dark and it looks nearly residential, with Home Depot-style ceiling fans and a decor left over from the pubbier Boardroom days. There are wall-mounted flatscreens and they're probably going to be tuned to the same game. But change has come to S.F.'s northernmost barrio, and it is welcome.

Barrio
1609 Powell St., 415-923-8997, no website.

Go Eat This Now: El Rancho Grande's Super Carnitas Burrito

Is the reigning champion of S.F. gut-busters on Divisadero Street?

By Ryan Basso

The best taquerias are the ones you hardly remember eating in after swinging by on your walk home from the bar. I'm talking about the kind of place you order nachos from when you're watching TV at midnight on a Tuesday, or where you grab a $2 cheese quesadilla on the walk home from the gym. And the Divisadero corridor has a dire need for late-night Mexican food. Although NoPa doesn't quite have the choices you'll find in the Mission, there is a light at the end of a tunnel, and it's shining from the most underrated burrito in San Francisco.

After trying what feels like hundreds of burritos all over San Francisco, few are as consistently delicious as those hailing from El Rancho Grande. The $9.50 super burrito is a mythical behemoth that never disappoints a mean craving. It comes with your choice of meat, rice, beans, guacamole, cheese, sour cream, and salsa. It bulges in its center and has the backbone to stand horizontally on its

SERVING THE FINEST NY STYLE PIZZA FOR 25 YEARS!
$3.99 ANY SLICE & SODA with ad
plus tax, one slice per coupon, not valid with other offers
SF Weekly Coupon, In-store only
SF WEEKLY WINNER BEST OF SAN FRANCISCO
VOTED BEST PIZZA 3 TIMES
ESCAPE FROM NEW YORK PIZZA
2109 Polk 415-345-0600
715 Harrison St 415-896-0700
1737 Haight 415-668-5577
The Castro 415-252-1515
333 Bush 415-421-0700
3242 22nd St. 415-206-0555
ORDER ONLINE AT WWW.ESCAPEFROMNEWYORKPIZZA.COM

PUERTO ALEGRE MEXICAN CUISINE
Happy Holidays!!
Come get your last 2018 Puerto Alegre dinner and margarita, this Friday!
We will be temporarily CLOSED during the holidays beginning Saturday, December 22 and will OPEN again Friday, January 4 at 5 pm for dinner. We apologize for any inconvenience this may cause.
Thank you for understanding.
546 Valencia Street • 415-255-8201
2950 25th Street • 415-285-1783
@puertoalegresf

own. The all-encompassing assemblage is packed with just a little bit of everything, creating an enormous cylinder with a day's worth of calories.

In my experience, the carnitas burrito reigns supreme. The pork is slow-roasted and then fried on the plancha until crisp. The tender pork strings crackle in the center of the decadent wrap. Each Rancho Grande burrito can be rolled on a flour, whole wheat, spinach, or tomato tortilla. (The green and red tortillas are especially fitting for the holidays, purists be damned.)

El Rancho Grande is open from 9 a.m. to midnight during the week and until 2 a.m. on Fridays and Saturdays. They offer vegetarian options like with mushrooms and peppers, and popular Mexican breakfasts like huevos rancheros and chilaquiles. They also have a location on Haight Street between Cole and Clayton streets, another neighborhood that's not exactly known for its Mexican food.

I've said this before but let me reiterate: Sometimes, you just have to find your spot. Don't get bogged down by the abundance of choices; just take them one at a time. Find your nacho place. Find your taco spot. Sometimes they'll change. Right now, the best burrito I've been eating is just North of the Panhandle. Who would've thunk?

El Rancho Grande
855 Divisadero St., 415-673-8226

North Beach Restaurant

A San Francisco Tradition Since 1970

North Beach Restaurant has served the finest Cucina Toscana in the Bay Area for more than 45 years. Famous for its home-cured prosciutto and the freshest caught wild fish in the Bay Area, the restaurant is a dining destination with great food, award-winning wine list, relaxed atmosphere and superb service.

NORTH BEACH CUCINA TOSCANA SAN FRANCISCO RESTAURANT

Serving continuously from 11:30am-11:45pm

Private Banquet Rooms (up to 135)
Valet Parking
1512 Stockton Street, San Francisco
(415) 392-1700
www.northbeachrestaurant.com

Eat 7 MILE HOUSE Drink
BRISBANE, CA . EST. 1858

Book Your Party at the
BEST LIVE MUSIC VENUE

HISTORIC FAMILY, DOG-FRIENDLY RESTAURANT, SPORTS BAR & LIVE MUSIC
2800 BAYSHORE BLVD, BRISBANE
415.467.2343 • 7MILEHOUSE.COM

Prime Rib Nights

Every night
at the Marina's Best Kept Secret

The Brazen Head

"The restaurant with no sign."
Bar opens at 4pm • Dinner nightly 5pm-1am
3166 Buchanan @ Greenwich • Tel: (415) 921-7600
www.brazenheadsf.com

Bon Appetit
EAT good FEEL
Bon Appetit

ALL THE DELICIOUSNESS.
All the time.

SFWEEKLY

Visit the Historic Cliff House

Dine in the casual Bistro restaurant or the stylish Sutro's.
See amazing sunsets with live jazz every Friday night.
Enjoy our famous Sunday Champagne Brunch Buffet.
Book private events in the elegant Terrace Room.

CliffHouse.com 415-386-3330
1090 Point Lobos San Francisco 94121
Private Events Direct 415-666-4027 virginia@cliffhouse.com

The Importance of Jolene's

Why it matters that San Francisco once again has a lesbian bar – or a mostly lesbian bar, anyway.

By Peter Lawrence Kane

In his farewell address last week, Republican Sen. Orrin Hatch of Utah, who's been serving in Congress since it was spelled "Congrefs," did something that caught longtime observers by surprise. He called for protecting LGBTQ people from discrimination. The same Orrin Hatch who also said he didn't care if the president was lying about his crimes and who blithely dismissed Christine Blasey Ford's credible claims of sexual harassment actually uttered, "Pluralism shows us a better way. It shows us that protecting religious liberty and preserving the rights of LGBTQ individuals are not mutually exclusive."

In his defense, Hatch's 42-year Senate career wasn't entirely bad. He did work with Ted Kennedy on AIDS research, and, in his capacity as a Mormon songwriter, once used his connections to spring an R&B producer from prison in Dubai on cocaine charges. But still: the universe is changing.

Its moral arc is bending toward justice, as Barack Obama famously put it. But the arc of queer liberation has also bent toward diffusion and displacement, and as San Francisco asphyxiates on its own prosperity, queer spaces have become fewer and fewer. In 2018, the closures were limited to The Gangway, still a horrible blow to the Tenderloin's largely working-class queer population. Earlier this year Juanita More! took over and queened up 620 Jones in the Tendernob, so it wasn't a total wash for one of the city's longtime LGBTQ strongholds. We don't know yet where The Stud, which is termed out of its longtime SoMa home, will end up — although it's definitely going somewhere. And as of this weekend, we have Jolene's, now open in the relatively large spot that was briefly Darger Bar and Dear Mom before that.

Jolene's is simultaneously a lesbian bar, and not. Cofounder Jolene Linsangan throws UHaul, one of S.F.'s only big parties for women-loving women and femme-identified humans, and that will now happen every Friday. Given that San Francisco has gone without a proper lesbian bar since 2014 — we love you hard, Wild Side West, but you and your fabulous patio are grandmothered into that category — this is no small thing. And yeah, it's been four full years since The Lexington Club closed.

Although Jolene's has that underserved population foremost in mind, it's more accurately described as a queer bar. That's not simply because it's explicitly open to everyone who falls under the LGBTQ[QIA] umbrella. It's because the very nature of gay, lesbian, and queer spaces is changing. It has to; the underlying economics may not work out otherwise. Plus, against the background radiation of a hostile society, queer bars' sanctuary character has actually deepened.

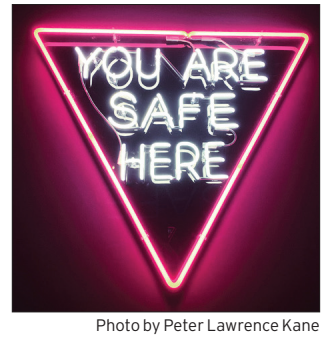


Photo by Peter Lawrence Kane

We have same-sex marriage nationwide, but we also have a transphobic, xenophobic alt-right, and it's just baked into young people now that justice means everybody looking out for everybody. Bars are community spaces like never before, and maybe in a way the newly enlightened Orrin Hatch might not fully grasp. Jolene's is a safe space, but also something of a dangerous one, since opening-night photos showing their wallpaper got them put in Facebook jail for a week (owing to the bare female nipples, also the scourge of Tumblr too).

"We're starting slowly," co-owner Shannon Amitin tells *SF Weekly*. "We're doing Thursday and Friday evenings, 4 p.m. to 2 a.m., Saturday and Sunday brunch starting at 10 a.m. and going to 2 a.m. And once we dial that in and make magic happen, we'll expand to lunch and coffee. We pay rent 24 hours a day, so why not make money?"

To that end, Jolene's is also set to be home to the long-running queer hip-hop party Swagger Like Us (Saturday, Jan. 12). But for the most part, it's going to be a place to get good drinks made swiftly — and they might be served in glass during happy hour then plastic as the night gets rowdy.

"This space hits all the points that anyone wants," Linsangan says. "If you're hungry, if you want cocktails, if you just want to hang out and play some pool."

The Purple Vesper (Tanqueray, Treecraft Vodka, Cocchi Americano, and blue pea flower, $11) is feisty-smooth, an aperitif that'll whet your appetite for bar bites like rosemary fries, popcorn chicken, and Impossible Burger sliders. Chef Corey Armenta, of MORE!Jones and Hecho before that, is behind all the food.

Almost perversely, Amitin's model is a gay bar that almost nobody in San Francisco misses: Lime. It was gross, but the concept of making brunch fun remains worthy of emulating (only with, y'know, taste). As long as it welcomes lesbians, people of color, and trans and gender non-conforming people — and they welcome it right back — Jolene's will have succeeded in the eyes of its owners. Stall doors that lock and tampon-dispensers in the restroom are only the start.

Before they opened, Amitin, Linsangan, and co-owner Ashleigh Wilson watched *Last Call at Maud's*, a documentary about the famous S.F. lesbian bar that ran from 1966 to 1989. It was "fascinating," Wilson says. Amitin found a archival photo of Maud's all-female staff, looking confident in "men's" clothing. They were transfixed.

"I can't think of a more socially important project," Amitin says of Jolene's place in contemporary LGBTQ San Francisco. "We have no lesbian bars — but there's also a way to evolve and preserve that at the same time."

Maud's is gone. The Lex is gone. Jolene's lives.

Jolene's
2700 16th St., 415-913-7948 or jolenessf.com

Renewal by Andersen
WINDOW REPLACEMENT
an Andersen Company

Final days to get our 2018 window prices.

Call before December 31st to get 2018 prices!

PLUS

SAVE 20% on windows and patio doors[1]
Installation is included.

PLUS

NO Money Down | NO Payments | NO Interest for one year[1]

PLUS

$250 off your ENTIRE project[1]

Valid on initial visit only—not to be combined with any other offer. Minimum purchase of 4 or more windows and/or patio doors at time of initial visit. Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 12 months.

Our list prices will never be as low as they are right now. Call before our 2019 price increase!

With manufacturing, labor and material costs on the rise, we're forced to implement a 2019 price increase...but not before we give you one last chance to pay our 2018 prices.

Call for your Free Window and Patio Door Diagnosis
1-800-671-0323

CERTIFIED MASTER INSTALLER

[1]Cannot be combined with prior purchases, other offers, or coupons. Offer not available in all areas, 20% discount applied by retailer representative at time of contract execution and applies to minimum purchase of 4 or more windows and/or patio doors as part of Instant Rewards Plan which requires purchase during initial visit to qualify. No payments and deferred interest for 12 months available, subject to qualifying credit approval. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Interest accrues but is waived if the purchase amount is paid in full within 12 months. Financing for GreenSky® consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Financing not valid with other offers or prior purchases. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. All financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, which are subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **CA B Lic. # 972702. Renewal by Andersen of San Francisco is an independently owned and operated affiliate.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2018 Andersen Corporation. All rights reserved. ©2018 Lead Surge LLC. All rights reserved.

Sleep and Delirium for the Sleepless Delirious

SF Weekly's guide to the best New Year's Eve shows.

By Will Reisman

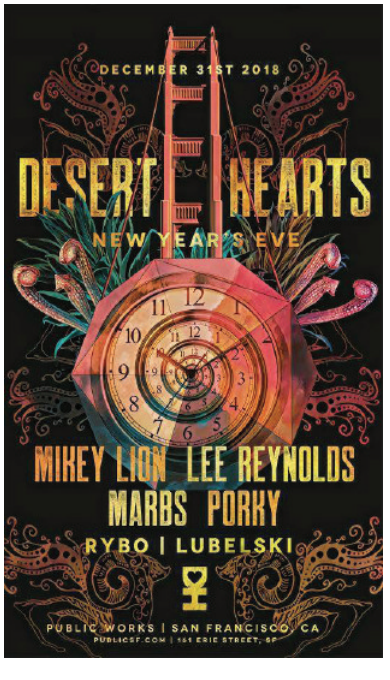
Yeah, we know that New Year's Eve can be a bit of a nightmare. Uber costs a ton, every bar is packed, and the chances of getting puked on by an amateur are exponentially higher than most other nights. However, Dec. 31 is eons better than St. Patrick's Day, Bay to Breakers, or the worse-than-ever SantaCon, which together constitute San Francisco's own Axis of Evil.

And oh yeah — there is also a shit ton of great live music going on that night. Whether you want to hug your bearded buddy while listening to doom-rock, croon around to some good old soul tunes, or melt your face off dancing away to club music, San Francisco (and beyond) will have you covered on New Year's Eve. Here's a preview of what you can expect for the last day of 2018.

Desert Hearts Takeover (Mikey Lion, Lee Reynolds, Marbs, and Porky)

At Public Works, 161 Erie St. $20-$45; publicsf.com

Public Works was born for nights like this. This labyrinthine Mission District club always comes alive during the early-morning hours, and there should be no reason to expect anything different for the closing out of 2018. The New Year's Eve show will feature DJ sets from Mikey Lion, Lee Reynolds, Marbs, and Porky. (Yes: We have Marbs *and* Porky.) It's being billed as "House, Techno & Love." Really nothing more you could ask for.



Lee Fields and the Expressions

The Chapel, 777 Valencia St. $55-$65; thechapelsf.com

Yeah, Lee Fields is in his seventh decade of existence, but this R&B legend still puts on a better show than anyone you know. Fields is a contemporary of James Brown — think about that for a second: *James Brown* — but his soulful, tireless performances have lost none of their luster during his 50 years of touring. He's backed as always by the Expressions, his peerless band of funk pros.

Sleep

Great American Music Hall, 859 O'Farrell St. $75-$80; slimspresents.com/great-american-music-hall

You gotta admire the cajones of the bookers over at the Great American Music Hall. While everyone else is trotting out high-energy electronica and dance acts, GAMH is going with a doom metal group that specializes in crushing guitars dirges and morose, apocalyptic lyrics, and, here's the best part — they're called SLEEP. This will clearly be the venue for people who hate all the bullshit that accompanies New Year's Eve. It should also be stated that Sleep is a trio of fire-breathing, no-bullshit rockers who are all Bay Area boys. This show will kick ass, especially if you enjoy hearing songs about weed-toking astronauts.

The Claypool Lennon Delirium

The Fillmore, 1805 Geary Blvd. $75; thefillmore.com

There are some shows where you kind of have to be on hallucinogens to enjoy them. This is not a dig at Les Claypool and Sean Lennon — OK, maybe a slight dig — but watching these freaky-deaky psych rockers without the benefit of some mind-altering drugs might be a bit of a drag, especially if all their fans arrive as fucked as possible, as expected. So, dip into your bag of goodies so you can enjoy the songs of the upcoming album, *Monolith of Phobos*. It's an album about moons. Don't forget your drugs.

Ms. Lauryn Hill

Fox Theater, 1807 Telegraph Ave., Oakland, $99.50-$149.50; thefoxoakland.com

OK, this one should probably be at the top of everyone's list. It's not every day that you get to witness a performance from the mercurial legend that is Lauryn Hill. Although her live performances have been unpredictable and volatile in years past, that's no excuse to miss this immensely talented performer showcase her gifts. The fact that she playing her monumental, game-changing debut — and still her lone studio album! — *The Miseducation of Lauryn Hill*, will only add to the magic of this New Year's Eve show.

The Knocks

With special guests Sweater Beats, Hotel Garuda Pretty, Handsome, and Manics at the Mezzanine, 444 Jessie St. $75-$135; mezzaninesf.com

Living in a city that has an unquenchable thirst to tear down everything good has steeled most of us against the shockwaves of club closings and venue shutdowns, but the announcement that Mezzanine would be shuttering was a particularly cruel gut punch. Fortunately, this venerable dance venue still has a few months left on its lease, and you know that it will be busting out all the bells and whistles during its extended goodbye. That bittersweet farewell tour includes a New Year's Eve show with the Knocks, a boisterous electronic music duo who'll perform live, before spinning records as part of a late-night DJ set running until 4 a.m.

Shannon and the Clams

With Once and Future Band, Glitter Wizard at the New Parish, 1743 San Pablo Ave., Oakland, $40-$50; thenewparish.com

I'm going to be blunt: It's a Shannon Shaw world, and we are all just living here as guests. This Oakland legend has been leading her merry band of Clams for nearly a decade now, incorporating a beguiling mix of lo-fi punk and irresistibly catchy doo-wop tunes. Every Shannon and the Clams show is one-half 1970s CBGBs and one-half Motown records, and that winning formula will work once again for New Year's Eve.

Odesza

With Robotaki and Evan Giia at the Warfield, 982 Market St. $150-$250; thewarfieldtheatre.com

I am fully aware that Odesza is fucking huge and everyone loves them, but I am not going to pretend I know what's going on with these guys. The kids are fully crazy about this electronic duo, and I'm sure everyone will be super-merry and zooming on a boatload of designer drugs at this show, so if that's your bag, I don't begrudge you at all. Enjoy. Also — these dudes are from Washington State? I'm so shocked they're not Swedish or some shit.

feedback@sfweekly.com

Odesza

Tonje Thilesen

Now Open Everyday @ 2pm!
Benders SF CA
FEATURING:
PLINY THE ELDER. ALL DAY, EVERYDAY.
KITCHEN OPEN MON-SAT AT 4:00 PM

THUR DEC 20
THROWBACK THURSDAY
THE STEVE MCQUEEN: A CAN OF ANCHOR CALIFORNIA LAGER AND A SHOT OF BULLEIT BOURBON FOR JUST $9

SAT DEC 22
AN EVENING WITH ROJAI AND THE POCKET
HIP HOP/FUNK/SOUL
DOORS 9PM / SHOW 10PM
ALWAYS $5 COVER

SUN DEC 23
SERVICE INDUSTRY SUNDAY (8PM-2AM)
PAYING BACK TO THE HARD WORKING SERVICE INDUSTRY WORKERS, WE OFFER YOU A BOTTLE OF LONE STAR BEER + A SHOT OF EL JIMADOR FOR JUST $8

MON DEC 24
FRESH SQUEEZE MONDAYS (4PM-8PM)
EVERY MONDAY AFTERNOON CASSY BUSTS OUT THE FRESH FRUIT TO MAKE YOU TASTY PALOMAS, GREYHOUNDS, AND MORE TO WET YOUR WHISTLE

TUE DEC 25
TEQUILA TUESDAY
$6 GETS YOU AN ICE COLD CAN OF TECATE AND SHOT OF EL JIMADOR TEQUILA

WED DEC 26
WHISKEY WEDNESDAY
$6 GETS YOU AN ICE COLD 12OZ CAN OF PBR AND A SHOT OF JIM BEAM

COMING SOON!
FRI DEC 28
PUNK ROCK N SCHLOCK KARAOKE
COME ON DOWN AND SING LOUD AND PROUD ON THE MAIN STAGE WITH YOUR HOSTESS THE LOVELY EILEEN AND AN ALMOST UNLIMITED SONG BOOK!
9PM-2AM | NO COVER

SAT DEC 29
SINISTER TWIST
THEE SWANK BASTARDS
AND LIVE BURLESQUE BY
SZANDORA LAVEY
BUNNY PISTOL
LADY SATAN
KITTY OAKS
DOORS 9PM / SHOW 10PM
$5 COVER

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800
MONDAY-SUNDAY
2PM-2AM
WWW.BENDERSBAR.COM

THURS DEC 20 • 7PM-1AM • $25
GIBBSMO PRESENTS
THE HOLIDAY CRAPTACULAR!
SUPPORT OUR FOOD DRIVE FOR THE SF FOOD BANK!
FEATURING MARC AND THE CASUALS AND MANY, MANY MORE TALENTED MUSICIANS, CRUSHING HOLIDAY TUNES GALORE!
$25 AND A NON-PERISHABLE FOOD ITEM.
DOORS AT 7PM, SHOW AT 8PM

FRI DEC 21 • 6PM-10PM • FREE!
ROCK N' ROLL WORKSHOP
FRIDAY NIGHT DANCE PARTY!
W/ DJS GALINE MODEMOISELLE, JODIE ARTICHOKE & SPECIAL GUEST!
FOLLOWING AT 10PM–2AM
LOOSE JOINTS!
SOUL, DISCO, AFROBEAT, HIP-HOP, MORE!
W/ DJS DAMON BELL, & TOM THUMP
$5 BEFORE 11PM, $10 AFTER

SAT DEC 22 • 6PM - 10PM • FREE!
DJ MORBID MANDA
SPINNING GOTH PUNK, 80'S PUNK, NEW WAVE!
FOLLOWING AT 10PM–2AM
EL SUPERRITMO!
DJ EL KOOL KYLE Y DJ ROGER MÁS
CUMBIA, DANCEHALL, HIP-HOP, REGGAETON, SALSA Y MAS!
$5 BEFORE 11PM, $10 AFTER

SUN DEC 23 • 8PM–2AM • FREE!
LICKIN' STICK
SUNDAY NIGHT DANCE PARTY
DJ 2SHY-SHY & DJ MELT W/U
(BOOM! SHAK-A LAK-A/ SOUL! POWERED)
SOUL, FUNK, WAVE, HIP-HOP, DISCO, SYNTH-POP, INTERNATIONAL, 60S TO PRESENT

MON DEC 24 • 6PM–2AM
MAKE OUT ROOM IS CLOSED ON MONDAY, DECEMBER 24!
HAPPY HOLIDAYS EVERYONE!

TUE DEC 25 • 6PM–11PM
THE SEVENTH ANNUAL
IT'S A JEWISH CHRISTMAS, SAN FRANCISCO!
HOSTED BY BROKE-ASS STUART
W/ STRIP DREIDEL GAME, HANUKKAH BUSH, FINE FEATURE FILMS AND ASIAN-AFRO CUISINE, WHILE IT LASTS! DJS TOO!
$5 BEFORE 7PM WITH RSVP, $10 AFTER
FOLLOWING AT 11PM–2AM • FREE!
WHAT WOULD JESUS SPIN?
THE PARTY CONTINUES WITH DJ 2SHY-SHY & DJ MELT/U SPINNING ALL OF THE KING OF THE JEWS' FAVORITES
FUNK, SOUL, DISCO, HIP-HOP FROM AROUND THE GLOBE!

WED DEC 26 • 10PM–2AM • FREE!
INT'L FREAKOUT A-GO-GO!
60S 70S SOUL-FUNK-DISCO-POP-PSYCH FROM AROUND THE WORLD! INTERNATIONAL TUNES THAT TAKE YOU THERE!
DJS SPECIAL LORD B., BEN BRACKEN & BOBBY GANUSH!
COME HEAR WHAT'S BLOWING OUR MINDS

3225 22nd ST. @ MISSION SF CA 94110
415-647-3997 • www.makeoutroom.com

MUSIC CONCERT & CLUB LISTINGS

Club listings are offered as a free service to *SF Weekly* readers and are subject to space restrictions. To change an existing listing or to have a listing added, email (Calendar@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F.,CA 94103). Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs – searchable by keyword, date, and genre – are available online.

CONCERTS

THURSDAY, DEC. 20

H.E.R.: W/ Bri Steves & Tone Stith, 8 p.m., $35.50-$50. Warfield Theatre, 982 Market, San Francisco.

FRIDAY, DEC. 21

Dirtybird Quarterly: W/ Christian Martin, J. Phlip, Worthy, Ardalan, 8 p.m., $20. Mezzanine, 444 Jessie, San Francisco.
H.E.R.: W/ Bri Steves & Tone Stith, 8 p.m., $35.50-$50. Warfield Theatre, 982 Market, San Francisco.
John Legend: 8 p.m., $79.50-$249.50. Fox Theater - Oakland, 1807 Telegraph, Oakland.
Stööki Sound: W/ Ryury, 9 p.m., $20. The Independent, 628 Divisadero, San Francisco.

SATURDAY, DEC. 22

Berner Cookies Christmas: W/ Gucci Mane, 8 p.m., $35-$55. Warfield Theatre, 982 Market, San Francisco.
The Emo Night Tour: San Francisco: 9 p.m., $12. The Independent, 628 Divisadero, San Francisco.
John Legend: 8 p.m., $79.50-$249.50. Fox Theater - Oakland, 1807 Telegraph, Oakland.
The Midtown Men: The Midtown Men reunites stars from the original cast of Broadway's Tony- and Grammy Award-winning smash hit, Jersey Boys, the story of '60s rock n' roll group The Four Seasons. After taking the stage for more than a thousand performances, the phenomenal vocal group that made Jersey Boys a Broadway sensation is bringing audiences to their feet across the continent with a high-octane performance of classic rock hits that should not be missed!, 7:30 p.m., $20-$85. Davies Symphony Hall, 201 Van Ness, San Francisco.
Questlove (DJ Set): W/ DJ D-Sharp, 9 p.m., $45. Mezzanine, 444 Jessie, San Francisco.

SUNDAY, DEC. 23

Eric Rachmany: W/ HIRIE, 8 p.m., $25. The Independent, 628 Divisadero, San Francisco.

THURSDAY, DEC. 20

ROCK

1015 Folsom: 1015 Folsom, San Francisco. Thundercat, w/ Drew Banga (live), Same Girls (live), Mikos Da Gawd, DomBeets, 9 p.m., $20-$40.
Bazaar Cafe: 5927 California, San Francisco. Acoustic Open Mic with Josh Beemish, 7 p.m., free.
Bottom of the Hill: 1233 17th St., San Francisco. Bullet Height, w/ Death Valley High, Vigil Of War, 9 p.m., $10.
Brick & Mortar Music Hall: 1710 Mission, San Francisco. The Woo Woos, w/ Rock On, 8 p.m., $12.
The Chapel: 777 Valencia, San Francisco. Cults, w/ Munya, 9 p.m., $20.
The Condor Club: 560 Broadway, San Francisco. The Bloozdogz, Fridays, 3-7 p.m.; Thursdays, 4-7 p.m., Free.
Hotel Utah: 500 Fourth St., San Francisco. Decision Height, w/ Decision Height, Erik La Chapelle, Ardent Sons, 8 p.m., $10, hotelutahevents@gmail.com.
The Lucky Horseshoe: 453 Cortland, San Francisco. Live Classic Country, Playin' Live Classic Country Music with Liam McCloskey & Friends, third Thursday of every month, 8-10:30 p.m.
Make-Out Room: 3225 22nd St., San Francisco. "In 'n' Out," w/ The Selecter DJ Kirk, third Thursday of every month, 10 p.m., free.
Monarch: 101 Sixth St., San Francisco. Smoked Out Soul, 9 p.m., $5, smokedoutsoulmusic@gmail.com.
Neck of the Woods: 406 Clement, San Francisco. Sol Horizon, w/ Thrive, 8 p.m., $15.
PianoFight: 144 Taylor, San Francisco. Sausalito, Enjoy the smooth sounds of 7-piece band SAUSALITO performing Yacht Rock hits of the 1970s: Steely Dan, Doobie Brothers, Ambrosia, Christopher Cross, Robbie Dupree, Ace, Fleetwood Mac, and more, 10-11:45 p.m., $15.
Plough & Stars: 116 Clement, San Francisco. Tipsy House, third Thursday of every month, 9 p.m., free.
The Saloon: 1232 Grant, San Francisco. Christopher Ford, third Thursday of every month, 4 p.m.
S.F. Eagle: 398 12th St., San Francisco. Glitter Trash, w/ The Lewd, The SIN-XX, 9:30 p.m., $10.
Space 550: 550 Barneveld, San Francisco. Sundance Saloon, Gay-friendly country dancing, Thursdays, 6:30 p.m.; Sundays, 5 p.m., $5.
Whitechapel Gin Bar: 600 Polk Street, San Francisco. Gin House Blues, w/ Howell Devine, third Thursday of every month, 8-11 p.m., Free.

DANCE

Audio: 316 11th St., San Francisco. Phoria Holiday, w/ John Askew, 9:30 p.m., $20.
Aunt Charlie's Lounge: 133 Turk, San Francisco. "Tubesteak Connection," w/ DJ Bus Station John, 9 p.m., $5-$7.
Beaux: 2344 Market, San Francisco. "My So-Called Night," '90s dance party with VJs Jorge Terez & Becky Knox, 9 p.m., free.
The Cafe: 2369 Market, San Francisco. "Picante," w/ DJ Marco & guest DJs, 9 p.m.-2 a.m., Free.
Cat Club: 1190 Folsom, San Francisco. "Class of '84," w/ DJs Damon, Steve Washington, Dangerous Dan, and guests, 9 p.m., $8 ($6 before 9:30 p.m.).
The Great Northern: 119 Utah, San Francisco. Move It or Lose It, w/ Shane Fontane, Jill McDonald, Emanate, 9 p.m., $10.
Holy Cow: 1535 Folsom, San Francisco. Takeover Thursday, 10 p.m.-2 a.m.
Infusion Lounge: 124 Ellis, San Francisco. Wild Thought Thursdays, 10 p.m., $10.
Love + Propaganda: 85 Campton Place, San Francisco. Computer Love, Free.
The Luggage Store: 1007 Market, San Francisco. LSG New Music Series, 8 p.m., $6.
Madrone Art Bar: 500 Divisadero, San Francisco. "Redisco: Thrift Shop Thursdays," third Thursday of every month, 9 p.m.
Neck of the Woods: 406 Clement, San Francisco. Thirst Trap Thursday, The latest hip-hop and Top 40 jams with DJ Eric Brian, 9 p.m., Free.
Pop's Bar: 2800 24th St., San Francisco. BFF.fm, w/ Drew Smith. Rotating BFF.fm DJs spin a variety of tunes including indie rock, garage, electronic music, and more., 9 p.m., Free.
Q Bar: 456 Castro, San Francisco. "Throwback Thursdays," w/ DJ Jorge Terez, 9 p.m.-2 a.m., Free.
Raven: 1151 Folsom, San Francisco. "1999," w/ DJ Mark Andrus., 9 p.m., Free.
Temple: 540 Howard, San Francisco. "Next Level Thursdays," 10 p.m., free with RSVP.
Underground SF: 424 Haight, San Francisco. "Bubble," 10 p.m., free.
Wish: 1539 Folsom, San Francisco. House Love | 4th Tuesdays at Wish, House Love Monthly w/ STOA + LAUS, Every fourth Thursday, 10 p.m., Free, wishsfevents@gmail.com.

HIP-HOP

John Colins: 138 Minna, San Francisco. "Groove Theory," w/ DJ Natural, 10 p.m., free.
Skylark Bar: 3089 16th St., San Francisco. "Peaches," w/ Lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.

JAZZ

Elite Cafe: 2049 Fillmore, San Francisco. Live Jazz at The Elite Cafe, Thursdays, 6:30-9:30 p.m., Free.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Latin Breeze, 8:30 p.m.
Zingari: 501 Post, San Francisco. Barbara Ochoa, 7:30 p.m., free.

FRIDAY, DEC. 21

ROCK

Cat Club: 1190 Folsom, San Francisco. Black Celebration : All Depeche Mode, All Night / Dancing Ghosts, This Winter Solstice, celebrate the longest night of the year with BLACK CELEBRATION, the ultimate DEPECHE MODE tribute!, 9:30 p.m.-2:30 a.m., $5-$8, dancing. ghosts@gmail.com.
The Chieftain: 198 Fifth St., San Francisco. Ivor Collins, 8 p.m.
The Condor Club: 560 Broadway, San Francisco. The Bloozdogz, Fridays, 3-7 p.m.; Thursdays, 4-7 p.m., Free.
Edinburgh Castle: 950 Geary, San Francisco. "Take a Trip: Old Music for Dance People," w/ DJ John Diaz, 10 p.m., free.
Great American Music Hall: 859 O'Farrell, San Francisco. Fishbone: Crazy Glue X-Mas, w/ Diego's Umbrella, The Crooked Stuff, 8:30 p.m., $30.
The Knockout: 3223 Mission, San Francisco. "Oldies Night," W/ DJs Primo, Daniel, Lost Cat, and friends, third Friday of every month, 10 p.m., $4.
LEVYstudio: 19 Heron, San Francisco. Friday Night Blues, weekly blues dance lessons and DJ party, 8 p.m., $11-$15.
Make-Out Room: 3225 22nd St., San Francisco. "Loose Joints," w/ DJs Centipede, Damon Bell, and Tom Thump, third Friday of every month, 10 p.m., $5-$10.
Plough & Stars: 116 Clement, San Francisco. "Bluegrass Bonanza," third Friday of every month, 9 p.m., $6-$10.
Rickshaw Stop: 155 Fell, San Francisco. More Fatter, w/ The Undercurrent, Thrown Out Bones, 8:30 p.m., $16.
Slim's: 333 11th St., San Francisco. Death Angel, w/ Night Demon, War Bison, 8 p.m., $25.
Swedish American Hall: 2174 Market, San Francisco. The Hellman Holiday Stomp, w/ Nancy & the Lambchops, Marco & the Polos, The Lake Charlatans, and culminating with The Stranger Remnants, 6 p.m., $20-$75.

DANCE

Audio: 316 11th St., San Francisco. Viceroy, w/ Foreign Language & Aric Christopher, 9:30 p.m., $16.
Beaux: 2344 Market, San Francisco. "Manimal," 9 p.m., free before 10 p.m.
The Cafe: 2369 Market, San Francisco. I Candy, 9 p.m., $5.
Cat Club: 1190 Folsom, San Francisco. "Dancing Ghosts," w/ DJ Xander & guests, third Friday of every month, 9:30 p.m., $8 ($5 before 10 p.m.).
The Chapel: 777 Valencia, San Francisco. REVERBERATION Radio DJs, 9 p.m., Free.
The Grand Nightclub: 520 Fourth St., San Francisco. Latino Fridays, World Class DJ's playing the best Latin Hits x Top 40 x Hip Hop, 10 p.m.-2

Experimental/Funk

THUNDERCAT

9 p.m., Thursday, Dec. 20, at 1015 Folsom. $40; 1015.com

Possibly the most talented bassist of the new millennium, Stephen "Thundercat" Bruner is already a legend in his own right. Having worked with the likes of Flying Lotus, the virtuoso is a highly in-demand behind-the-scenes talent for artists across the board, as his thick-sounding, syncopated, and kinetic basslines are inimitable, blending masterfully with nearly any genre. Thundercat comes from a family of prestigious musicians, as his father Ronald Sr. was an esteemed studio drummer, and his brother Ronald Jr. is a Grammy-winning drummer. His fast-paced style of bass-playing could perhaps be traced back to his first major gig, which was earning a spot in Suicidal Tendencies, replacing bassist Robert Trujillo (who left to play for Metallica). Bruner became a staple in L.A.'s experimental music scene, collaborating with electronic wizard Flying Lotus on his 2010 debut, *Cosmogramma*, the beginning of a creative relationship that would become key in both artists' respective careers. Thundercat released his 2011 debut album, *The Golden Age of Apocalypse,* on Flying Lotus' Brainfeeder label to ecstatic critical-acclaim. *Drunk,* Thundercat's most recent album released last year, is a surreal, yet mesmerizing genre-bender of an album that maintains beautiful consistency at 23 tracks long, and stands as Bruner's finest work yet. ***Tim Casagrande***

R&B

H.E.R.

8 p.m., Thursday and Friday, Dec. 20-21, at The Warfield. $34.50; thewarfieldtheatre.com

Mysteriously emerging onto the scene late in 2016 with her stunning debut EP, *H.E.R. Volume 1*, little was known about the incredible young talent known as H.E.R., as the singer released little to no information about her private life, and a clear picture of her face was hard to come by. However, the Vallejo singer, whose real name is Gabi Wilson, is slowly stepping out of the shadows after receiving five Grammy nominations, including nods for Best New Artist and Best R&B album for her debut effort released late last year. H.E.R.'s debut album is a critical and commercial success, spawning the No. 1 singles "Focus" and "Best Part," a heartfelt collaboration with fellow rising star Daniel Caesar. While Wilson has kept her public persona enigmatic, the singer's focus is mainly on her music and creative process, and she's rewarded listeners with genuinely emotive and dreamy stylings of chilled-out R&B. ***Tim Casagrande***

a.m., Free.

The Great Northern: 119 Utah, San Francisco. Wormhole Presents Ivy Lab – Jinxed Tour, w/ Proko, Abelation, TreyZilla, Concentration, 9 p.m., $20.

Infusion Lounge: 124 Ellis, San Francisco. "Flight Fridays," 10 p.m., $10.

Lone Star Saloon: 1354 Harrison, San Francisco. "Daddy Saddle," third Friday of every month, 9 p.m., free.

Monarch: 101 Sixth St., San Francisco. SET, w/ Dee Montero, 9:30 p.m., $20.

Origin: 1538 Fillmore, San Francisco. "OMGF," 9:30 p.m.

Public Works: 161 Erie, San Francisco. Bohemian Rhapsody • Queen Night and 70s Party, Dance to a massive dose of Queen and Queen inspired hits, all mixed with the biggest 70s anthems from Bowie to Abba and more, 10 p.m.-2:30 a.m., $10 - $12.

Q Bar: 456 Castro, San Francisco. "Hard," w/ DJ Haute Toddy, 9 p.m.-2 a.m., $3.

Raven: 1151 Folsom, San Francisco. "Club Raven," Every Friday with DJ Mark Andrus. Free before 11pm., 9 p.m.-2 a.m., $10, info@ravenbarsf.com.

Space 550: 550 Barneveld, San Francisco. "Dance Fridays," weekly salsa & bachata party, 7:30 p.m.

Wish: 1539 Folsom, San Francisco. *Flavasauce, Put a little groove into your happy hour every third Friday at *Flavasauce!, Every third Friday, 6-10 p.m., Free, wishsfevents@gmail.com.

HIP-HOP

1015 Folsom: 1015 Folsom, San Francisco. Too Short, A Benefit Supporting California Fire Relief w/ Aux Cord, APF Family, Sean G and more, 10 p.m., $20.

John Colins: 138 Minna, San Francisco. "Juicy," w/ DJ Mark Di Vita, third Friday of every month, 10 p.m., $5 (free before 11 p.m.).

The Lister: 77 Cambon Drive, San Francisco. Top 40 Dance Party, DJ Souljah & guests, spinning current & classic hip hop, top 40 hits. No Cover, no dress code. 9pm-closing, $3 drink specials/ vodka cranberry/lemon drops. Pool Tables & Beer Pong, 9 p.m., Free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Josh Taylor & Friends, third Friday of every month, 7:30 p.m., free; Josh Taylor, third Friday of every month, 8-10 p.m., Free.

Audium: 1616 Bush, San Francisco. Audium 9, 8:30 p.m., $20.

Bird & Beckett: 653 Chenery, San Francisco. The Scott Foster Group, third Friday of every month, 5:30 p.m., $10 suggested donation per adult; Stu Pilorz/Mark Rinta Quartet, Stu PIlorz and Mark Rinta lead the band for a weekly after-work jazz party., Fridays, 5:30-8 p.m., $10 suggested donation.

Bissap Baobab: 3372 19th St., San Francisco. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.

Comstock Saloon: 155 Columbus, San Francisco. Gaucho, Mondays, Fridays, 8-11 p.m., Free.

Revolution Cafe: 3248 22nd St., San Francisco. Pangea Futbol Club, third Friday of every month, 9 p.m.

The Royale: 800 Post, San Francisco. Cyril Guiraud Quartet, third Friday of every month, 9 p.m., free.

Top of the Mark: One Nob Hill, 999 California, San Francisco. Black Market Jazz Orchestra, 9 p.m., $10.

Zingari: 501 Post, San Francisco. Joyce Grant, 8 p.m., free.

SATURDAY, DEC. 22

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. Killer Whale, w/ The Bernal Buzzard And The Richmond Rhythm Review, MELK, 9 p.m., $10; Classic Hat, w/ Sour Widows, Dreamhaste, 9 p.m., $10.

Cafe Du Nord: 2170 Market, San Francisco. Build A Vista, w/ Evan Myall, 7 p.m., $8.

The Chapel: 777 Valencia, San Francisco. The 4th Annual Gene Clark Tribute featuring: Green Leaf Rustlers, w/ Andy Cabic, GospelbeacH, Meg Baird & Charlie Saufley, Sweet Chariot, Kai Clark, Natural Pear, 9 p.m., $25.

Edinburgh Castle: 950 Geary, San Francisco. HEAT WAVE!, All vinyl, all 45 soul and oldies dance party every 4th Saturday with DJs Miss Lonelyheart and Bibi, fourth Saturday of every month, 10 p.m.-2 a.m., free.

Great American Music Hall: 859 O'Farrell, San Francisco. Grateful Shred, 9 p.m., $25.

Hotel Utah: 500 Fourth St., San Francisco. Próxima Parada, 9 p.m., $15, hotelutahevents@gmail.com.

Rickshaw Stop: 155 Fell, San Francisco. Lumerians, w/ JJUUJJUU, Blow, 8:30 p.m., $16.

Slim's: 333 11th St., San Francisco. Death Angel, w/ Exmortus, Floating Goat, 8 p.m., $25.

DANCE

1015 Folsom: 1015 Folsom, San Francisco. Pura, Reggaeton, Merengue, Salsa, Bachata, Cumbia, Hip Hop, Top 40, $10; "Pura," 9 p.m., $20.

Audio: 316 11th St., San Francisco. Tiefschwarz + Silky, 9:30 p.m., $15.

Beaux: 2344 Market, San Francisco. "Bleaux," w/ Lindsay Slowhands & DJ Haute Toddy, fourth Saturday of every month, 9 p.m.

DNA Lounge: 375 11th St., San Francisco. "Bootie S.F.," 9 p.m., $10-$20.

El Rio: 3158 Mission, San Francisco. "Mango," fourth Saturday of every month, 3 p.m., $8-$10.

The Empire Room: 555 Golden Gate, San Francisco. "Empire Ballroom," 9 p.m., $20 before 11 p.m.

Holy Cow: 1535 Folsom, San Francisco. Holy Cow Saturday, Enjoy your favorite Hip Hop & Club Hits at high volume!, 10 p.m.-2 a.m., Free.

Infusion Lounge: 124 Ellis, San Francisco. SinfulSaturdays, 9 p.m.-2 a.m., Free, host@infusionlounge-sf.com; "Infusion Saturdays," 10 p.m.-2 a.m., $10.

John Colins: 138 Minna, San Francisco. Nice, w/ DJ Apollo & Fran Boogie, fourth Saturday of every month, 10 p.m.-2 a.m., $5-$10.

The Knockout: 3223 Mission, San Francisco. "Galaxy Radio," w/ resident DJs Smac, Emils, Holly B, and guests, fourth Saturday of every month, 10 p.m., free.

Lookout: 3600 16th St., San Francisco. "Bounce!," 9 p.m., $3.

Make-Out Room: 3225 22nd St., San Francisco. "El SuperRitmo," w/ DJs Roger Mas & El Kool Kyle, 10 p.m., $5-$10.

Monarch: 101 Sixth St., San Francisco. Ugly Sweater Holiday Party, w/ Galen, Tony, Ethan Miller, Lisbona Sisters, Tyrel Williams, Chuy Fresno, Cole Odin, Dave Ours, 9:30 p.m., $10.

Neck of the Woods: 406 Clement, San Francisco. "The Cotton Pony Party: A Dance Party for Girls," fourth Saturday of every month, 9 p.m., $10.

Q Bar: 456 Castro, San Francisco. "Saturgay," w/ DJ Stanley Frank, 9 p.m.-2 a.m., Free before 10pm, $3 after.

Raven: 1151 Folsom, San Francisco. Club Raven - Throwbacks & More, Video DJ Mark Andrus spinning throwback music videos & more!, 9 p.m.-2 a.m., $10, info@ravenbarsf.com.

Slate Bar: 2925 16th St., San Francisco. Xmas Bash, Xmas Bash Dance Party, no cover, 9:30 p.m.-2 a.m., free.

Underground SF: 424 Haight, San Francisco. MNML:FUN - Zita Molnar Album Release Party, Join us for the final MNML:FUN of 2018! This month we're celebrating Zita Molnar's new album release on her label Zettabyte records. Featured guests include Torie, d.Santis, and Roy Shade., 9 p.m., Free before 10pm, $5 cover after.

HIP-HOP

Brick & Mortar Music Hall: 1710 Mission, San Francisco. The B.A.D. Challenge, 9 DJS, BATTLING IT OUT! DJ Jehred, DJ Naterioz (2017 winner), DJ Lox, DJ Gibrawn, DJ Bitesize, DJ Rizzo, DJ Don Don, DJ D Snow, DJ Ewock, 4 p.m., $15; Stunnaman02, w/ Zair Williams, Jnetics, Lil' Waifu, Coldsoggyfries, 9:30 p.m., $15.

Holy Cow: 1535 Folsom, San Francisco. Cameo Fridays, Hip-hop from the 80's, 90's, and today's Top 40, 10 p.m.-2 a.m.

Public Works: 161 Erie, San Francisco. Classic Hip-Hop Night, Hip-hop tracks from 1979 to 1999 with DJ Dave Paul, 9 p.m.-2 a.m., $10 - $15.

The Lister: 77 Cambon Drive, San Francisco. 80's and 90's Throwback Party, w/ DJs and MCs, 9 p.m., Free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Craig Ventresco and/or Meredith Axelrod, Saturdays, 4-6 p.m., free.

Audium: 1616 Bush, San Francisco. Audium 9, 8:30 p.m., $20.

Bissap Baobab: 3372 19th St., San Francisco. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.

Burritt Room: 417 Stockton, San Francisco. Kamikaze Butterfly, 7 p.m.

Caffe Trieste: 601 Vallejo, San Francisco. Caffe Trieste Saturday Concert, 2 p.m.

The Chieftain: 198 Fifth St., San Francisco. Damir, 8 p.m.

Lou's Fish Shack: 300 Jefferson, San Francisco. Willie G, 8 p.m.

The Saloon: 1232 Grant, San Francisco. Dave Workman, fourth Saturday of every month, 4 p.m.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. The Robert Stewart Experience, 9 p.m.

Space 550: 550 Barneveld, San Francisco. "Club Fuego," 8 p.m.

SUNDAY, DEC. 23

ROCK

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Saint Benjamin, w/ CJ Vana, Zach Smallman, 6:30 p.m., $8.

The Chapel: 777 Valencia, San Francisco. The Fabulous Bud E Luv Annual Christmas Show, w/ Señor Bangkok, 8 p.m., $22.

Club Deluxe: 1511 Haight, San Francisco. The Luxomatics, 6 p.m., free.

The Saloon: 1232 Grant, San Francisco. Blues Power, 4 p.m.; The Door Slammers, fourth Sunday of every month, 9:30 p.m.

S.F. Eagle: 398 12th St., San Francisco. The Anarchist Disco with Winston Tong, The return of the Anarchist Disco! Art, ideas & music with a rare live performance by Winston Tong

ONE OF AMERICA'S LARGEST MEN'S AND BOY'S CLOTHING STORES IS CLOSING!

ALL INVENTORY MUST BE SOLD

UP TO 30% OFF MOST MERCHANDISE

Exclusions Apply*

CARHARTT • LEVI'S • DICKIES
STACY ADAMS • BEN DAVIS

Suits, Dress Shirts, Shoes, Hats, Work Clothes, Tuxedos, Ties, Socks, Zoot Suits, Belts and Much More!
Free Tailoring On Most Purchases

TOO MANY BRANDS TO LIST

Over 40,000 ITEMS of Clothing and Accessories In Stock!

SIEGEL'S
CLOTHING SUPERSTORE
2366 MISSION ST. (BTWN. 19TH & 20TH)
415.824.7729
WWW.SIEGELS-CLOTHING-SUPERSTORE.SFPRINTMEDIA.COM

(Tuxedomoon) with Lx Rudis (the Units), Meri St Mary (Housecoat Project) & special Guests. Also we will have deejays Spun (Rong records NYC), Cole & Charlotte the Baroness (Aftermath) and Donovan playing Punk, Funk & Other Junk. Visual stimulation by Lights Out Light Show, EXPECT THE UNEXPECTED!, 7 p.m., $10.

Space 550: 550 Barneveld, San Francisco. Sundance Saloon, Gay-friendly country dancing, Thursdays, 6:30 p.m.; Sundays, 5 p.m., $5.

DANCE

Beaux: 2344 Market, San Francisco. "Big Top," 9 p.m., free.

The Edge: 4149 18th St., San Francisco. "Kick It!: '80s at 8," w/ DJ MC2, 8 p.m.

El Rio: 3158 Mission, San Francisco. Daytime Realness, Heklina, Stanley Frank & DJ Carnita present an afternoon of drag, dancing and disorder, Every third Sunday, 2 p.m., $10.

El Valenciano: 1153 Valencia, San Francisco. Rincon Cuba Descarga (Cuban Dance Party)celebrating 2018 San Francisco Bay Area Cuban Festival, Join us in celebrating the 2018 San Francisco Bay Area Cuban Festival. Special Sunday Party on October 21st from 6-11pm at El Valenciano (1153 Valencia, San Francisco). Come to enjoy our music, food and cultural heritage., This Sunday, live music by Son Chévere (Son group) and Sentimiento y Manana (Changüi group)., Sundays, 5-11 p.m. Continues through Dec. 29, $10, sanfranciscobacubanfestival@gmail.com.

F8: 1192 Folsom, San Francisco. "Stamina," w/ DJs Lukeino, Jamal, and guests, 10 p.m., free.

Holy Cow: 1535 Folsom, San Francisco. Holy Sundays, Day and night club party, Sundays, 3-9 p.m.

The Knockout: 3223 Mission, San Francisco. "Sweater Funk," 10 p.m., free.

Lookout: 3600 16th St., San Francisco. "Jock," Sundays, 3-8 p.m., $2.

MatrixFillmore: 3138 Fillmore, San Francisco. "Bounce," 10 p.m.

Monarch: 101 Sixth St., San Francisco. WERD, w/ Dave Aju b2b Jimmy B.

The Stud: 399 Ninth St., San Francisco. "Cognitive Dissonance," fourth Sunday of every month, 6:30 p.m.

HIP-HOP

Boom Boom Room: 1601 Fillmore, San Francisco. "Return of the Cypher," 9:30 p.m., free.

Double Dutch: 3192 16th St., San Francisco. "Select Sundays," w/ DJs Lando1 & Natural, 10 p.m.

JAZZ

Bissap Baobab: 3372 19th St., San Francisco. "Brazil & Beyond," 7 p.m., free.

Brenda's French Soul Food: 652 Polk, San Francisco. Gaucho, Sundays, 5-8 p.m., Free.

The Chieftain: 198 Fifth St., San Francisco. Traditional Irish Session, Sundays, 6 p.m.; Mondays, 8 p.m.

El Rio: 3158 Mission, San Francisco. Salsa Sundays, second and fourth Sunday of every month, 3 p.m., $8-$10.

The Lucky Horseshoe: 453 Cortland, San Francisco. Bernal Mountain Bluegrass Jam, 4 p.m., free.

Madrone Art Bar: 500 Divisadero, San Francisco. Sunday Sessions, 10 p.m., free.

Martuni's: 4 Valencia, San Francisco. Jason Brock's 6th Annual Holiday Show, X-Factor finalist and 4-Time BESTIE-Winner for "Best Male Cabaret Singer in San Francisco", Jason Brock performs his 6th Annual Holiday Show, 7 p.m., $25-$45.

Plough & Stars: 116 Clement, San Francisco. Seisiún, 9 p.m.

Revolution Cafe: 3248 22nd St., San Francisco. The Balkan Evening, 8:30 p.m.

The Royal Cuckoo: 3202 Mission, San Francisco. Lavay Smith & Chris Siebert, 7:30 p.m., free.

Savanna Jazz Club: 2937 Mission, San Francisco. Savanna Jazz Jam with Eric Tillman, Danny Castro, and Nick Fishman, 7 p.m., $5.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. Bohemian Knuckleboogie, 8:30 p.m., free.

Swig: 571 Geary, San Francisco. Sunday Blues Jam with Ed Ivey, 9 p.m., free.

Thirsty Bear Brewing Company: 661 Howard, San Francisco. The Flamenco Room, 7:30 & 8:30 p.m.

MONDAY, DEC. 24

ROCK

Amnesia: 853 Valencia, San Francisco. The Earl Brothers, fourth Monday of every month, 9 p.m., free.

Johnny Foley's Irish House: 243 O'Farrell St., San Francisco. Damir, 10 p.m.

The Saloon: 1232 Grant, San Francisco. Peter Lindman, 4 p.m.; The Bachelors, 9:30 p.m.

DANCE

Beaux: 2344 Market, San Francisco. "Opulence," 9 p.m., free.

DNA Lounge: 375 11th St., San Francisco. "Death Guild," 18+ dance party with DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., $3-$5.

Madrone Art Bar: 500 Divisadero, San Francisco. "M.O.M. (Motown on Mondays)," w/ DJ Gordo Cabeza & Timoteo Gigante, 8 p.m., free.

Oasis: 298 11th St., San Francisco. "Beat It!: An '80s Night," 8 p.m., free.

Skylark Bar: 3089 16th St., San Francisco. "Skylarking," w/ I&I Vibration, 10 p.m., free.

HIP-HOP

Boom Boom Room: 1601 Fillmore, San Francisco. Return of the Cypher- Hip Hop R.O.T.C., Return of the Cypher is the Bay Area's premier Hip Hop weekly. Cyphers accompanied by a live band. All Emcees and vocalists are welcome to participate., 9 p.m.-2 a.m. continues through Jan. 1, Free, hiphoprotc@gmail.com.

JAZZ

Amnesia: 853 Valencia, San Francisco. The Pick Bluegrass Jam, fourth Monday of every month, 6 p.m., free.

The Chieftain: 198 Fifth St., San Francisco. Traditional Irish Session, Sundays, 6 p.m.; Mondays, 8 p.m.

Comstock Saloon: 155 Columbus, San Francisco. Gaucho, Mondays, Fridays, 8-11 p.m., Free.

Hotel Utah: 500 Fourth St., San Francisco. Open Mic with Brendan Getzell, 8 p.m., free.

Le Colonial: 20 Cosmo, San Francisco. Le Jazz Hot, 7 p.m., free.

Neck of the Woods: 406 Clement, San Francisco. SalsaCrazy Dance Night, w/ lessons by Evan Margolin, 7 p.m., $60/four weeks.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. Steve Nelson Trio Jam Session, 8 p.m.

TUESDAY, DEC. 25

ROCK

Johnny Foley's Irish House: 243 O'Farrell St., San Francisco. The Stan Erhart Band, 10 p.m.

Madrone Art Bar: 500 Divisadero, San Francisco. The Crow Eaters, 7 p.m., free.

Make-Out Room: 3225 22nd St., San Francisco. "Slow Jams," w/ DJ Primo & friends, first and second Tuesday of every month, 9:30 p.m.; fourth and Last Tuesday of every month, 9:30 p.m., free.

The Saloon: 1232 Grant, San Francisco. G.G. Amos Duo, 4 p.m.

DANCE

Aunt Charlie's Lounge: 133 Turk, San Francisco. "High Fantasy," w/ DJ Myles Cooper, drag performances, more, 10 p.m., $5.

Beaux: 2344 Market, San Francisco. "Cock Shot," 9 p.m., free.

F8: 1192 Folsom, San Francisco. "Underground Nomads," w/ rotating resident DJs Amar, Sep, and Dulce Vita, plus guests, 9 p.m., $5 (free before 9:30 p.m.).

Infusion Lounge: 124 Ellis, San Francisco. "Startup Tuesdays," 10 p.m., free with RSVP.

Milk Bar: 1840 Haight, San Francisco. "Bless Up," w/ Jah Warrior Shelter Hi-Fi, 10 p.m., $5.

Monarch: 101 Sixth St., San Francisco. Soundpieces, 10 p.m., $10; "Soundpieces," 10 p.m.

Pop's Bar: 2800 24th St., San Francisco. "Music Therapy," w/ DJ Clave, 9 p.m.-1:30 a.m., Free.

Swig: 571 Geary, San Francisco. "BoomSwing Tuesdays," w/ DJ Tyler Ryan, 9 p.m., free.

Underground SF: 424 Haight, San Francisco. "Shelter," 10 p.m., free.

HIP-HOP

Raven: 1151 Folsom, San Francisco. "Phat Tuesday," w/ DJs Scotty Fox & Clinton Lee, 8 p.m., free.

JAZZ

Club Deluxe: 1511 Haight, San Francisco. Smith Dobson, 10 p.m., free.

Fort One Bar & Lounge: 2801 Leavenworth, San Francisco. "Echale Mas Salsa," 8 p.m., free ($10 with salsa lessons).

Plough & Stars: 116 Clement, San Francisco. Seisiún, 9 p.m.

Raven: 1151 Folsom, San Francisco. Live Jazz, Live jazz music and drink specials., 9 p.m.-2 a.m., Free.

Revolution Cafe: 3248 22nd St., San Francisco. West Side Jazz Club, 4:30 p.m.; The Pleasure Palace, fourth Tuesday of every month, 9 p.m.

Verdi Club: 2424 Mariposa, San Francisco. "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., $12-$15.

ROCK

Uptown Nightclub: 1928 Telegraph, Oakland. Two Piece Tuesdays, A weekly event featuring live music, delicious cocktails and Taropy with Miss Ginger., Tuesdays, 7-10 p.m., Free.

WEDNESDAY, DEC. 26

ROCK

Biscuits & Blues: 401 Mason, San Francisco. Bay City Blues, w/ Chris Cain, 7:30 & 9:30 p.m., $20.

Boom Boom Room: 1601 Fillmore, San Francisco. Christopher Boa's Liquid Lounge, fourth Wednesday of every month, 8 p.m., $5; Jake Nielsen's Triple Threat, fourth Wednesday of every month, 8 p.m.-2 a.m., $5.

The Lucky Horseshoe: 453 Cortland, San Francisco. Rock and Blues Jam with Ed Ivey, This classic blues & funk jam session is a popular mid-week event featuring great local blues players. No cover ever!, 8 p.m.-1:30 a.m., Free, Info@theluckyhorseshoe.com.

Monarch: 101 Sixth St., San Francisco. "Smoked Out Soul," w/ Zebuel & guests, fourth and second Wednesday of every month, 9 p.m.

The Royal Cuckoo: 3202 Mission, San Francisco. Big Bones & Chris Siebert, Every other Wednesday, 7:30 p.m., free.

DANCE

Beaux: 2344 Market, San Francisco. "Pussy Party," w/ Sasha, Ms. Jackson, and guests, 9 p.m., free.

Bissap Baobab: 3372 19th St., San Francisco. "Baobab!," timba dance party with DJ WaltDigz, 10 p.m., $5.

Cat Club: 1190 Folsom, San Francisco. "Bondage-A-Go-Go," w/ DJ Damon, Tomas Diablo, guests, 9:30 p.m., $7-$10.

City Nights: 715 Harrison, San Francisco. "EPR," 18+ dance party, 9 p.m., $10-$20.

F8: 1192 Folsom, San Francisco. "Housepitality," 9 p.m., $5-$10.

Infusion Lounge: 124 Ellis, San Francisco. Industry Night, 10 p.m.-2 a.m., $10.

Lookout: 3600 16th St., San Francisco. "Juicy," 9 p.m.-2 a.m., Free.

Raven: 1151 Folsom, San Francisco. "Wayback Wednesday," w/ DJ Mark Andrus, 8 p.m., free.

Wish: 1539 Folsom, San Francisco. "EQ Wednesdays," 10 p.m., free.

HIP-HOP

Double Dutch: 3192 16th St., San Francisco. "West Coast Wednesdays," w/ DJs LazyBoy & Mr. Murdock, Last Wednesday of every month, 10 p.m., free.

JAZZ

Amnesia: 853 Valencia, San Francisco. Gaucho, Eric Garland's Jazz Session, The Amnesiacs, 7 p.m., free.

The Cafe: 2369 Market, San Francisco. "Latin Lounge," Wednesdays, 5-10 p.m.

Club Deluxe: 1511 Haight, San Francisco. Patrick Wolff, 10 p.m., free.

Comstock Saloon: 155 Columbus, San Francisco. Live Music at Comstock Saloon (no cover, no minimum) - Wednesday Nights, Enjoy live music at Comstock Saloon (no cover or minimum) and listen to Johnson-Saunders Trio, or Citizen's Quarter, or Sheldon Brown Trio every Wednesday night!, Wed., Dec. 26, 5-11 p.m.

Fort One Bar & Lounge: 2801 Leavenworth, San Francisco. "Bachatalicious," 7 p.m., $5-$10.

Le Colonial: 20 Cosmo, San Francisco. David Byrd and Byrds of a Feather, Wednesdays, 7-10 p.m., Free.

Make-Out Room: 3225 22nd St., San Francisco. "International Freak Out A Go Go," w/ resident DJs Ben Bracken, Bobby Ganush, Mark Gergis, and Special Lord B, Last Wednesday of every month, 10 p.m., free.

Plough & Stars: 116 Clement, San Francisco. The Toast Inspectors, Last Wednesday of every month, 9 p.m.

Revolution Cafe: 3248 22nd St., San Francisco. 29th Street Swingtet, fourth Wednesday of every month, 9 p.m.

The Saloon: 1232 Grant, San Francisco. Zach Brough & Friends, 4 p.m.

Savanna Jazz: 2937 Mission St., San Francisco. Abe Imansia Jazz Group, Wednesdays, 7:30-11:30 p.m.

Scopo Divino: 2800 California Street, San Francisco. Steve Nelson Trio, Wednesdays, 7-10 p.m., free, tim@scopodivino.com.

Top of the Mark: One Nob Hill, 999 California, San Francisco. Ricardo Scales, Wednesdays, 6:30-11:30 p.m., $5.

OPEN NOON – 2AM EVERYDAY

HAPPY HOUR M-F NOON – 7PM

COCKTAILS + BEER
PLINY THE ELDER ON TAP

PATIO + POOL + SHUFFLE BOARD

CREDIT CARDS

UPSTAIRS BAR AVAILABLE FOR PRIVATE PARTIES

EMPEROR NORTON'S BOOZELAND

510 LARKIN @ TURK
THE TENDERLOIN SF

415 926 8118
boozeland@
emperornortons.com

Hip-hop

QUESTLOVE

9 p.m., Saturday, Dec. 22, at Mezzanine. $35; mezzaninesf.com

A master producer, expert-level drummer, and a late-night superstar, Questlove is simply a musical renaissance man. Born Ahmir Thompson and raised in Philadelphia, Questlove was musically active from a young age, forming The Roots with longtime friend Tariq Trotter, better known as Black Thought, while still in high school in 1987. At first, The Roots' jazz-tinged, live-instrument-focused style of hip-hop did not catch on — domestically, anyway, which prompted the band to move to London, where they developed a passionate following. The Roots would eventually become a dominant force within alternative hip-hop, releasing classics like 1999's *Things Fall Apart* and 2002's *Phrenology*, both of which are considered genre staples. Apart from his success with The Roots, Questlove is a highly sought-after producer, having credits on D'Angelo's *Voodoo* and Fiona Apple's *Extraordinary Machine*, to name a few. Since 2009, Questlove along with The Roots have become household names after being designated the in-house band for *The Tonight Show with Jimmy Fallon*, transforming Questlove from an underground hero into a bonafide superstar.
Tim Casagrande

MON
DEC
31st
WHITE PARTY
2019
NYE
2 FOR 1 DANCE SPECIALS ALL NIGHT
NEWLY REMODELED
18+
little Darlings
SAN FRANCISCO
RESERVATIONS AVAILABLE
LITTLEDARLINGSSF.COM
MIDNIGHT COUNTDOWN • PARTY FAVORS

MON
DEC
31ST
NYE
COUPLES FREE BEFORE 10PM
MIDNIGHT COUNTDOWN•PARTY FAVORS
Centerfolds
All Nude Gentlemen's Club
18+
CENTERFOLDSSF.COM

2019
NEW YEAR
Celebrations
SAN FRANCISCO'S HOTTEST ADULT NYE PARTIES
MIDNIGHT COUNTDOWN•CHAMPAGNE TOAST
& PARTY FAVORS
MONDAY, DECEMBER 31ST
VISIT CLUBS BELOW FOR OFFERS
21+
HUNGRY I
SAN FRANCISCO
GARDEN of EDEN
SAN FRANCISCO
ROARING 20'S
SAN FRANCISCO
18+

by Dan Savage

I'm a kinky single woman who keeps attracting the wrong men for me—specifically, submissive guys into face-sitting. I'm submissive myself, and face-sitting is not a turn-on for me. But the vast majority of men who hit on me have this fetish. I think it's a size-related issue—a my-size-related issue. I'm a full-figured/curvy woman with a big butt. Granted, it's a fabulous butt, but my butt sends the wrong signals, apparently. I've tried several times to word my FetLife and other dating profiles so that I'll attract dominant men, but the messages from submissive wannabe face-sittees pour in. Dating when you're not thin is hard enough. Help, please.

Baby Got Back

You've worded your dating profiles to attract Doms, BGB, but it doesn't sound like you've worded your profiles to repel—and crush the hopes of—submissive wannabe face-sittees. Let's fix that: "I get a lot of messages from submissive guys into face-sitting. I've got a great butt, I realize, but I'm a sub, I'm not into face-sitting, and I only want to hear from Dom guys." Some submissive guys will message you anyway—guys who will be letting you know they have a hard time taking no for an answer, BGB, so not guys you'd ever want to meet up with IRL. Delete their messages and block their profiles.

While having sex one night with my girlfriend, I pulled out a vibrator for the first time. She asked whether I (a guy) had used it with a previous partner (another woman). I conceded that I had. She refused to let me use it on her on the grounds that it had already been inside someone else. I pointed out that since I am not a virgin, her objection did not seem principled: My penis has been in someone else and she lets me put that in her. Nevertheless, she remained adamant. Do you think she was being reasonable?

Very Interested Boyfriend Enquires

I do not, VIBE, but since you don't want to stick your old vibrator in me—presumably—what I think is irrelevant. When it comes to who gets to stick what in our bodies, we're allowed to be arbitrary, inconsistent, capricious, and even illogical. That's why "But my dick has been in other women and you let me stick that in you!" isn't quite the slam-dunk argument you think it is. So toss that old vibrator and get yourself a new one—but save the packaging so you can pass it off as new with your next girlfriend.

My cousin was a victim of revenge porn. A bitter ex-boyfriend of his sent several videos they'd made to everyone on my cousin's contact list, including me. I'm a straight woman who prefers gay male porn, and my cousin and his ex are beautiful men—they're both dancers—and I couldn't help myself: I watched the videos, more than once, before deleting them. So how bad a person am I?

Sick And Wrong

You're a better person than the asshole ex who sent those videos to everyone your poor cousin knows, SAW, but a worse person than those who deleted the videos without wanking over them first.

Your life is a monstrous affront to God, and your life's work, your ridiculous "advice" column, encourages people to act on their worst impulses. Advice column? Take the "D" away! You write A VICE column! I was involved in the gay life once, Mr. Savage, but the love of Jesus delivered me from homosexual sin. Embrace Christ, and you too can be delivered. I pray for you every day. Someone has to.

Christ Even Saves Savages

P.S. I have read what you've written about your mother, who you claim to have loved. Your mother died relatively young. I'm not suggesting God punished you by cutting your mother's life short. No, your mother died of shame.

You pray for me, CESS, and I'll gay for you—because all the delicious dick you left behind when Jesus raptured you out of homosexual sin aren't gonna suck themselves, are they?

P.S. "Jesus is love," my Catholic mother liked to say. If she was right, CESS, he surely finds the things going into my mouth less offensive than the shit coming out of yours.

I've been toying with the idea of having a sub provide domestic services, but all the potential subs I've met with haven't seemed like a good fit for various reasons. Last night, I had a first meeting with a man who is a good fit on paper but who turned out to be an obnoxious asshole in person—a misogynistic, mansplaining frat-boy type. Can someone be too much of a dick for you to let them do your laundry?

Sub Is Subhuman

If you wouldn't be in a vanilla relationship with someone, SIS, why would you want to be in a D/s relationship with them?

I've been in a lesbian relationship for about two years. Recently, I was listening to your podcast, and you were talking about the Big/little kink. I remember thinking my girlfriend could be into that. Today, my girlfriend texted this to me: "I want you to hold me like a child, rock me to sleep, and tuck me in and kiss my forehead." I almost asked her right then if she was into Big/little play, but then I realized that I'm not sure what I would do if she said yes. If she came to me and said, "Hey, I'm into this stuff!" I would consider it. But I am not into this stuff—not independently—or at least I don't think so. My question is this: If you suspect your partner is into something that you're not into, should you leave it alone? I feel like maybe the GGG thing to do is to ask her and offer to explore it if she says yes.

Wanna Be GGG

Are you sure you're not curious about Big/little play, aka age play? Because it sounds like you might be. If you are, don't project your interests/kinks onto your girlfriend. Just ask her if she might be interested. If you aren't into Big/little play but think she might be, the same advice applies: Just ask her.

My boyfriend of three years has not left his wife for me, even though he says he will someday. He doesn't want to hurt her. He feels a duty to her. But he loves me more and swears he will leave her someday. In the meantime, we carve out half an hour a week for sex and it's super hot. Two questions (and please answer honestly): He's not going to leave her, is he? And I'm a cliché, aren't I?

Don't Understand Men

No, he isn't. And yes, you are. DTMFA.

On the *Lovecast*, sex-toy expert Erika Moen discusses strap-ons for men: savagelovecast.com.

E-mail Dan Savage: mail@savagelove.net
@fakedansavage on Twitter

SAN FRANCISCO MEDIA COMPANY

DIFFERENT. LOCAL. RELEVANT. FREE

THE VOICE OF SAN FRANCISCO

"The highest circulated newspaper in San Francisco and the Peninsula."

SAN FRANCISCO SINCE 1865 Examiner

SFWEEKLY

$10 OFF When you bring in this Ad

Open Daily 10AM-10PM

266 Sutter (5th Flr) in SF

VIP Massage
Full Body Massage
Fresh & Clean Location

Beautiful Chinese, Japanese, & Korean Girls

415-658-7886

You Get Exactly 60 Min Awesome Massage !!! Not 45 Or 55 Min only!

ORIENTAL NATURAL HEALING CENTER

$48.99/Hour

New Free Back Walk

Experience Our Unique Hong Kong Style Hot Oil Shiatsu Massage

VIP room with private shower

Open 7 Days 10am-10pm

2505 Judah Street , SF. CA 94122

415-566-6666

JADE SPA

940 BUSH STREET

415-567-8825

MERRY CHRISTMAS & 2019 HAPPY NEW YEAR!

$49 HOLIDAY SPECIAL WITH FREE BODY SCRUB & TABLE SHOWER NEW CUSTOMER ONLY

Free Garage Parking , Level B On Taylor Street

SFWEEKLY

REACH MORE READERS

Call 415-359-2600
or visit SFWeekly.com

SAUNA HOUSE MASSAGE

866 SUTTER ST.
SAN FRANCISCO
415-885-8020

lavalife VOICE

Meet someone new...

TRY IT FREE* CALL NOW

415-288-2800

SAN JOSE
408-777-2800

LOS ANGELES
323-782-4200

OTHER CITIES
1-877-800-5282

LAVALIFEVOICE.COM

*18+

Real People Explicit Chat

the night exchange®

FREE* TRIAL

415.288.2999

SAN JOSE
408.777.2999

TOLL FREE
1 877.839.1110

www.nightexchange.com

*18+ RESTRICTIONS APPLY

nightline

CALL NOW!

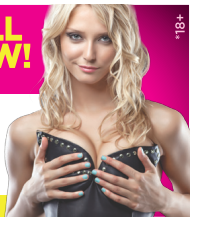
FREE® TRIAL

415.315.0808

SAN JOSE 408.518.8383

OTHER CITIES 1 877.834.4044

www.nightlinechat.com



*18+

*18+

TRY IT FREE*

QuestChat AHORA EN ESPAÑOL

OTHER CITIES
1.888.257.5757

415-829-1111

QUESTCHAT.COM

REAL LOCAL SINGLES

Sexy Asian Girls
Deep Tissue
Swedish
Acupressure
Free Shower
$55/Hour
$40/Half Hour

Shine Day Spa
712 Polk St. San Francisco
415-409-3038
10am-10pm Every Day

Chick
TS
ANGELINA

Versatile Latina
Escort Service
36'yo, 5"7, 38DD,
8" functional
oakland, lake merrit
*82(510)500-2912

City Light Place Spa

GRAND OPENING
BEAUTIFUL STAFF
COZY ENVIRONMENT
WALK-INS WELCOME

706 SACRAMENTO ST.
AT KEARNY - SF, CA 94108
415.872.9596

Great Relaxation
IN A COZY ENVIRONMENT

L'Amour Spa
602 Jackson St. @ Kearny
San Francisco, CA 94133
415.781.5224

YELLOW ORCHID SPA
Young, Beautiful Asian Girls
Walk-ins Welcome

TABLE SHOWERS AVAILABLE
OPEN 7 DAYS/WEEK
323 KEARNY ST. (2ND FLOOR) @ BUSH ST., SF
(415) 989-9633

****Grand Opening****
The Best Massage in town!
Pretty Masseusses
Swedish Massage
$50/Hour
Deep Tissue Massage
$60/Hour ($40/30 Min)
Full Body Scrub
$35

New Oasis Day Spa
2501 Clement St
San Francisco CA 94121
415-668-6299
www.newoasisdayspa.com
7 days a week 10 am-9 pm

Best Asian Massage in Oakland!
Beautiful Young Staff

Ma Health Spa
(510) 419-3909
Open 9-10:30 7 days
324 10th Street #309
Oakland, CA

End-of-Year

CLOSEOUT

AGGRESSIVE **PRICING** | PERSONALIZED **FINANCING OPTIONS***

QUALITY SERVICE 26 YEARS SINCE 1992

YOUR LEADER IN OUTDOOR LIVING SPECIALIZING IN:

Driveways | Patios | Walkways | Pool Decks | SP Turf® | BBQ Islands | Outdoor Lighting | & more!

State of the art **DESIGN**

Exceptional and Thorough **INSTALLATION**

Unmatched Workmanship **WARRANTIES****

SYSTEM PAVERS®
Outdoor Living Designed Around You®

call today for your
FREE CONSULTATION
(844) 728-3332

*Subject to credit approval, call for details. | **See System Pavers written warranty for complete terms of coverage. Terms and duration of warranties vary by product. | CA Lic. #661575

ADULT SERVICES

SWEET & PETITE
Call **Debbie**
at 650-630-3815

**** FREE Partyline 24/7****
Free 1on1 8-9PM daily
415-691-3100, 925-953-1001
or WebPHONE on LiveMatch.com

Sexy Chocolate Massage
36D-24-36
Outlall Only.
Call Lisa: 510-322-2859

REAL ESTATE WANTED

WANTS TO purchase minerals and other oil & gas interests. Send details to P.O. Box 13557, Denver, CO 80201

HANDYMAN

Specialist in Home Repairs
(Plumbing, Elec, Roof, Dry Wall, Flrs,
Tile, etc.) No Lic.
Manny 415-850-9326

SUN'S BUILDER INC.
• Additions • Remodeling
• Framing • Foundations
• Decks • Fences • Dry Rot
650.922.4786
415.517.4367
lic # 997180

CONSTRUCTION

Remodel & Repair Kitchen, Bath, Painting
Stucco, Siding, Windows
Seismic, Foundation
Lic #582766
Bonded, Insured
Call Mike 415-279-1266

MARK LIU CONSTRUCTION CO.
General Building Contractor
Kitchen • Bath • Additions
Decks • Stairs • Siding
Plastering • Painting
Plumbing • Electrical & More
18 Years Experience
Reliable
Affordable
English & Chinese
Free Estimates
415.730-1818
Lic #861780 Insured/Bonded

Advertise in
SF WEEKLY Classifieds.
Call: 415-359-2600

CONSTRUCTION

TILE & MARBLE
Granite Countertops
Kitchen & Bath Floors
Bathtub Enclosures
Shower Stalls • Countertops
415-724-5747
FREE ESTIMATES

HAULING

HAULING & CLEANING
Yard, garage, basement, trash, moving, handyman.
Call George
415-756-8436

INDEPENDENT HAULERS
$40 & UP HAUL
Since 1988, Lic/Insured
Free Estimates
A+ BBB Rating
(650) 341-7482

HAULING 24/7
Remove carpet, appliances, sofas,
concrete. Large Truck.
BILL 415-441-1054

ROOFING

HERNANDEZ ROOFING
New & Re-roof, repairs.
Free Estimate
Lic # 860945
CALL 415-640-7536

Advertise in
SF WEEKLY Classifieds.
Call: 415-359-2600

ROOFING

Pak's ROOFING INC.
COMMERICAL • RESIDENTIAL
ALL TYPES OF ROOFING
SHEET METAL WORK
SKYLIGHTS
Best Price • Best Work
Best Service
Sr. Disc • Free Est • Lic#937035
650-589-2775
650-343-6671

DOMINGUEZ ROOFING
Residential
Commerical
New Roofing
Re-Roofing
FREE ESTIMATE
415-583-0528
Lic/Bond #844128

PAINTING

S.O.S. PAINTING
• Wallpaper Installation and Removal
• Int./Ext. Painting
• Free Estimate
• Senior Discount
415.269.0446
650-738-9295
www.sospainting.com
Lic.#526818

PAINTING

FERDINAND PAINTING

INTERIOR/EXTERIOR, QUALITY WORK, FREE EST, INSURED.

LIC # 190550 415-468-0914

FENCES DECKS & STAIRS

ALTERATION/ FENCES/STAIRS
DECKS
HOUSEHOLD REPAIR
NO JOB TOO SMALL
415.717.0000

CEMENT

DOC CEMENT, Patio-Sidewalks-Driveways

Fences-Bricks/Blocks. 10% Senior Disc. Over 30 years experience. 415-756-3975

HELP WANTED

San Francisco Media Co., is looking for motivated, energetic and outgoing individuals to join our Street Team/Promotions program. This is a part-time, paid, entry level position

As a Street Team/Promo Representative, you will learn from other members who will act as San Francisco Examiner, SF Weekly and other brand ambassadors at on-site promotions. On-site tasks you will learn include: assisting with events, set-up/tear-down of equipment, distributing promotional material, product sampling, interface with clients, readers and the general public. Duties within the Promotions Department will include, but are not limited to, assisting with event preparation (packing event materials and loading car), and other general office duties as needed.

The ideal candidate will be a team player who possesses excellent social skills, communications skills, and is outgoing, responsible, and capable of multitasking.

Street Team/Promo members must demonstrate a positive attitude, be reliable, cheerful and cooperative

at all times in order to maintain a productive work environment.

Great media and marketing experience!
Other requirements:

- Must be 21 or older
- Must maintain a flexible schedule and be available; on-call as needed weekdays/ evenings/weekends
- Maintain a professional appearance

To apply, please email your resume with a cover letter:

coordinators@sfmediaco.com

Polycom, Inc. seeks Software Engineer in San Jose, CA; fax resume to (408) 586-6021 quoting job #SE018.

BUSINESS OPPORTUNITIES

Buy Domain Name That Holds Codes To Life "60pen.org." Buy Now for $1 million or best offer.
Call 323.574.5387.

ANNOUNCEMENTS

DONATE YOUR CAR TO CHARITY! FAST FREE PICKUP-24 HR RESPONSE! Help Children in Need, Support Breast Cancer Education/Prevention or Veterans. Tax Deduction 866-642-3022

MEDICAL SERVICES

ATTENTION VIAGRA USERS: Generic 100 mg blue pills or Generic 20 mg yellow pills. Get 45 plus 5 free $99 + S/H. Guaranteed, no prescription necessary. Call 855-371-4613

OXYGEN - Anytime. Anywhere. No tanks to refill. No deliveries. The All-New Inogen One G4 is only 2.8 pounds! FAA approved! FREE info kit: 855-757-3454

COMPUTER SERVICES

COMPUTER ISSUES? FREE DIAGNOSIS by GEEKS ON SITE! Virus Removal, Data Recovery! 24/7 EMERGENCY SERVICE, In-home repair/On-line solutions . $20 OFF ANY SERVICE! 866-654-1557

HEALTHCARE SERVICES

Still paying too much for your MEDICATION? Save up to 90% on RX refill! Order today and receive free shipping on 1st order - prescription required. Call 855-793-3497

Advertise in
SF WEEKLY
Classifieds.
Call: 415-359-2600

STREAM BETTER

WITH GIGABIT INTERNET*

Get the ultimate internet experience with symmetrical Gigabit Internet speed from Wave G. It's the fastest internet speed available—with gigabit downloads and uploads*—backed by Wave G's famous 24/7 support.

FIRST MONTH FREE*

ORDER NOW

CALL: 1-855-971-1326

CLICK: gowave.com/G

wave G™

IMAGINE BETTER

***Internet download speeds may vary and are not guaranteed.** Observed speeds may vary based on device, connection, and other factors outside of Wave's control. **Offer expires 1/15/19.** Equipment, utility and other fees and taxes may apply. **Price does not include Internet Infrastructure Fee of $1.97/month which is subject to change.** The Internet Infrastructure Fee is designed to help Wave defray some of its capital expenditures for continually upgrading and maintaining its data network. This fee is neither government-mandated nor a tax, fee or surcharge imposed by the government. Certain equipment may be required to receive 1 Gigabit speeds. Internet speeds of up to 1 Gigabit may vary due to conditions outside of network control, including customer location and equipment. Free trial offer valid for one month only of Gigabit Internet service at no charge. **Not valid with other offers. Serviceable areas only. Prices subject to change. Certain restrictions apply. Additional taxes and fees may apply.** Call for complete details

WVG_SWFP_1218